

VIRIBUS UNITIS.

MARSCH

für das

Piano-Forte

von

Johann Strauss,

Kapellmeister.

96^{tes} Werk.

Eigenthum der Verleger.

N^o 11,377.

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 96^{tes} Werk.

Marsch.

The musical score is written for piano and consists of six systems. The first system is labeled 'Marsch.' and includes dynamic markings *f* and *p*. The score is in 2/4 time and the key signature has two sharps (D major). The piece concludes with a double bar line and repeat dots.

(11,377.)

First system of musical notation, piano part. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present towards the end of the system.

Second system of musical notation, piano part. It continues the piece with similar complex textures. A dynamic marking of *f* (forte) is present in the middle of the system. The system concludes with a double bar line and the word *Fine.* written below the bass staff.

Trio.

Section labeled "Trio." It begins with a double bar line and a common time signature (C). The piano part consists of two staves. The music is characterized by a steady, rhythmic accompaniment. Dynamic markings of *p* (piano) are present at the beginning and in the middle of the section.

Third system of musical notation, piano part. It continues the Trio section with a consistent rhythmic pattern. A dynamic marking of *f* (forte) is present in the middle of the system.

Fourth system of musical notation, piano part. It features first and second endings, indicated by "1^{ma}" and "2^{da}" above the treble staff. A dynamic marking of *p* (piano) is present in the middle of the system.

Fifth system of musical notation, piano part. It continues the piece with first and second endings, indicated by "1^{ma}" and "2^{da}" above the treble staff. The system concludes with a double bar line.