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OP. 318.

19217.

80 Nkr.  
15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Verzeichniss  
England, Frankreich, Belgien. Eigenthum des Verlegers

**WIEN, C.A. Spina**

k. k. Hof- u. pr. Kunst- u. Musikalienhandlung

Med. 4. Cl. der Pariser Welt-Ind. Ausstetis

London, Ewer & Co

S: Petersburg, A. Büttner

Mailand, Ricordi.

Lith. Meyer

Druck v. Wagner

# TELEGRAMME

## WALZER

von

JOHANN STRAUSS.

Op. 319

Allegro.

### INTRODUCTION.

Piano.

The musical score is written for piano and consists of three systems of music. The first system begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system starts with a piano (p) dynamic and includes a trill in the right hand. The third system begins with a pianissimo (pp) dynamic and features a trill in the right hand and a forte (f) dynamic in the bass line. The score includes various musical notations such as chords, beams, and dynamic markings.

Moderato Andante.

The first system of the musical score for 'Moderato Andante' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of chords and eighth-note patterns, followed by a melodic line with slurs and ties. The lower staff is in bass clef, featuring a steady accompaniment of chords and eighth notes. Pedal markings 'Ped.' are present in the second and fourth measures of the lower staff. Dynamic markings 'dol.' and 'pp' are placed above the first measure of the second half of the system.

The second system continues the 'Moderato Andante' piece. The upper staff shows a continuation of the melodic line with various articulations. The lower staff maintains its accompaniment, with several 'Ped.' markings. The system concludes with a 'pp' dynamic marking above the final measure of the upper staff.

Tempo di Valse.

The 'Tempo di Valse' section begins with a new system. The upper staff features a more rhythmic melody with eighth-note patterns and slurs. The lower staff provides a accompaniment of chords and eighth notes. A 'p' dynamic marking is placed above the first measure of the second half of the system.

The second system of the 'Tempo di Valse' section continues the rhythmic melody in the upper staff and accompaniment in the lower staff. It features 'f' dynamic markings above the first and last measures of the system.

## WALZER.

1.

*p*

*p*

*f*

C.N. 19,217.

## 2.

Musical score for a piano piece, numbered 2. The score is in 3/4 time and G major. It consists of five systems of music.

The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic and includes first and second endings. The third system includes pianissimo (*pp*) and pianississimo (*ppp*) dynamics. The fourth system includes pianissimo (*pp*) dynamics. The fifth system includes a trill (*tr*) and ends with a piano (*p*) dynamic and the word "Schluss." (Finis).

## 3.

*Lebhaft.*

*p*

*p*

1. *f*

2. *f*

*p*

*f*

1. *p*

2.

Schluss. *f*

# 4.

Eingang.

Walzer.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, some with slurs. The bass line provides a steady accompaniment with chords and single notes. A piano (*p*) dynamic marking appears at the start of the second measure of the first system.

The second system continues the piece. It features a piano (*p*) dynamic marking. The melody in the upper staff includes a first ending bracket labeled '1' at the end. The bass line continues with a consistent accompaniment. A crescendo (*cresc.*) marking is placed above the bass line in the middle of the system. The system concludes with a pianissimo (*pp*) dynamic marking.

Lebhaft.

The third system is marked *Lebhaft.* (lively). It begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a second ending bracket labeled '2.' at the beginning. The bass line continues with a consistent accompaniment. The piece concludes with a repeat sign and a double bar line.

The fourth system concludes the piece. It features a forte (*f*) dynamic. The melody in the upper staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2.'. The bass line continues with a consistent accompaniment. The piece ends with a piano (*p*) dynamic marking and the word *Schluss.* (Finis) written above the final notes.

5.

*Lebhaft.*

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system features dynamics *mf* and *f*, and includes first and second endings. The third system starts with a forte (*f*) dynamic. The fourth system includes first and second endings and is marked 'Schluss.' (Finis). The fifth system is labeled 'CODA.' and concludes with a piano (*p*) dynamic.



First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p anim.*

Second system of musical notation. The treble clef part continues the melodic line, and the bass clef part features a more active accompaniment with chords. Dynamics include *p* and *f*. The word *Lebhaft.* is written above the staff.

Third system of musical notation. The treble clef part has a melodic line with some rests, and the bass clef part has a steady accompaniment. Dynamics include *f*.

Fourth system of musical notation. The treble clef part continues the melodic line, and the bass clef part has a steady accompaniment. Dynamics include *f*.

Fifth system of musical notation. The treble clef part has a melodic line with some rests, and the bass clef part has a steady accompaniment. Dynamics include *pp* and *p*.

*Lebhaft.*

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of piano accompaniment. The right hand continues the melodic development with some slurs. Dynamics include *mf*, *f* (forte), and *p*.

Third system of piano accompaniment. The right hand has a more active melodic line. Dynamics include *mf* and *f*. The system concludes with a double bar line.

Fourth system of piano accompaniment. The right hand features a melodic line with some rests. Dynamics include *p* and *f*. The system concludes with a double bar line.

Fifth system of piano accompaniment. The right hand has a melodic line with some rests. Dynamics include *p*. The system concludes with a double bar line.

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*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*ff*

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