

# VIOLETTA

## Polka française

nach Motiven der Operette.

## „Der lustige Krieg“

von

# Johann Strauss,

Hofballmusik-Director.  
Op. 404.

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# VIOLETTA.

POLKA FRANÇAISE.

VON

## JOHANN STRAUSS.

Op. 404.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first system shows the initial melodic line in the treble and a supporting bass line. The second system features a more complex texture with chords in the treble and a steady bass accompaniment. The third system continues this texture with some melodic variation in the treble. The fourth system shows a change in the bass line's rhythm. The fifth system concludes with two endings: the first ending leads back to an earlier part of the piece, and the second ending provides a final resolution. Dynamic markings include piano (p) and pianissimo (pp).

First system of musical notation, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The music features a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords.

Second system of musical notation, measures 6-10. The music continues with the same piano (*p*) dynamic. The right hand has more melodic movement, including some grace notes.

Third system of musical notation, measures 11-15. The music begins with a *cresc.* (crescendo) marking. The dynamic increases to *f* (forte) and then *ff* (fortissimo) by the end of the system.

Fourth system of musical notation, measures 16-20. This system is marked **TRIO.** and changes to a 3/4 time signature. The dynamic is piano (*p*). The right hand features a melodic line with accents (^) over the notes.

Fifth system of musical notation, measures 21-25. The music continues in 3/4 time. The dynamic is mezzo-forte (*mf*). The right hand has a more active melodic line.

Sixth system of musical notation, measures 26-30. The music continues in 3/4 time. The dynamic is *f* (forte). The system concludes with a double bar line and repeat signs.

The image displays a page of piano sheet music, numbered 5 in the top right corner. The music is written in a minor key, indicated by a single flat (B-flat) in the key signature. The score consists of six systems of staves, each with a treble and bass clef. The music is characterized by intricate textures, including arpeggiated figures and chords. Dynamics are marked throughout: *p* (piano) at the beginning, *f* (forte) in the second system, *mf* (mezzo-forte) in the fifth system, and *p* again in the third system. The piece concludes with a fermata on the final chord.

## FINALE.

The first system of the finale consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A second piano (*p*) dynamic marking appears in the middle of the system.

The second system continues the musical piece. The upper staff maintains the melodic line with various rhythmic patterns and accidentals. The lower staff continues with a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The third system shows further development of the musical themes. The upper staff has a melodic line with some rests and grace notes. The lower staff provides a consistent harmonic support. A piano (*p*) dynamic marking is located in the middle of the system.

The fourth system features a more active melodic line in the upper staff, with many sixteenth notes and grace notes. The lower staff continues with a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The fifth system continues the musical texture. The upper staff has a melodic line with some grace notes and rests. The lower staff provides a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The sixth system concludes the page. The upper staff has a melodic line with some grace notes and rests. The lower staff provides a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef continues the melodic development, and the bass clef accompaniment includes a dynamic marking of *p* (piano) in the later measures.

Third system of musical notation, showing further melodic and harmonic progression in both staves.

Fourth system of musical notation. The treble clef features a melodic line with a crescendo hairpin, and the bass clef accompaniment includes a dynamic marking of *f* (forte).

Fifth system of musical notation. The treble clef continues with a melodic line, and the bass clef accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Sixth system of musical notation, concluding the page. The treble clef features a melodic line with a dynamic marking of *f*, and the bass clef accompaniment includes a dynamic marking of *fz* (forzando).

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