



# JABUKA.

(DAS APFELFEST.) MUSIK

OPERETTE

IN  
3 ACTEN

VON

Gustav Davis  
und  
Max Kalbeck

von  
**Johann Strauss.**

**Für Pianoforte:**

**Zu zwei Händen:**

	Kronen Mark
Klavierauszug . . . . .	—
Vorspiel z. dritten Akt . . . . .	1.80
Potpourri I . . . . .	3.—
Potpourri II . . . . .	3.—
Ich bin Dir gut! Walzer . . . . .	2.40
Tanze mit dem Besen- stiell! Polka franç. . . . .	1.50
Das Comitât geht in die Höh'! Polka schnell . . . . .	1.50
Zivio! Marsch . . . . .	1.50

**Zu vier Händen:**

Potpourri . . . . .	—
Walzer . . . . .	—

**Für Gesang u. Pianoforte:**

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Vollständiger Klavier- auszug . . . . .	—
Entrée-Lied: „Im gan- zen Land bin ich be- kannt.“ . . . . .	1.50
Duett: „Vergebens, dass ich späte.“ . . . . .	1.80
Lied: „Es war einmal.“ . . . . .	1.50
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Couplet: „Das Comitât geht in die Hoh'!“ . . . . .	1.50

**Diverse Arrangements:**

	Kronen Mark
<b>Für Orchester:</b>	
Vorspiel zum dritten Akt. Für Streich-Or- chester (Stimmen) netto . . . . .	2.40
Walzer. Für Streich-Or- chester (Stimmen) netto . . . . .	5.—
Lied: „Es war einmal.“ Für Streich-Orchester. (Stimmen) . . . . .	—

**Für Zither:**

Potpourri . . . . .	—
Walzer . . . . .	—

Eigentum des Verlegers für alle Länder

Eintragung in das Verlags-Archiv Mit Verbehal aller Arrangements

WIEN, GUSTAV LEWY LEIPZIG

K. u. k. Hofmusikalienhandlung.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII



# Das Comitat geht in die Höh'!

POLKA SCHNELL

nach Motiven der Operette:

„J A B U K A“

(Das Apfelfest)

von

Johann Strauss.

Op. 457.

**Piano.**

The first system of the piano accompaniment is written in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piano accompaniment. The right hand has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The left hand continues with a steady accompaniment of chords and eighth notes.

The third system of the piano accompaniment includes a first ending bracket labeled "1." at the end of the system. The right hand has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

The fourth system of the piano accompaniment includes a first ending bracket labeled "1." and a second ending bracket labeled "2." at the end of the system. The right hand has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The left hand continues with a steady accompaniment, including a forte (*f*) dynamic marking.

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Stich der Musikaliendruckerei v. Jos. Eberle & Co Wien, VII.

G. L. II. 724.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a dynamic marking of *p* (piano) and features a fermata over a chord.

Third system of musical notation. The treble staff shows a melodic phrase with a slur. The bass staff features a dynamic marking of *f* (forte) and includes a fermata over a chord.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment with chords and moving lines.

Fifth system of musical notation. The treble staff features a melodic phrase with a slur. The bass staff includes a dynamic marking of *p* (piano) and features a fermata over a chord.

Sixth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff includes a dynamic marking of *f* (forte) and features a fermata over a chord.

Trio.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system is marked *f* and *p*. The second system is marked *p*. The third system is marked *mf* and *f*. The fourth system contains first and second endings, marked *mf*. The fifth system is marked *f* and *mf*. The sixth system is marked *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Finale.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale.' at the beginning. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first system starts with a piano (p) dynamic. The second system features a trill (tr) in the right hand. The third system includes a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system features a forte (f) dynamic. The sixth system concludes with a piano (p) dynamic. The piece ends with a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p*.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f*.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf*.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f*. The system concludes with a double bar line and a fermata.



**Fest-Marsch.** Für Pianoforte: Kr. 1.50 Heller. Mk. 1.50 Pfge. Für Streich-Orchester (Stimmen): Kr. 2.40 Heller. netto Mk. 2.40 Pfge.



**Hochzeitsreigen. Walzer.** Für Pianoforte: Kr. 2. Heller. Mk. 2. Pfge. z. 4 Hdn.: Kr. 3. Heller. Mk. 3. Pfge. Für Zithern: Kr. 1.80 Heller. Mk. 1.80 Pfge.



**Auf dem Tanzboden. Musikalische Illustration.** Für Pianoforte: Kr. 1.80 Heller. Mk. 1.80 Pfge.



Novität.

# J A B U K A.

(DAS APFELFEST)

Operette in drei Akten

von

Gustav Davis und Max Kalbeck.

Musik von

## Johann Strauss.

Eigenthum des Verlegers für alle Länder



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