



JABUKA.

(DAS APFELFEST.) MUSIK

OPERETTE

3 ACTEN

von

Gustav Davis
und
Max Kalbeck

von
Johann Strauss.

Für Pianoforte:

Zu zwei Händen:

	<small>Kronen Mark</small>
Vorspiel z. dritten Akt	1.80
Potpourri I	8.—
Potpourri II	8.—
Ich bin Dir gut! Walzer. Op. 455	2.40
Évrie! Marsch. Op. 456	1.50
Das Comitât geht in die Höh! Polka (schnell). Op. 457	1.50
Tanze mit dem Besenstiel Polka française. Op. 458	1.50
Sonnenblume. Polka-Masur. Op. 459	1.50
Jabuka-Quadrille. Op. 460	1.50

Zu vier Händen:

Potpourri	5—
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Für Gesang u. Pianoforte:

	<small>Kronen Mark</small>
Vollständiger Klavierauszug	—
Entrée-Lied: „Im ganzen Land bin ich bekannt.“	1.50
Duett: „Vergebens, dass ich späte.“	1.80
Lied: „Es war einmal.“	1.50
Bilder-Couplet: „Wie die Chroniken vermelden.“	1.50
Couplet: „Das Comitât geht in die Höh!“	1.50

Diverse Arrangements:

	<small>Kronen Mark</small>
Für Orchester:	
Vorspiel zum dritten Akt. Für Streich-Orchester (Stimmen) netto	2.40
Ich bin Dir gut! Walzer. Für Streich-Orchester (Stimmen). Op. 455 netto	5.—
Lied: „Es war einmal.“ Für Streich-Orchester. (Stimmen)	2.40 netto

Für Zither:

Ich bin Dir gut! Walzer. Op. 455	1.80
Vorspiel z. dritten Act	1.20
Lied: „Es war einmal.“	1.20

Eigentum des Verlegers für alle Länder

Erhalten in das Verlags-Archiv Mit Wertschätzung aller Arrangements

WIEN, GUSTAV LEWY LEIPZIG

K. u. k. Hofmusikalienhandlung.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII

SONNENBLUME.

Polka-Mazur

nach Motiven der Operette:

„J A B U K A“

(Das Apfelfest)

von

JOHANN STRAUSS.

Op. 459.

Eingang. **Polka-Mazur.**

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Eingang.' and 'Polka-Mazur.' and includes dynamics 'mf', 'f', and 'p'. The second and third systems continue the piece with a 'p' dynamic. The fourth system features triplets and a 'mf' dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The treble clef part contains melodic lines with various note values and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings for *f* and *mf*. The bass clef part features a steady accompaniment, while the treble clef part has more complex melodic patterns.

Third system of musical notation, containing a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamic markings include *f*.

Trio.

Fourth system of musical notation, marked as the beginning of the Trio section. The time signature changes to 3/4. It features dynamic markings for *f* and *p*. The bass clef part has a simple accompaniment, and the treble clef part has a melodic line with accents.

Fifth system of musical notation, continuing the Trio section. It includes a triplet of eighth notes in the treble clef part. The bass clef part continues with its accompaniment.

Sixth system of musical notation, concluding the Trio section. It features a triplet of eighth notes in the treble clef part and a piano (*p*) dynamic marking in the bass clef part.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *mf*, *f*, *fz*, and *p*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and moving lines. Dynamic markings include *fz* and *p*.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and moving lines. Dynamic markings include *f*, *fz*, and *p*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and moving lines. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and moving lines. Dynamic marking includes *p*.

Sixth system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending includes the dynamic marking *molto cresc.*

Finale.

mf *f*

p *p*

p

mf

f *f*

First system of musical notation. The upper staff (treble clef) contains a melody with a dynamic marking of *p* (piano) and a crescendo hairpin leading to a dynamic marking of *f* (forte). The lower staff (bass clef) contains a bass line with chords and single notes.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a dynamic marking of *mf* (mezzo-forte) and includes fingering numbers (1-5) above the notes. The lower staff (bass clef) contains a bass line with chords and single notes.

Third system of musical notation, featuring a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The upper staff (treble clef) has a dynamic marking of *f* (forte) for the first ending and *p* (piano) for the second ending. The lower staff (bass clef) contains a bass line with chords and single notes.

Fourth system of musical notation. The upper staff (treble clef) contains a melody with a dynamic marking of *f* (forte). The lower staff (bass clef) contains a bass line with chords and single notes.

Fifth system of musical notation. The upper staff (treble clef) contains a melody with a dynamic marking of *fz* (forzando). The lower staff (bass clef) contains a bass line with chords and single notes.



KOMPOSITIONEN

VON

JOHANN STRAUSS

Fest-Marsch. Für Pianoforte: Kr. 1.50 Heller. Für Streich-Orchester (Stimmen): Kr. 2.40 Heller. netto
Mk. 1.50 Pfge. Mk. 2.40 Pfge.



Hochzeitsreigen. Walzer. Für Pianoforte: Kr. 2.—Heller. Für 4 Hdn.: Kr. 3.—Heller. Für Zither: Kr. 1.80 Heller.
Mk. 2.—Pfge. Mk. 3.—Pfge. Mk. 1.80 Pfge.



Auf dem Tanzboden. Musikalische Illustration. Für Pianoforte: Kr. 1.80 Heller.
Mk. 1.80 Pfge.



Ich bin Dir gut. Walzer. Für Pianoforte: Kr. 2.40 Heller. Für Streich-Orch. (Stimmen): Kr. 5.—Heller. netto.
Mk. 2.40 Pfge. Mk. 5.—Pfge.



Das Comitatz geht in die Höh! Polka (schnell). Für Pianoforte: Kr. 1.50 Heller.
Mk. 1.50 Pfge.



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