

Den Herren Studirenden in Wien.

STUDENTENPOLKA

nach deren Liedern

für Piano-forte

JOHANN STRAUSS

263^{tes} Werk

Eigentum der Verleger.

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von

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The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system includes a piano (*p*) dynamic marking. The fourth system contains a crescendo (*cresc.*) marking. The fifth system concludes the piece with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics shift to forte (*f*) in the middle of the system. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system of the Trio section shows a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics are marked piano (*p*) in the middle of the system. The music continues with eighth and sixteenth notes in both staves.

The fourth system of the Trio section features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics are marked forte (*f*) in the middle of the system. The notation includes various note values and rests, maintaining the 3/4 time signature.

The fifth and final system of the Trio section features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics are marked forte (*f*) in the middle of the system. The notation includes various note values and rests, maintaining the 3/4 time signature.

Coda.