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# ROMANZE

von  
**JOHANN STRAUSS.**  
243tes Werk.

**PIANO.**

(Arpa) *Cadenza ad libitum*

*fz* *Ped.* *fz* *Ped.* *mf* *Ped.* *decres* *dimin.* *pp* *rit.* *m. s.* *m. d.* *m. s.* *minuto* *ff* *Ped.* *Ped.*

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**Allegro moderato.**

**Cantabile e con molto espressione.**

*Violoncell Solo*

*Arpa*  
*p dolce*  
*ped.*

*p*  
*ped.*

*poco a poco*  
*ped.*

*stringendo cres - - - cen - - - do*  
*ped.*

*poco rit.*  
*pesante e dimin.*  
*ped.*

*Corno*  
*p*

*pp*

First system of a piano score. The right hand features a continuous sixteenth-note chordal texture. The left hand has a simple bass line with a long slur over the first two measures.

Second system of the piano score. The right hand continues with the sixteenth-note texture. The left hand has a bass line with a slur over the first two measures and a final chord in the second measure.

Third system of the piano score. The right hand continues with the sixteenth-note texture. The left hand has a bass line with a slur over the first two measures and a *cres* marking above the first measure of the second measure.

*cen* *do* *mf* *Violino*

Fourth system of the piano score. The right hand continues with the sixteenth-note texture. The left hand has a bass line with a slur over the first two measures. The system includes vocal lyrics: *cen* under the first measure, *do* under the second measure, and *mf* at the end. A *Violino* marking is at the top right.



*eres - cen - do*

ped.   ♪ ped.   ♪ ped.   ♪ ped.   ♪ ped.   ♪ ped.   ♪

*poco a poco string.*   *più animato*   *ff marcato*

ped.   ♪ ped.   ♪ ped.   ♪ ped.   ♪

*dolce*   *fz > p*   *dimin e riten.*   *Violoncelli Solo m.d.*   *con espressione*   *riten.*

*tranquillo*   *pp*   *riten.*   *per ten - do*

**Timpani**

*pp*

*si*   *p*   *riten.*   *clat*

ped.