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„Was sich liebt, neckt sich.“

POLKA FRANÇAISE

von

JOHANN STRAUSS.

Op. 399.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a *poco rit.* (slightly ritardando) marking, and another piano (*p*) dynamic. The tempo marking *a tempo.* is placed above the first staff of the first system. The score features a mix of chords and melodic lines in both the treble and bass staves.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p* and *mf*. Features a complex melodic line in the treble and a more rhythmic bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p* and *mf*. Continues the melodic and rhythmic patterns from the first system.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Includes a key signature change to one flat in the final measure.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p*. Continues the melodic line in the treble.

TRIO.

Fifth system of musical notation, labeled 'TRIO'. Treble clef, bass clef. Key signature: one flat. Time signature: 2/4. Dynamics: *f* and *p*. Features a more rhythmic and syncopated bass line.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 2/4. Continues the rhythmic patterns of the Trio section.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the final measure of the system.

The second system continues the musical piece. It features similar rhythmic patterns in both staves. A dynamic marking of *f* is visible in the final measure.

The third system includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and leads to a different section. Dynamic markings include *p* (piano) and *f* (forte).

The fourth system shows a change in dynamics, starting with a *p* (piano) marking. The music continues with complex chordal textures in both staves.

The fifth system features a *f* (forte) dynamic marking. The treble staff has a melodic line with some slurs, while the bass staff has a steady accompaniment.

The sixth system concludes the page. It features a *f* (forte) dynamic marking and ends with a *p* (piano) marking. The final measure has a key signature change to one sharp.

FINALE.

The first system of the musical score is in 2/4 time and G major. It features a piano introduction with a *p* dynamic. The first measure is a whole chord. The second measure has a *fz p* dynamic. The third measure is marked *poco rit.* and contains a half note. The fourth measure has a *p* dynamic and is marked *a tempo.* with an accent (^) over the note. The system concludes with a half note in the right hand and a quarter note in the left hand, both with a *p* dynamic.

The second system continues in 2/4 time and G major. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The system ends with a piano (*p*) dynamic.

The third system continues in 2/4 time and G major. It starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic.

The fourth system continues in 2/4 time and G major. It begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. The system ends with a mezzo-forte (*mf*) dynamic.

The fifth system continues in 2/4 time and G major. It starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. The system concludes with a mezzo-forte (*mf*) dynamic.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The bass clef staff contains a bass line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents, marked with a piano (*p*) dynamic. The bass clef staff continues the bass line with slurs and accents, marked with a piano (*p*) dynamic.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The bass clef staff contains a bass line with slurs and accents, marked with a piano (*p*) dynamic.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bass clef staff contains a bass line with slurs and accents, marked with a forte (*f*) dynamic.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bass clef staff contains a bass line with slurs and accents, marked with a fortissimo (*ff*) dynamic.

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