



WEILCHEN-POLKA

für das

Piano-Forte

von

JOHANN STRAUSS

Kapellmeister.

132^{tes} Werk.

Eigenthum der Verleger.

N^o 11, 387.

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VEILCHEN-POLKA

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Johann Strauss.
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POLKA.

First system of musical notation for the Polka section, featuring a treble and bass clef with piano (*p*) dynamics.

Second system of musical notation for the Polka section, including a repeat sign and dynamic markings like forte (*f*) and piano (*p*).

Third system of musical notation for the Polka section, including first and second endings (*1^{ma}* and *2^{da}*) and dynamic markings like forte (*f*) and piano (*p*).

TRIO.

First system of musical notation for the Trio section, featuring a treble and bass clef with piano (*p*) dynamics.

Second system of musical notation for the Trio section, including piano (*p*) dynamics and a repeat sign.

(11.587.)

FINALE.

The musical score is titled "FINALE." and is the third page of a piece. It is written for piano in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes first and second endings, marked "1^{ma}" and "2^{da}". The fourth system also features a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a final cadence. The score is written in a grand staff with treble and bass clefs.

(S116)