Ihrer Majestät der Königin-Regentin

Marie Christine von Spanien

in tiefster Ehrfurcht

gewidmet.

Spanischer Marsch

(Original Motive)

für ORCHESTER componirt von

JOHANN STRAUSS.

K. k. Hofballmusik-Director.

OP. 433.

Für Orchester	Pr.
„ Piano.	Pr. Mk. 1.50 Pf.
„ Piano zu vier Händen. .	Pr.
„ Violine und Piano. . . .	Pr.

London, Ent. Stat. Hall

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

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déposé.

SPANISCHER MARSCH.

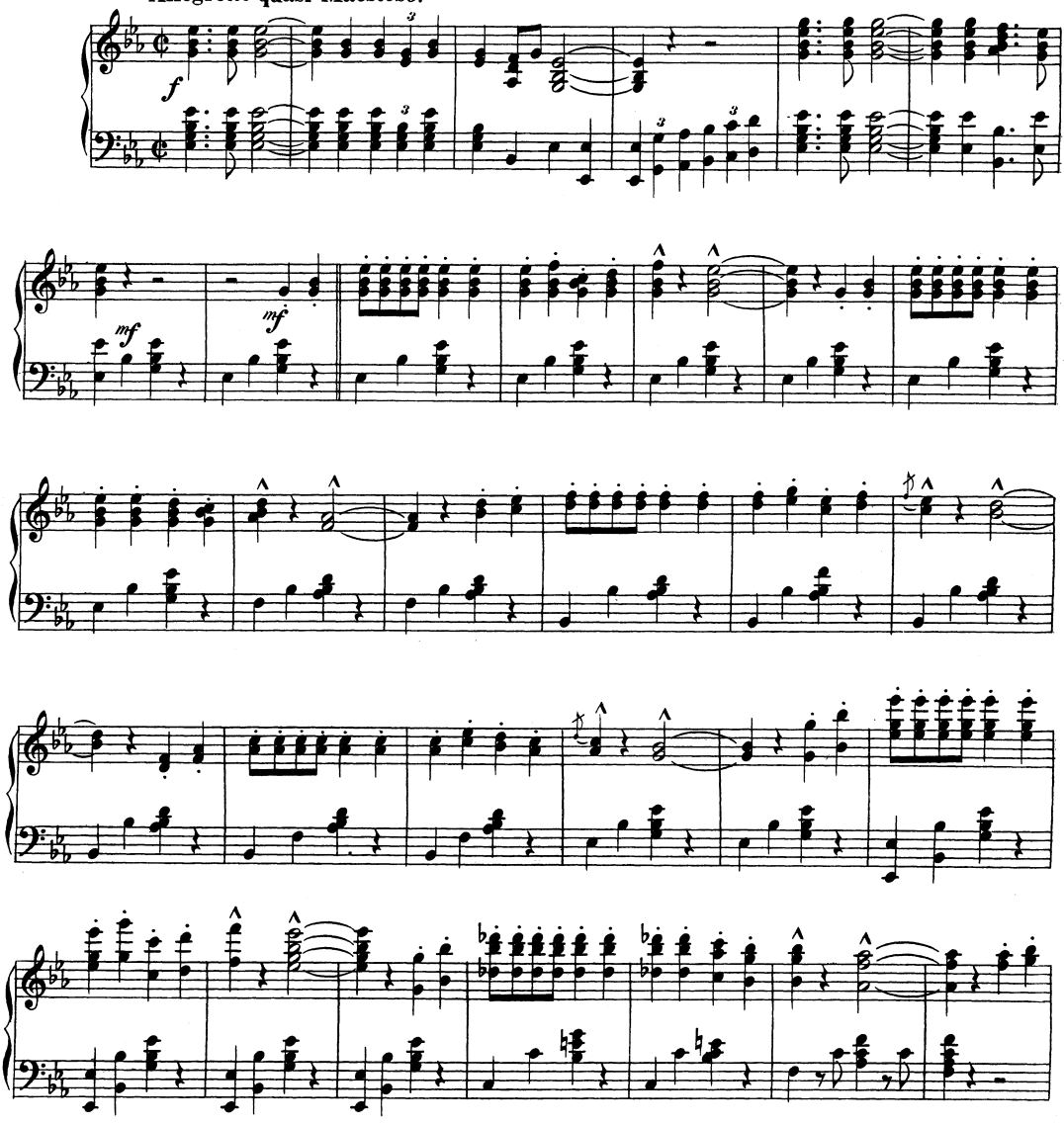
(Original-Motive)

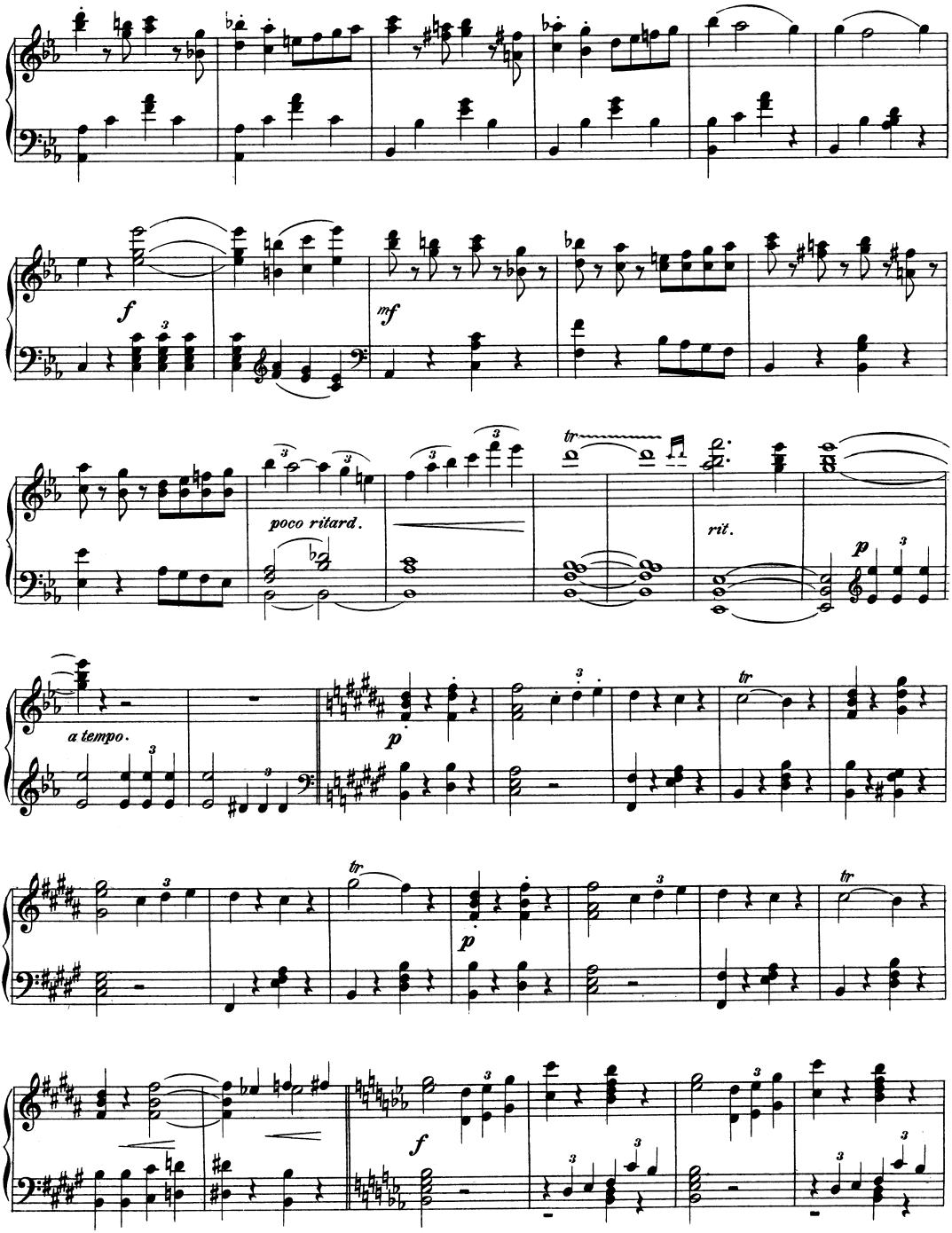
von

Johann Strauss.

Op. 433.

Allegretto quasi Maestoso.

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rit.
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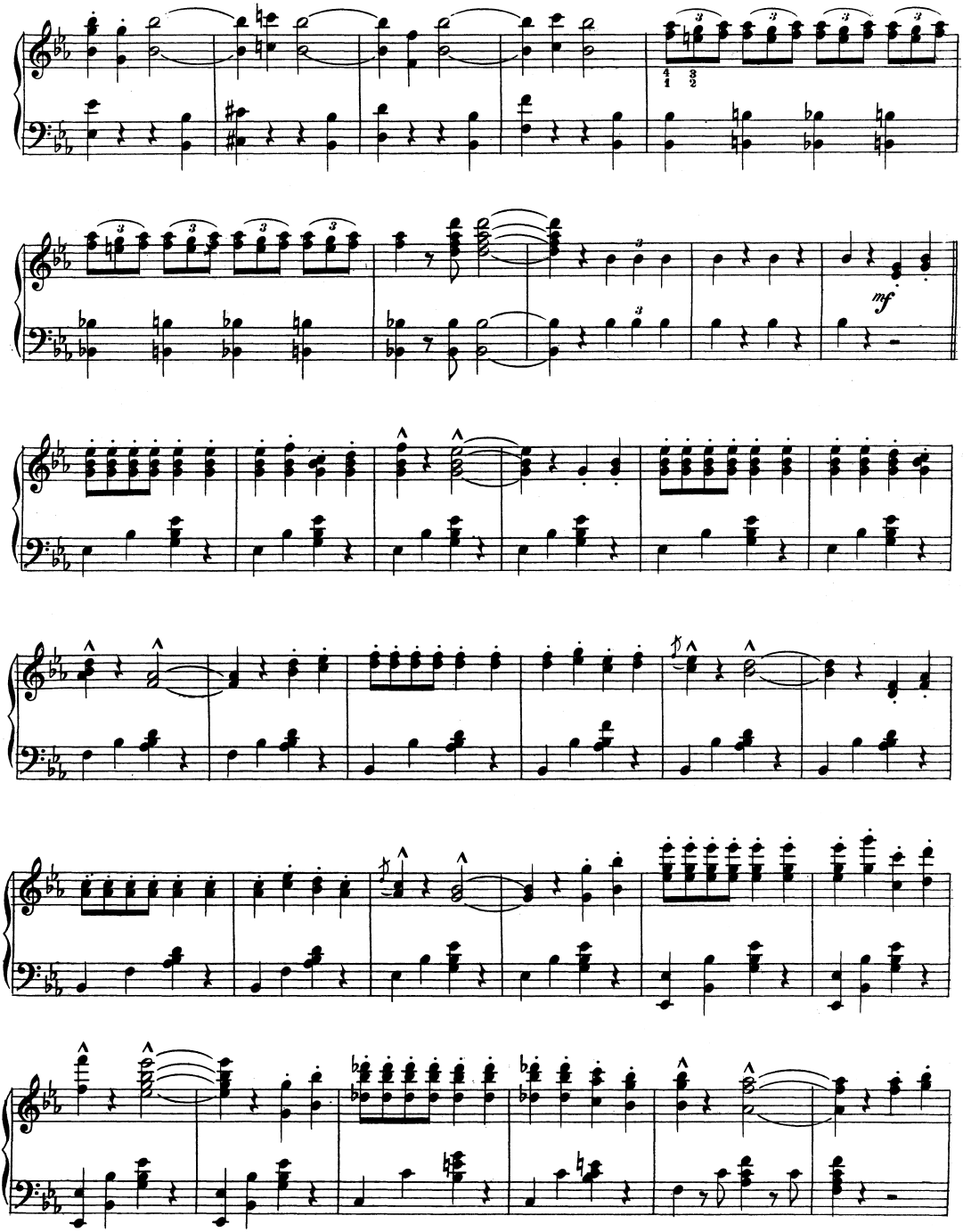
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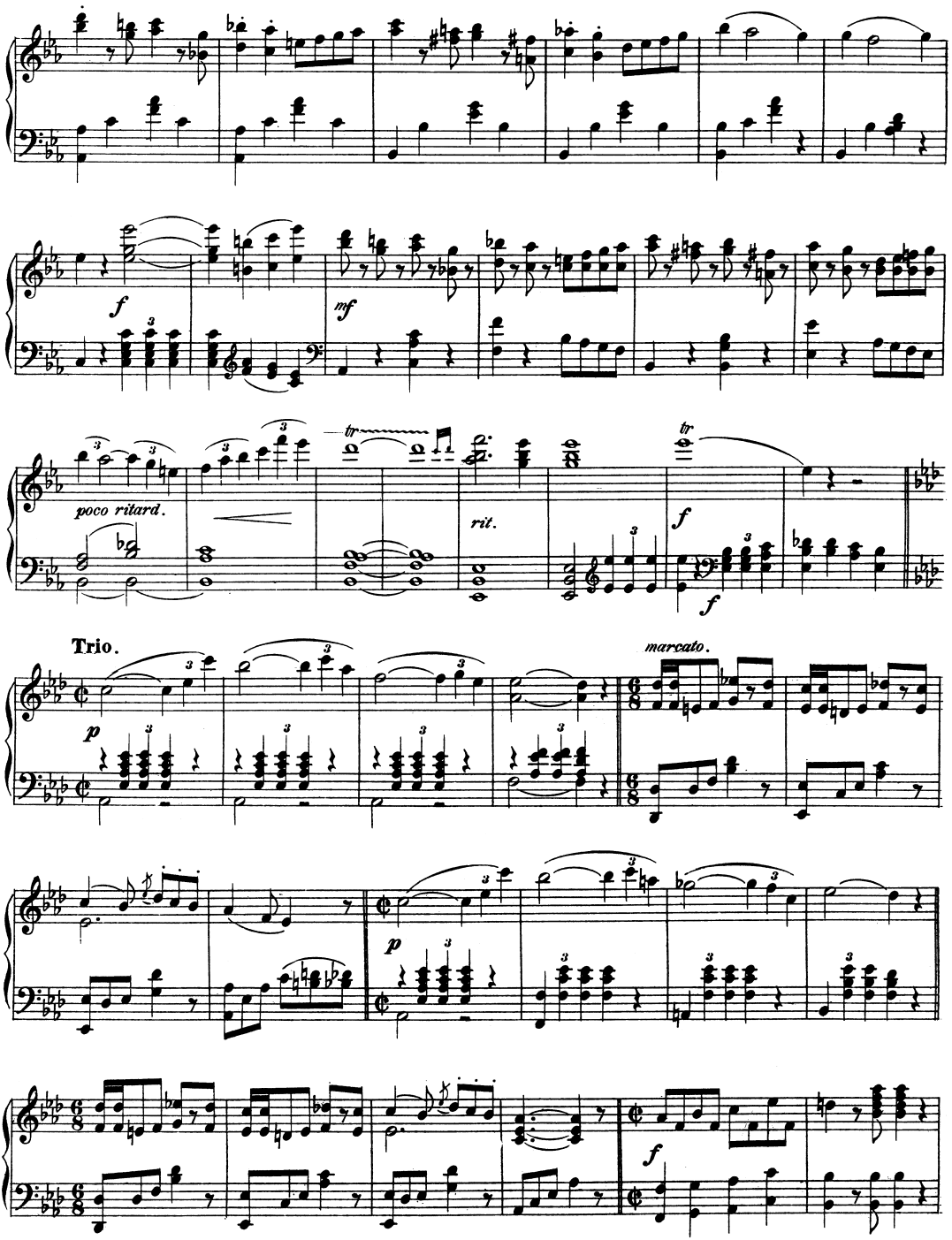
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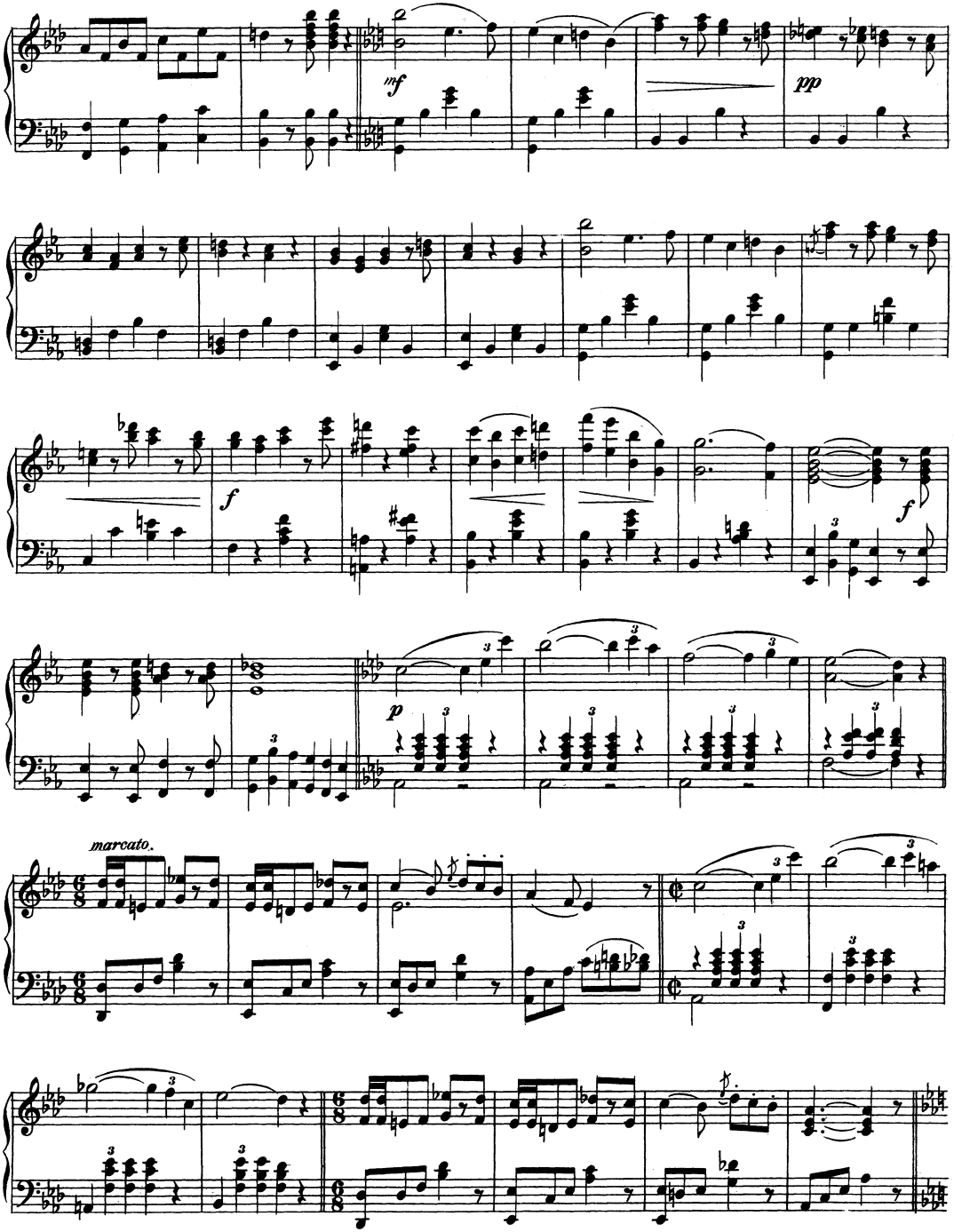
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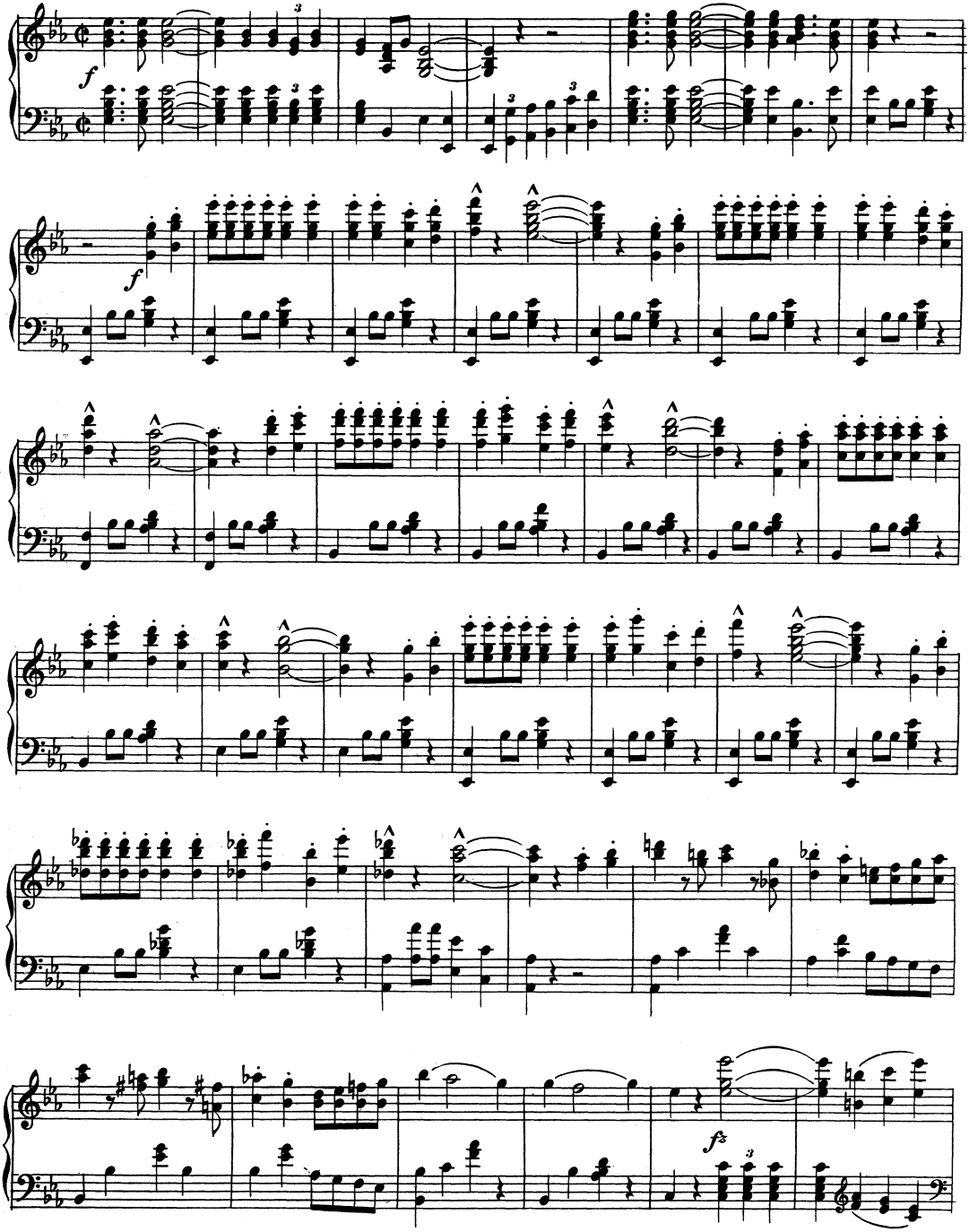
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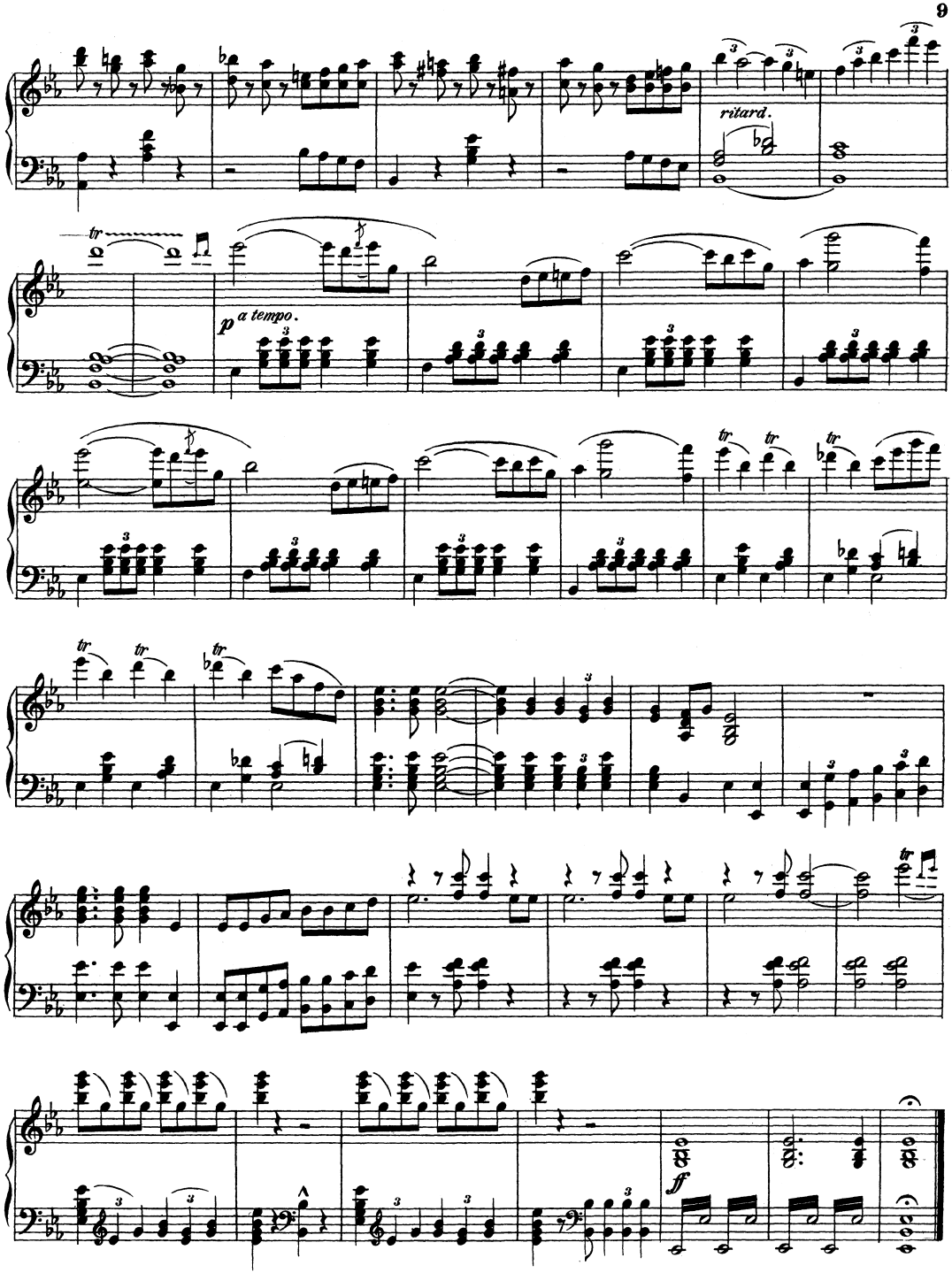
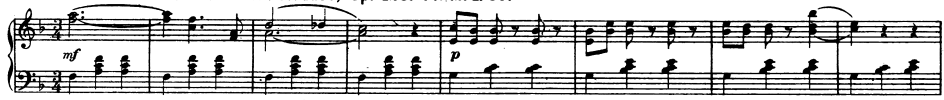
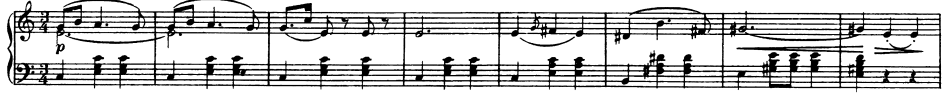

ritard.
tr
p a tempo.
tr
tr
tr
tr
tr
tr
ff

Neueste Tänze. **Grosser Erfolg!** **Neueste Tänze.**

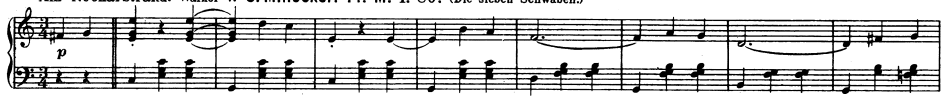
Wiener Frauen. Walzer v. **Joh. Strauss, Op. 423. Pr. M. 1. 80.**



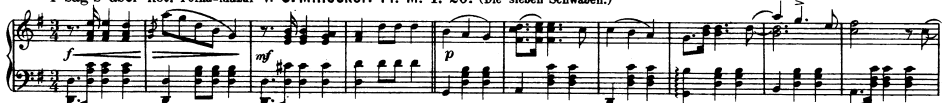
Adelen-Walzer v. **Joh. Strauss, Op. 424. Pr. M. 1. 80.**



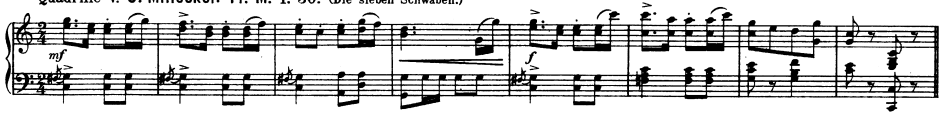
Am Neckarstrand. Walzer v. **C. Millöcker. Pr. M. 1. 80.** (Die sieben Schwaben.)



I sag's aber net. Polka-Mazur v. **C. Millöcker. Pr. M. 1. 20.** (Die sieben Schwaben.)

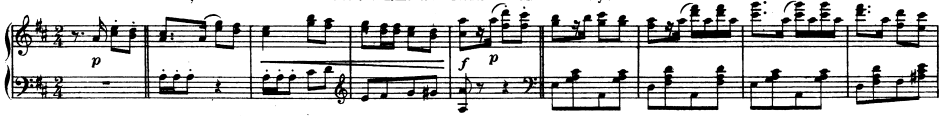


Quadrille v. **C. Millöcker. Pr. M. 1. 30.** (Die sieben Schwaben.)

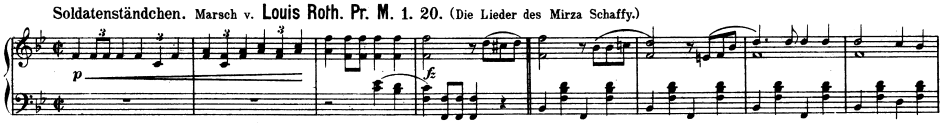


Persische Rosen. Walzer v. **Louis Roth. Pr. M. 1. 80.** (Die Lieder des Mirza Schaffy.)

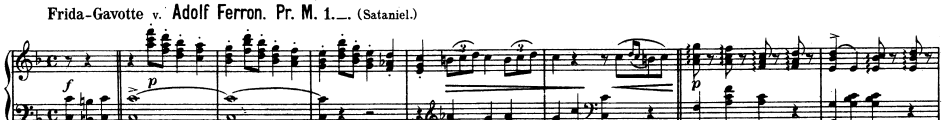
Märchen. Polka française v. **Louis Roth. Pr. M. 1.—.** (Die Lieder des Mirza Schaffy.)



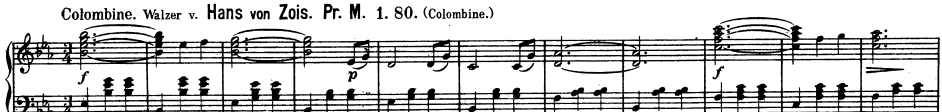
Soldatenständchen. Marsch v. **Louis Roth. Pr. M. 1. 20.** (Die Lieder des Mirza Schaffy.)



Frida-Gavotte v. **Adolf Ferron. Pr. M. 1.—.** (Sataniel.)



Colombine. Walzer v. **Hans von Zois. Pr. M. 1. 80.** (Colombine.)



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