

# Souvenir-Polka

für das

PIANOFORTE

VON

# JOHANN STRAUSS

102<sup>tes</sup> Werk.

Eigenthum der Verleger.

Pr. 20<sup>kr.</sup> E.M.

N<sup>o</sup>. 11724.

Eingetragen in das Archiv  der Musikalien-Verleger.

WIEN,

bei **CARL HASLINGER** q<sup>m</sup> Tobias,

k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

Leipzig, bei **H. Hermann.**

Brüssel, bei Geb. Schott.  
Mailand, bei J. Ricordi.  
Méndrisio, bei Pozzi.

Paris, bei L. Maynard & C.  
Petersburg, bei A. Bauer.  
London, bei Cocks & C<sup>o</sup>.

W. Fischer & Co.

# SOUVENIR-POLKA

von

Johann Strauss.  
162<sup>tes</sup> Werk.

**POLKA.**

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two main parts: a Polka and a Trio. The Polka section is marked with a forte (f) dynamic and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. It includes first and second endings. The Trio section is marked with a piano (p) dynamic and features a more melodic line in the right hand and a steady bass line in the left hand. The score concludes with a first ending for the Trio.

**TRIO.**

(11,724.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

2<sup>da</sup>  
*f* *p*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines. Dynamics include *f* and *p*.

FINALE  
*f* *p*

Second system of the piano score, labeled "FINALE". It continues the melodic and harmonic themes from the first system, ending with a final cadence. Dynamics include *f* and *p*.

1<sup>ma</sup> 2<sup>da</sup>  
*f*

Third system of the piano score, featuring first and second endings. The first ending leads to a repeat, and the second ending concludes the section. Dynamics include *f*.

1<sup>ma</sup> 2<sup>da</sup>  
*f*

Fourth system of the piano score, continuing the first and second endings. Dynamics include *f*.

*p* *p*

Fifth system of the piano score, showing a change in dynamics to *p* in both hands.

*f*

Sixth system of the piano score, concluding the piece with a final *f* dynamic.