

WENZELMÜLLER-QUARTETT

für das

PIANOFORTE

von

JOHANN STRAUSS,

Kapellmeister.

109^{tes} Werk.

Eigenthum der Verleger.

N^o 11,488.

Eingetragen in das Archiv



der Musikalien-Verleger.

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bei Carl Haslinger quondam Tobias,

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Tête-à-tête-Quadrille

von

Johann Strauss.

109^{tes} Werk.



N^o 1.
Pantalon.

(11,488.)

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№ 2.
Été.

f

Fine. *p*

C. H. 11,488.

Da capo al fine.

№ 3.
Poule.

The first system of the musical score for 'Poule' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The second system continues the piece. The upper staff shows a melodic line with various intervals and slurs. The lower staff provides a steady accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff. The system concludes with the word *Fine.* written above the final measure of the lower staff.

The third system of the score features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *p* (piano) is placed above the lower staff.

The fourth system continues the musical composition. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed above the lower staff.

The fifth and final system of the score. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

№ 4 .
Trénis.

f

Fine. *p*

tr

Da capo al fine.

No. 5.
Pastourelle.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a forte (f) dynamic and includes trills (tr) in the right hand. The second system features a 'Fine.' marking and a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system is marked piano (p). The fifth and sixth systems continue the piece with various dynamics and trills. The score concludes with a 'Da capo al fine.' instruction.

№ 6.
Finale.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef and a bass clef, with a 'p' dynamic marking. The second system continues with a 'f' dynamic marking. The third system ends with a 'Fine.' marking. The fourth system begins with a 'f' dynamic marking. The fifth system continues with a 'b' (flat) key signature change. The sixth system concludes with a 'Dal Segno al fine.' marking.