

Rosen aus dem Süden

1

Walzer

nach Motiven der Operette: „Das Spitzentuch der Königin“

Introduktion Andantino

Joh. Strauss, Op. 388
1825-1899

Piccolo

Flauto

2 Oboi

2 Clarinetti
in C

2 Fagotti

I, II
4 Corni in F
III, IV

2 Trombe
in F

3 Tromboni

Timpani
(in E-C später in F-C)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. *p*
 Ob. *p*
 Cl. (C) *p*
 Fg.
 Cor. (F) *pp*
 Tr. (F) *pp*
 Trbnl.
 Timp.
 Trgl. *p*
 Arpa
 Vl. *p* *plzz.*
 Vla. *pp* *plzz.*
 Vc. *pp*
 Cb.

Fl. *p*

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

Trgl.

C. e P.

Arpa

Vl. *arco*

Vla. *arco*

Vc. *p*

Cb.

20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.e.P.

Arpa

VI.

Vla.

Vc.

Cb.

1.

p

mp

pp

p

pp

p

pp

p

pp

pizz.

arco

p

pp

p

pp

p

pp

Allegro agitato

30

Musical score for orchestra and strings, measures 30-34. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C1. (C)), Bassoon (Fg.), Cor (C), Trumpet (Tr. (P)), Trombone (Trbnl.), Timpani (Timp.), Tambores (Tamb.), Cymbals (C. e P.), Violin (VI.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows dynamic markings (p, f, ff) and performance instructions like "per cresc." and "zu 2".

Flce
 Fl.
 Ob.
 Cl.
 (C)
 Fg.
 Cor.
 (F)
 Tr.
 (F)
 Trbnl.
 Timp.
 Tamb.
 C. e P.
 Vl.
 Vla.
 Vc.
 Cb.

stringendo
stringendo
stringendo
stringendo
stringendo
pp stringendo
stringendo
stringendo

Walzer I

Tempo di Valse

10

Flc. (rit.) (a tempo) p

Fl. p

Ob. *zu 2* p p p

Cl. (C) p p p

Fg. p p p

Cor (F) p p p

Tr. (F) p p p

Vl. (rit.) (a tempo) p p p

Vla. p p p

Vc. p p p pizz. arco espr.

Cb. p

Flc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trgl.

Vl.

Vla.

Vc.

Cb.

p

plizz.

zu 2

1.

3.

Fl. *rit.* *a tempo*
zu 2

Ob. *pp rit.* *a tempo*

Cl. (C) *p rit.* *a tempo*

Fg. *p rit.* *a tempo*

Cor. (F) *pp rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *p rit.* *a tempo*

Vc. *p rit.* *a tempo*

Cb. *p rit.* *a tempo*

40

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo* *p*

Fg. *rit.* *a tempo* *p*

Cor. (F) *pp rit.* *a tempo* *mf*

Tr. (F) *rit.* *a tempo* *p*

Trbnl. *rit.* *a tempo* *f*

Timp. *rit.* *a tempo* *f*

Vl. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *f*

Vc. *rit.* *a tempo* *pizz.* *p*

Cb. *rit.* *a tempo* *f*

1. 2.

Fl. *p*

Ob. *p*

Cl. (C)

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

1.

VI. *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *pizz.*

Cb. *p*

zu 2

p

60

Picc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor
(F)

Tr.
(F)

Trbnl.

C. e P.

Vl.

Vla.

Vc.

Cb.

f *p* *plzz* *arco* *plzz* *1.* *2.* *zu 2*

Walzer II

C1. (C) *p*
 Flg. 1. *p*
 Cor. (F) *p* 3.
 Tr. (F) 1. *p*
 Arpa *p*
 VI. *p*
 VIa. *p*
 Vc. *p*
 Cb. *p*

Musical score for page 10, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Cl. (C):** Clarinet in C, playing a melodic line with eighth notes.
- Fg.:** Bassoon, playing a melodic line with eighth notes.
- Cor. (F):** French Horn in F, playing a melodic line with eighth notes.
- Tr. (F):** Trumpet in F, playing a melodic line with eighth notes.
- Trbnl.:** Trombone, playing a melodic line with eighth notes. A dynamic marking of *p* (piano) is present below the staff.
- Arpa:** Harp, playing a melodic line with eighth notes.
- Vl.:** Violin, playing a melodic line with eighth notes.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Vc.:** Violoncello, playing a melodic line with eighth notes.
- Cb.:** Contrabasso, playing a melodic line with eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "3." is visible above the Trombone staff, indicating a triplet.

This musical score page, numbered 17, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Arpa (Arpa), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The score features various dynamics such as *pp*, *p*, *f*, and *sf*, along with articulation marks like accents and slurs. A specific instruction 'zu 2' is present above the Oboe staff in the second measure. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass have more melodic and harmonic parts.

20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Arpa

Vl.

Vla.

Vc.

Cb.

3.

1.

Fl. *p.* *f.* *A.* *rit.*

Ob. *p.* *f.* *A.* *rit.* *zu 2*

Cl. (C) *p.* *f.* *A.* *rit.*

Fg. *p.* *f.* *A.* *rit.*

Cor (F) *p.* *f.* *A.* *rit.*

Tr. (F) *p.* *f.* *A.* *rit.* *p*

Trbnl. *1.2.* *3.* *f* *rit.*

Arpa *rit.*

Vi. *p.* *f.* *A.* *rit.*

Vla. *p.* *f.* *A.* *rit.*

Vc. *p.* *f.* *A.* *rit.*

Cb. *p.* *f.* *A.* *rit.*

40

Plcc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Vi.

Vla.

Vc.

Cb.

p

tr

pizz.

Detailed description: This is a page of a musical score, page 21, starting at measure 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), and Trumpet in F (Tr. (F)). The string section includes Violin I (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet in F (Tr. (F)). The score features various musical notations such as trills (tr), dynamics (p), and pizzicato (pizz.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The tempo and dynamics are indicated by the notation.

1 2 50

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (C) *f*

Fg. *f* zu 2

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f* 12. 3. zu 3

Timp. *f*

Vl. *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score, page 22, showing measures 49 and 50. The score is for a full orchestra and strings. It features two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is marked with a forte (*f*) dynamic throughout. There are first and second endings indicated by bracketed numbers 1 and 2 above the Piccolo and Flute staves. The Piccolo part has a measure rest of 50. The Bassoon part has a measure rest of 2. The Trombone part has measure rests of 12 and 3. The Violoncello and Double Bass parts are marked *f* arco. The page number 22 is in the top left corner, and the measure number 50 is in the top right corner.

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) in two parts, Trumpet in F (Tr. (F)), Harp (Arpa), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is *p* (piano). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a simple rhythmic accompaniment. The Cor Anglais parts provide harmonic support with chords and rhythmic patterns. The Trumpet part has a melodic line starting in measure 4. The Harp part has a continuous arpeggiated accompaniment. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a simple rhythmic accompaniment.

This musical score page contains measures 59 through 64. The instruments are arranged as follows from top to bottom: Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F), Trumpet in F (Tr. (F)), Trombone (Trbni.), Arpa (harp), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs in the Clarinet and Arpa, and sustained chords in the strings. Dynamic markings include *p* (piano) and *pp* (pianissimo). Rehearsal marks 2 and 3 are present in the Bassoon and Trombone parts, respectively.

Fl. 70

Ob. zu 2

Cl. (C)

Fg. 1.

Cor (F)

Tr. (F)

Trbnl.

Timp. p f

Arpa f

Vi. f

Vla. f

Vc. f

Cb. f

This page contains a musical score for measures 1 through 4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, mostly silent with a few notes in the final measure.
- Cl. (C)** (Clarinet in C): Treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor. (F)** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr. (F)** (Trumpet in F): Treble clef, playing a rhythmic pattern of eighth notes.
- Trbnl.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Arpa** (Arpa): Bass clef, playing a rhythmic pattern of eighth notes.
- Vl.** (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabbasso): Bass clef, playing a rhythmic pattern of eighth notes.

Key signature: Two flats (B-flat and E-flat). Time signature: 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The strings play a consistent eighth-note rhythmic pattern throughout the measures.

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo*

Fg. *rit.* *a tempo*

Cor (F) *rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Arpa *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

zu 2

1. 2. 3.

p

Walzer III

Fl. *f* *p*

Ob. *f* *p* zu 2

Cl. (C) *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbnl. *f*

Tamb. $\frac{3}{4}$ *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

10

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Vl.

Vla.

Vc.

Cb.

1.

2.

20

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Trumpet, Trombone) are in the upper staves. The percussion section (Trompano, Cymbals) is in the middle. The string section (Violin, Viola, Violoncello, Contrabass) is in the lower staves. The score is divided into two systems, labeled '1.' and '2.'. Measure 20 is marked with a '20'. Dynamics include *f*, *ff*, *p*, and *plizz.*. There are also markings 'zu 2' above the Trumpet and Trombone parts.

30

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Tamb.

zu 2

Vl.

Vla.

Vc.

Cb.

1. 2. 40

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C e P.

Vl.

Vla.

Vc.

Cb.

*) Es empfiehlt sich, von einem Zurückspringen auf $\frac{\infty}{8}$ abzusehen

Walzer IV

The musical score is for a waltz in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbni.), and Tambourine (Tamb.). The second system includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket for the Trombone part. A section marked with a double bar line and a repeat sign is labeled *marc.* (marcato), with dynamics of *mf* (mezzo-forte) and *mf marc.* (mezzo-forte marcato). The score concludes with a *mf* dynamic marking.

Musical score for a symphony orchestra, page 34, measure 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Cor (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Brass section (Cor, Tr, Trbnl.) plays sustained chords and rhythmic patterns. The Percussion (Tamb.) part has a steady, rhythmic accompaniment. The String section (Vl., Vla., Vc., Cb.) provides a rich harmonic texture with sustained chords and moving lines.

rit. *a tempo* 20

Picc. *rit.* *a tempo* *mf*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo*

Fg. *rit.* *a tempo*

Cor. (F) *rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Tamb. *rit.* *a tempo* *p*

C. e P. *rit.* *a tempo* *p*

Vi. *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

Plcc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Tamb.

C.e.P.

Vi.

Vla.

Vc.

Cb.

Picc. *a tempo*
 Fl. *rit.* *a tempo*
 Ob. *rit.* *a tempo*
 Cl. (C) *rit.* *a tempo*
 Fg. *rit.* *a tempo*
 Cor. (F) *rit.* *a tempo*
 Tr. (F) *rit.* *a tempo*
 Trbnl. *rit.* *a tempo* *f* *su 3*
 Tamb. *rit.* *a tempo*
 C.e.P. *rit.* *a tempo*
 Vl. *rit.* *a tempo*
 Vla. *rit.* *a tempo*
 Vc. *rit.* *a tempo*
 Cb. *rit.* *a tempo*

This musical score page contains measures 38, 39, and 40. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbn.), Tambourine (Tamb.), Cymbals (C. e P.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A first ending bracket labeled '1.' spans measures 39 and 40 for several instruments. The Trombone part includes the instruction 'zu 3' above measure 39. The page concludes with the number '40' at the top right.

Flcc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tamb.

C. e. P.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 40, starting at measure 50. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Fagotto) (Bassoon)
- Cor. (F) (Corni in F)
- Tr. (F) (Trombe in F)
- Trbnl. (Tromboni)
- Tamb. (Tamburi)
- C. e P. (Cassa e Piatto)
- VI. (Violini)
- Vla. (Violoncelli)
- Vc. (Violoni)
- Cb. (Contrabbassi)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pulse, particularly in the percussion and brass sections, and a melodic line in the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Picc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 3

zu 3

f

Picc.

Fl.

Ob.

Cl. (F)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

C. e P.

VI.

Via.

Vc.

Cb.

zu 2

f

Coda

Fl. *fz* *fz* *f*
 Ob. *fz* *fz* *f*
 Cl. (C) *fz* *fz* *f*
 Fg. *fz* *fz* *f*
 Cor. (F) *fz* *fz* *f*
 Tr. (F) *fz* *fz*
 Trbnl. *fz* *fz* *f*
 Timp. *fz* *fz* *f*
 Vl. *fz* *fz* *f*
 Vla. *fz* *fz* *f*
 Vc. *fz* *fz* *f*
 Cb. *fz* *fz* *f*

Musical score for Coda, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *fz* and *f*.

10

Fl. fz p \odot

Ob. fz p

Cl. (C) fz p 1.

Fg. fz p

Cor. (F) fz p

Tr. (F) fz p

Trbnl. fz 1. 2. 3.

Timp. b

Vl. fz p \odot

Vla. fz p

Vc. fz p

Cb. fz p \odot

Detailed description: This page of a musical score covers measures 10 through 19. The top system includes the Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais parts, followed by a bracketed section for Trumpet and Trombone. The bottom system includes Violin I, Viola, Violoncello, and Contrabass parts. The score is in a common time signature and features various dynamics such as fz (fortissimo), p (piano), and \odot (crescendo). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves. The Flute and Oboe parts have melodic lines with slurs and breath marks. The Clarinet in C, Bassoon, and Trumpet/Trombone parts have more rhythmic and harmonic lines. The Violin and Viola parts have sustained chords and arpeggiated figures. The Violoncello and Contrabass parts provide a solid harmonic foundation.

Musical score for orchestra, page 20, measures 1-5. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Violin I (vi.), Violin II (vii.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1-5:

- Fl. (Fl.): *p* (piano) dynamic. Melody starting on G4.
- Ob. (Ob.): Melody starting on G4.
- Cl. (C) (Cl. (C)): Melody starting on G4.
- Fg. (Fg.): Melody starting on G3.
- Cor. (F) (Cor. (F)): Chordal accompaniment.
- Tr. (F) (Tr. (F)): Melody starting on G3, marked with a first ending bracket (1.).
- vi. (vi.): Chordal accompaniment.
- vii. (vii.): Chordal accompaniment.
- Vla. (Vla.): Chordal accompaniment.
- Vc. (Vc.): Chordal accompaniment.
- Cb. (Cb.): Chordal accompaniment.

Picc.
 Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbnl.
 Tamb.
 C.e.P.
 Vl.
 Vla.
 Vc.
 Cb.

30

Fl. *p*

Ob. *mf* *p*

Cl. (C) *mf* *p* 2. *zu 2*

Fg. *mf* *p*

Cor. (F) *mf* *p* *zu 2*

Tr. (F) *mf*

Tamb. *p*

vl. *mf* *p*

vl. a. *mf* *p*

Vc. *mf* *p*

cb. *mf* *p*

40

Picc. *f* *p*
 Fl. *f* *p*
 Ob. *f* *p*
 Cl. (C) *f* *p*
 Fg. *f* *p*
 Cor. (F) *f* *p* 3 *p*
 Tr. (F) *p* *f* 1. *p*
 Trbnl. *pp* *f*
 Tamb. *pp* *f*
 C. e P. *f*
 Vl. *f* *p*
 Vla. *f* *p*
 Vc. *f* *pizz.* *p*
 Cb. *f* *p*

50

50

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trgl.

Vi.

Vla.

Vc.

Cb.

p

pp

arco

espr.

pizz.

Detailed description: This is a page of a musical score, page 50. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section includes Cor Anglais (F) (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Trgl.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Trgl.) is indicated by a single staff. The score is in common time (C) and has a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part is marked with *pp* and *p*. The strings are marked with *arco* and *espr.* in the lower register, and *pizz.* in the upper register. The page number '50' is printed at the top center and above the first staff.

60

60

Picc.

Fl.

Ob. zu 2

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trgl.

vi.

Vla.

Vc. arco.

Cb.

3.

1.

3.

p

The image shows a page of a musical score, page 51, starting at measure 60. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni.), Trumpet in G (Trgl.), Violin (vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'arco.' (arco). There are also some performance instructions like 'zu 2' (two flutes) and '3.' (triplets). The page number '51' is in the top right corner, and the measure number '60' is at the top center.

70

Fl. *p* *rit.*

Ob. *pp rit.*
zu 2

Cl. (C) *mf* *p* *rit.*

Fg. *mf* *mf* *pp rit.*

Cor. (F) *mf* *pp rit.*

Tr. (F) *mf* *rit.*

Trbn. *mf* *rit.*

Timp. *F-C* *p* *rit.*

Vl. *mf* *rit.*

Vla. *mf* *pp rit.*

Vc. *mf* *pp rit.*

Cb. *mf* *pp rit.*

Fl. *a tempo* *rit.*

Ob. *a tempo* *rit.*

Cl. (C) *a tempo* *rit.*

Fg. *a tempo* *rit.*

Cor. (F) *a tempo* *pp rit.*

Tr. F *a tempo* *rit.*

Trbn. *a tempo* *rit.*

Timp. *a tempo* *rit.*

vI. *a tempo* *rit.*

vIIa. *a tempo* *rit.*

v. *a tempo* *rit.*

Vc. *a tempo* *rit.*

Cb. *a tempo* *rit.*

80

Fl. *a tempo*

Ob. *a tempo* zu 2

Cl. (C) *a tempo* zu 2

Fg. *a tempo* zu 2

Cor. (F) *a tempo* zu 2

Tr. (F) *a tempo* 2.

Trbnl. *a tempo* 3.

vi. *a tempo*

Vla. *a tempo* p

vc. *a tempo*

Cb. *a tempo*

Plcc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.

marc.

f

zu 2

1.

2.

3.

2.3. zu 2

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

Musical score for a full orchestra, page 56, measure 100. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor (F), Trumpet (F), Trombone, Tambourine, Cymbals, Violin, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Plcc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tamb.

C.e. P.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 2

7

110

57

Flc.
Fl.
Ob.
Cl.
(C)
Fg.
Cor.
F
Tr.
F
Tubul.
Tamb.
C e P
VI.
Vla.
Vc.
Cb.

3.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 120 at the top center. The score is arranged in a system with 14 staves. The instruments are listed on the left side of the staves: Flc. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (C) (Clarinet in C), Fg. (Bassoon), Cor. F (Horn in F), Tr. F (Trumpet in F), Tubul. (Trombone), Tamb. (Tambourine), C e P (Cymbals and Percussion), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction '3.' is visible above the Horn part in the middle of the page. The page number '58' is in the top left corner, and '120' is in the top center.

130 (Rascher)

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C. e P.

zu 2

zu 2

ff

ff

ff

zu 3

2. 3.

ff

ff

ff

ff

ff

ff

(Rascher)

Vl.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 2

zu 2

zu 3

ff

ff

ff

ff