Schatz-Walzer

nach Motiven

aus der Operette:

„Der Zigeunerbaron"

Johann Strauss,

k.k. Hofballmusik-Director.

OP. 418.

Für Piano zweihändig	Pr. Mk. 1. 80 Pf.
" " vierhändig	Pr. Mk. 2. 30 Pf.
" " u Violine	Pr. Mk. 2. —
" " Flöte	Pr. Mk. 2. —

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London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

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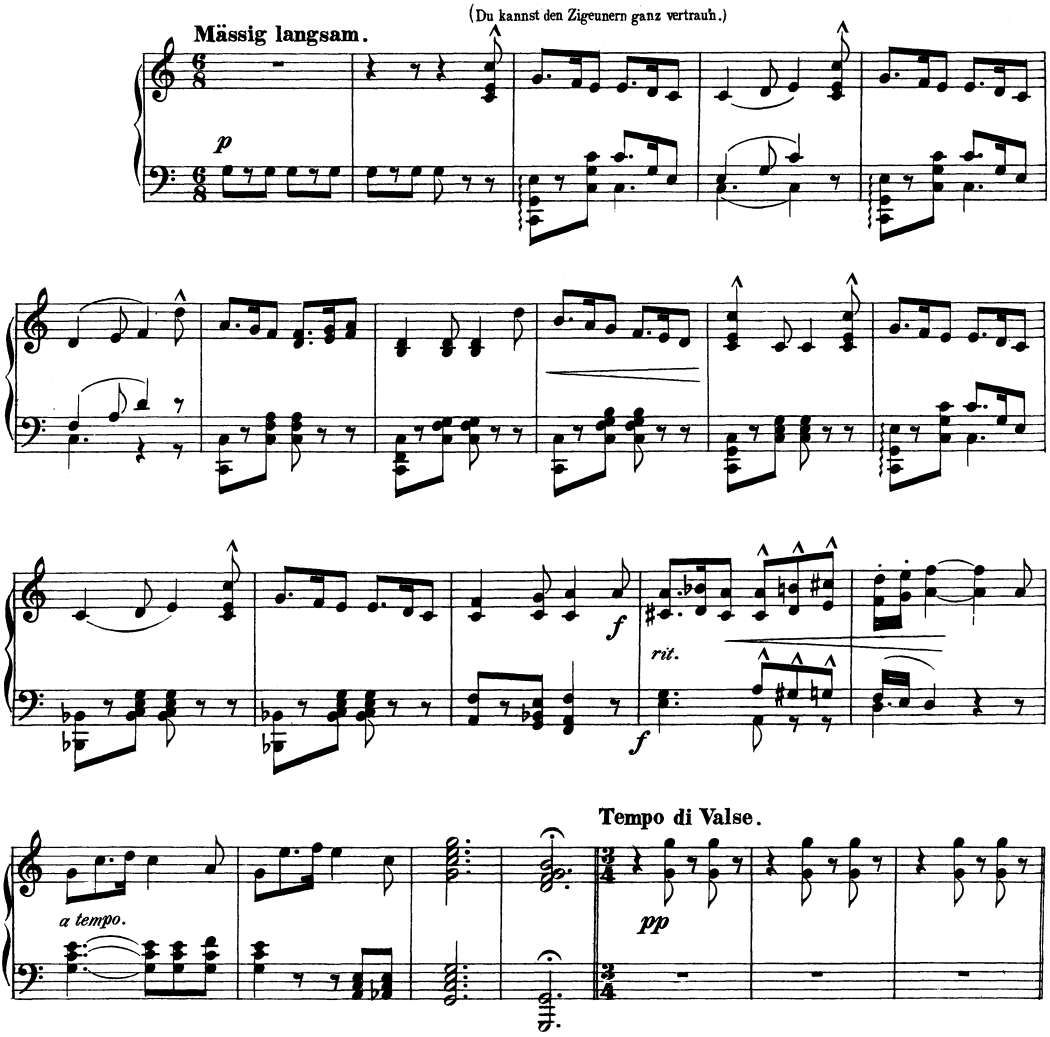
déposé.

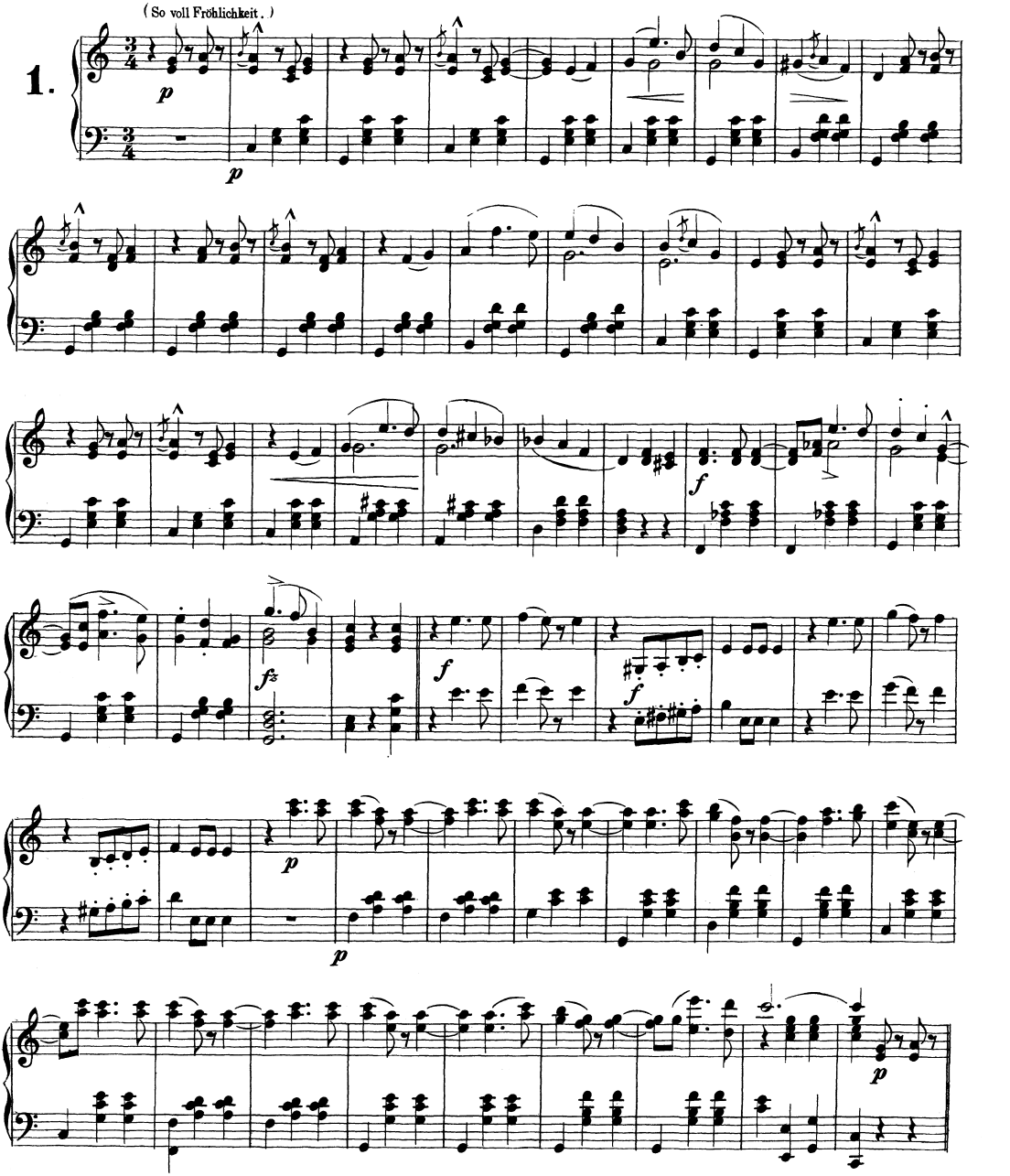
SCHATZ-WALZER

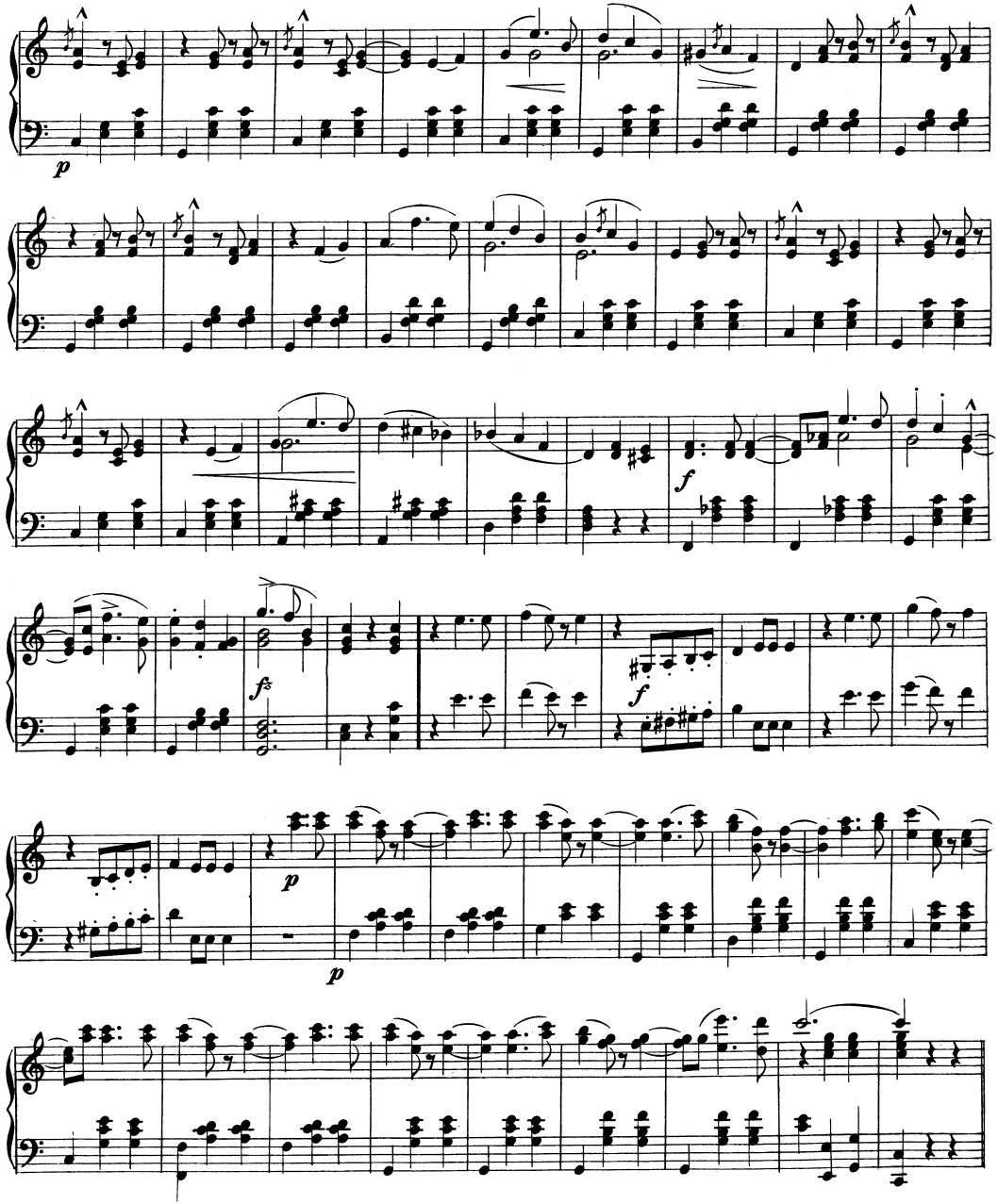
von

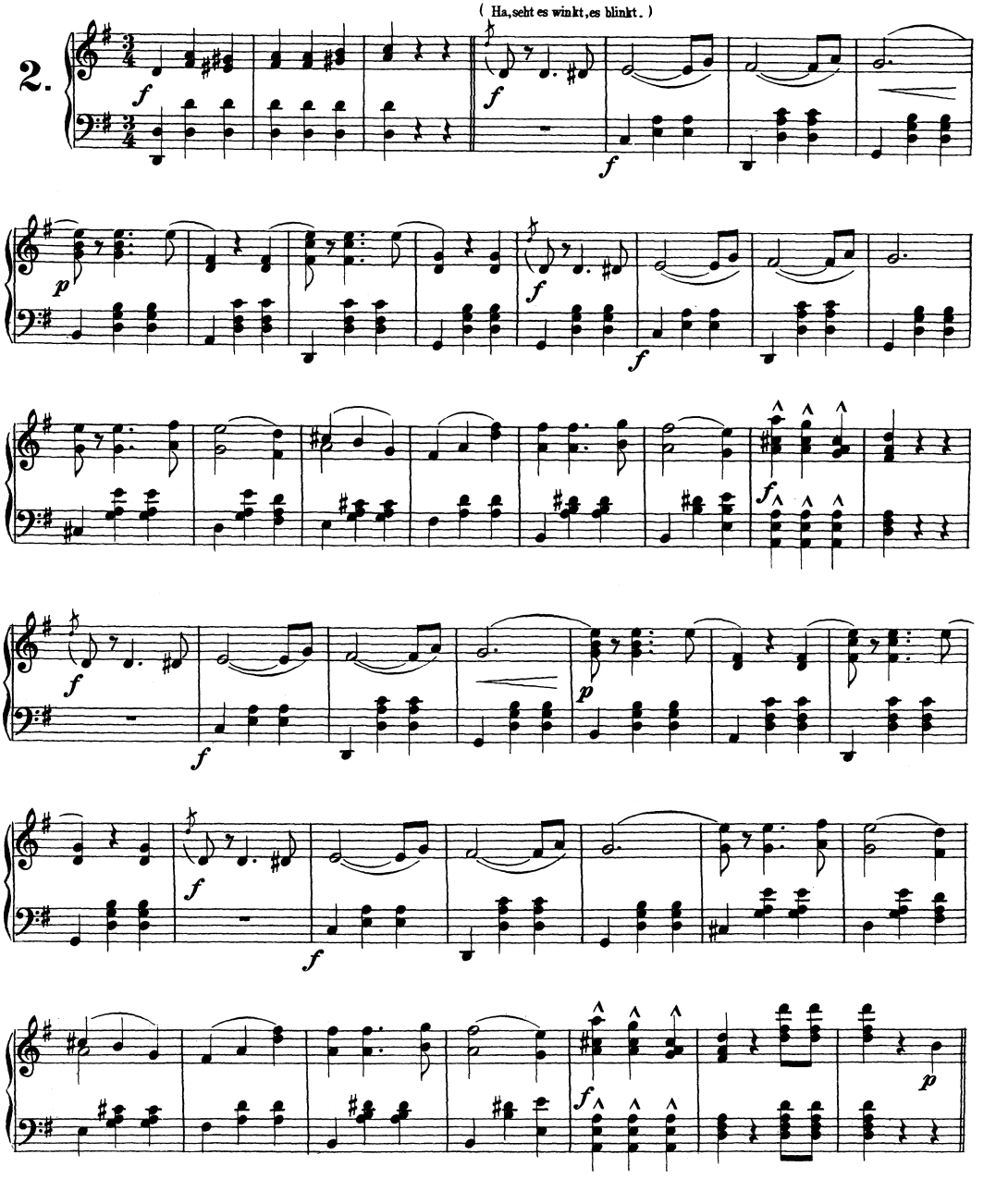
Johann Strauss,

Op. 418.

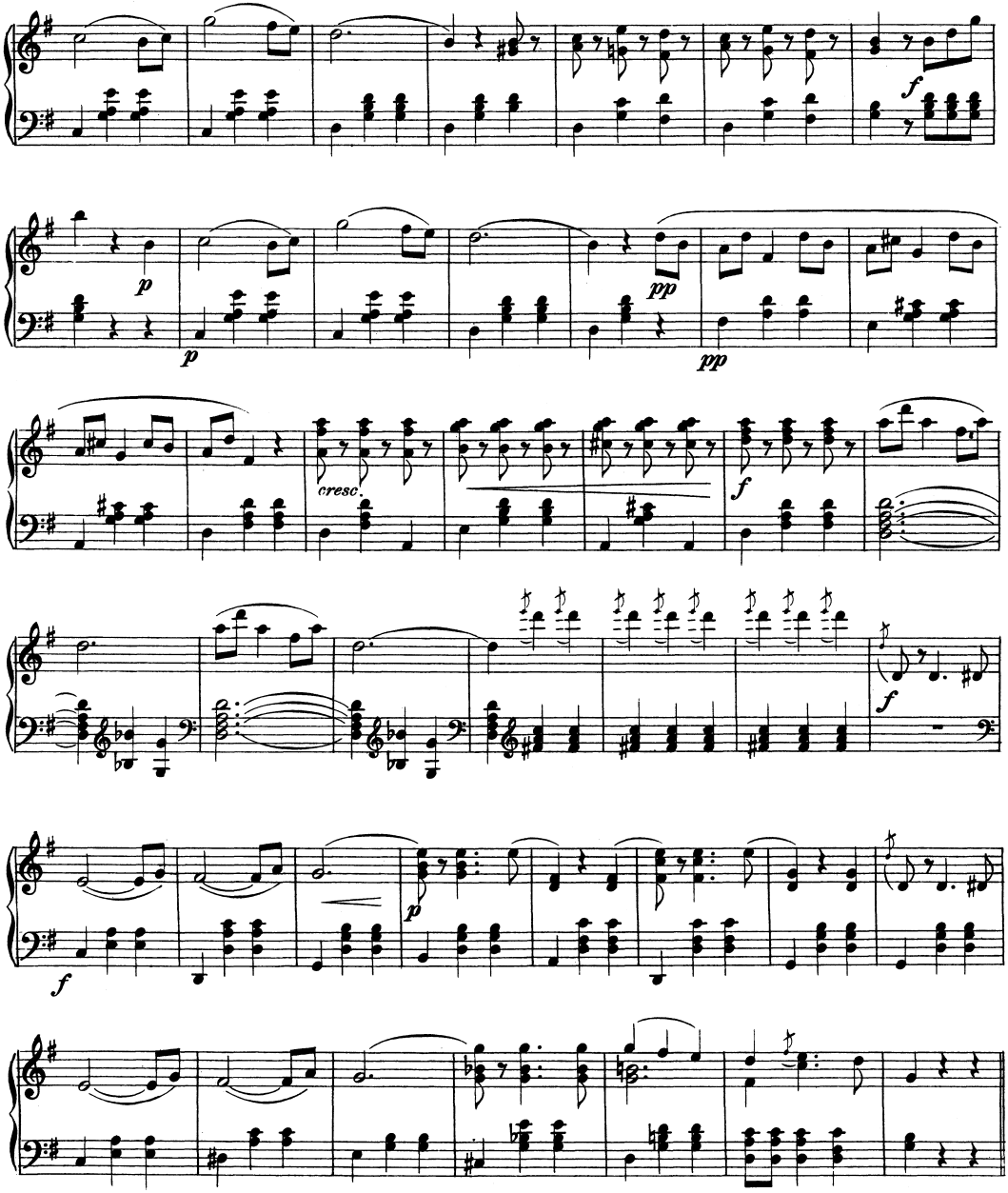


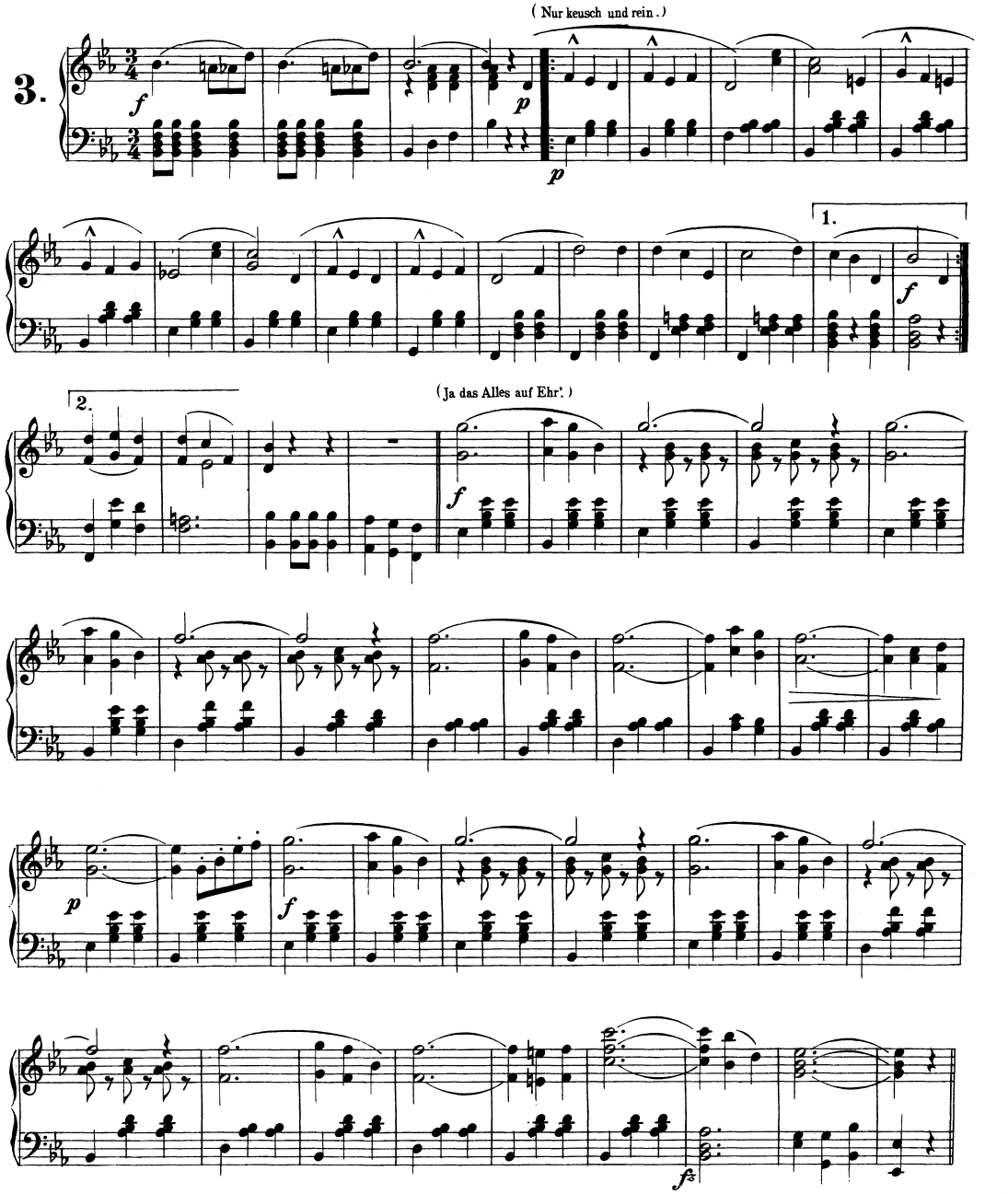

1.
(So voll Fröhlichkeit.)
p
p
f
f
fz
f
p
p
p


p
f
fz
f
p
p


2.
(Ha, seht es winkt, es blinkt.)

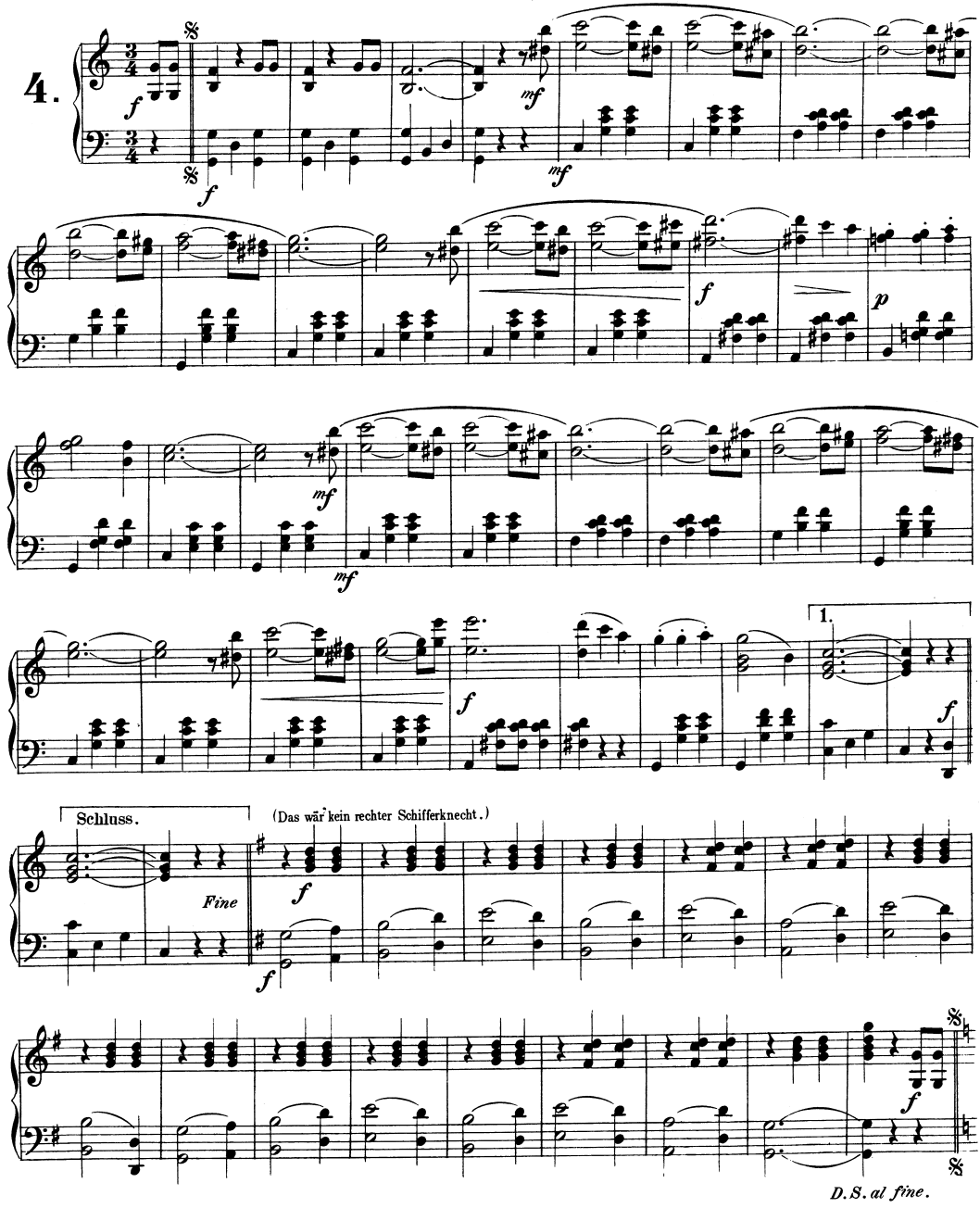
(Nun will ich des Lebens mich freuen.)

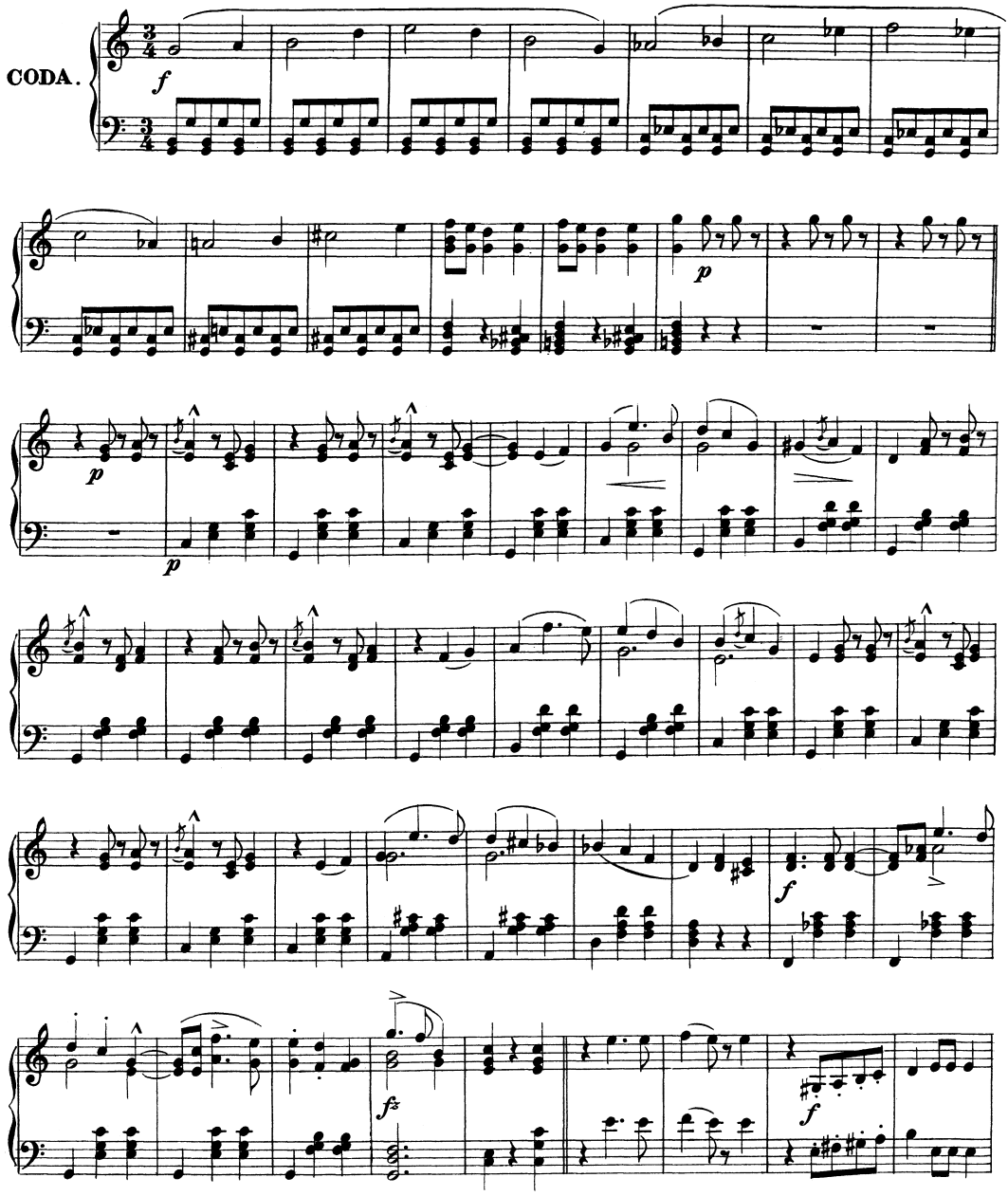


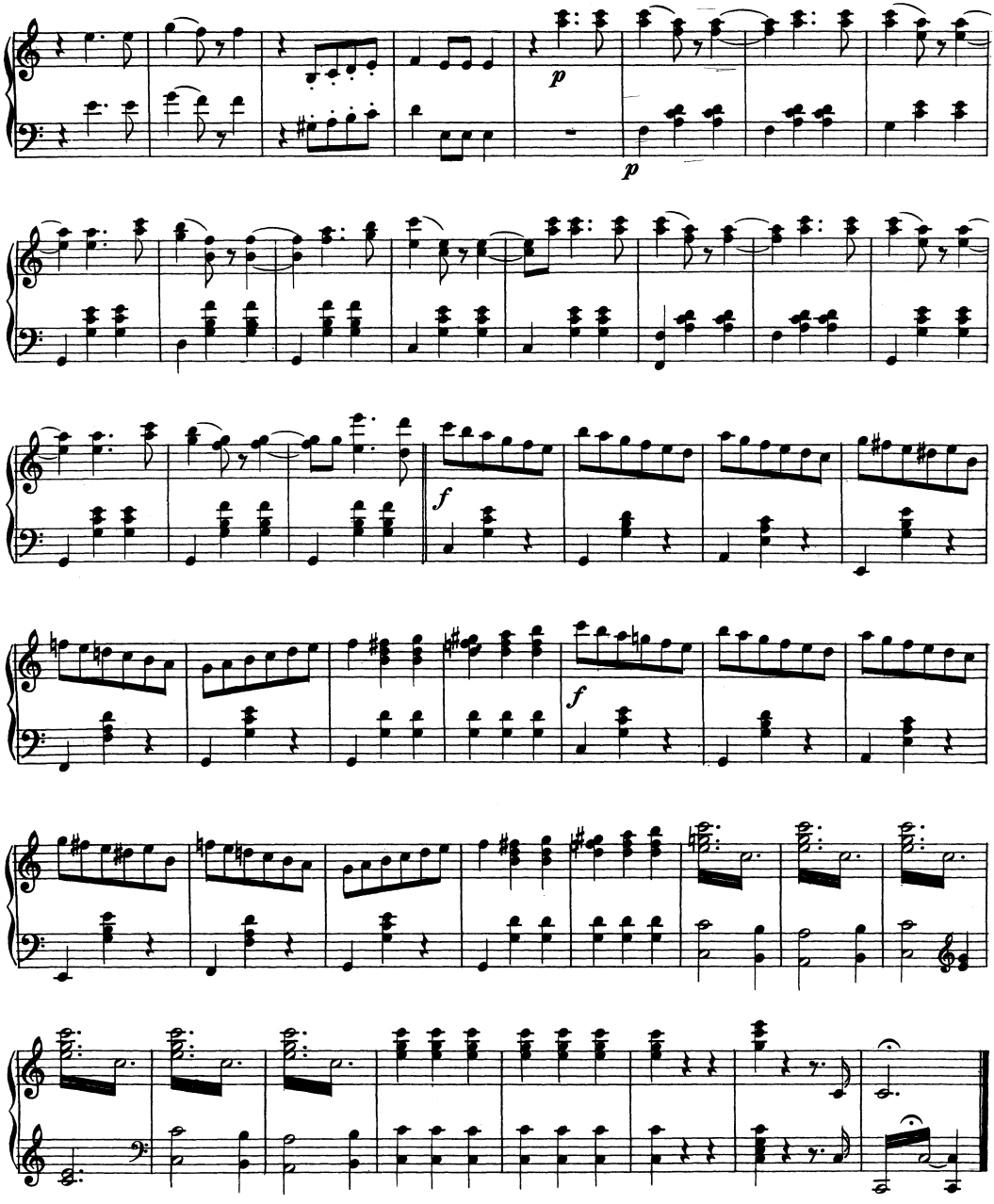

3.
(Nur keusch und rein .)
1.
2.
(Ja das Alles auf Ehr'.)

(Doch mehr als Gold und Geld.)

4.



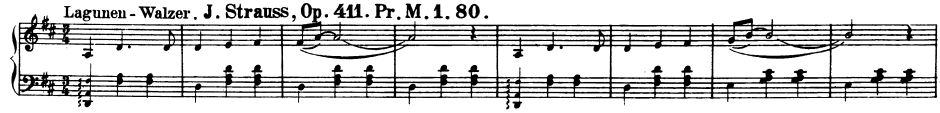

CODA.
f
p
p
p
f
fz
f


p
p
f
f

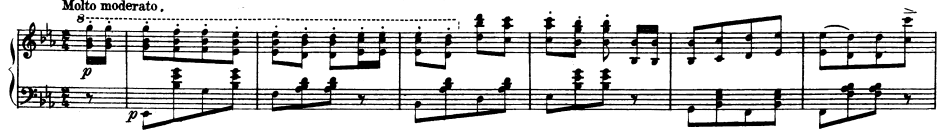
Grosser Erfolg.

Neueste Tänze und Salonstücke.

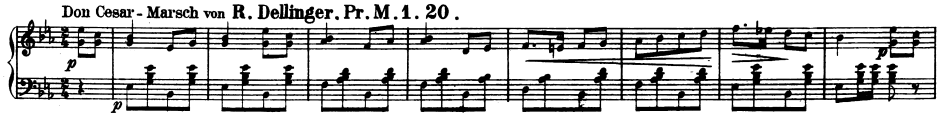
Lagunen-Walzer. **J. Strauss, Op. 411. Pr. M. 1. 80.**



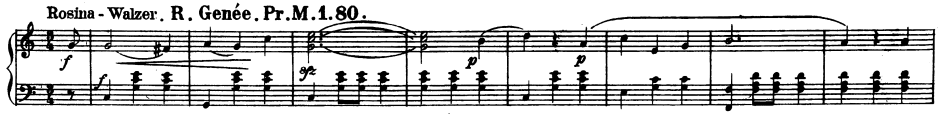
Les Diablotins. Galop caractéristique par **H. Alberti, Op. 81. Pr. M. 1. 20.**
Molto moderato.



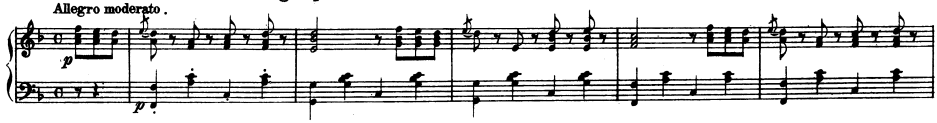
Don Cesar-Marsch von **R. Dellinger. Pr. M. 1. 20.**



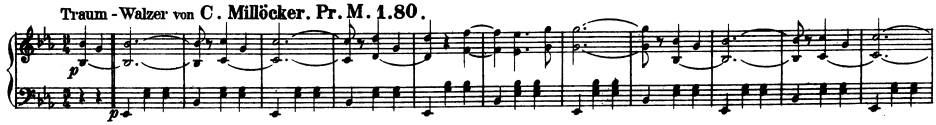
Rosina-Walzer. **R. Genée. Pr. M. 1. 80.**



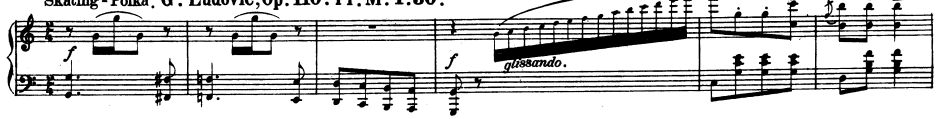
J'y pense. Gavotte. **R. Eilenberg, Op. 51. Pr. M. 1. 30.**
Allegro moderato.



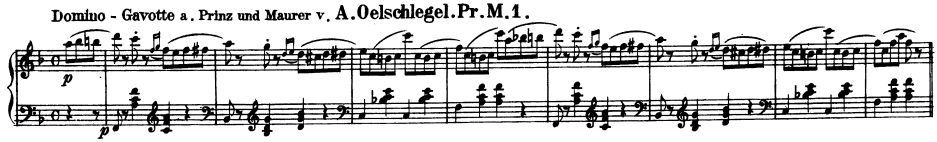
Traum-Walzer von **C. Millöcker. Pr. M. 1. 80.**



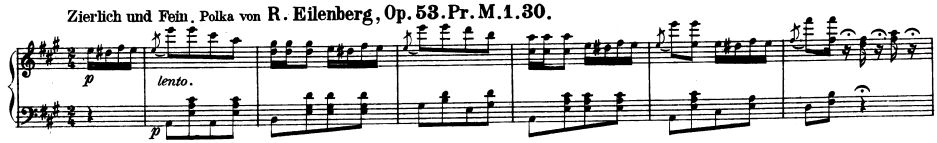
Skating-Polka. **G. Ludovic, Op. 110. Pr. M. 1. 30.**



Domino-Gavotte a. Prinz und Maurer v. **A. Oelschlegel. Pr. M. 1.**



Zierlich und Fein. Polka von **R. Eilenberg, Op. 53. Pr. M. 1. 30.**



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