

# QUADRILLE

nach Motiven aus der Oper:

DIE

## BELAGERUNG VON ROCHELLE

VON BALFE

für das Pianoforte

VON

# JOH. STRAUSS SOHN

OP. 31.

Eigentum des Verlegers. — Eingetragen ins Votems Archiv.

N<sup>o</sup> 177.

WIEN, BEI H. F. MÜLLER

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**QUADRILLE**  
nach Motiven aus *Balfe's Oper:*  
**Die Belagerung von Rochelle**  
von  
**JOHANN STRAUSS Sohn.**

31<sup>tes</sup> Werk



**№ 1.**  
**Pantolon.**

№ 2.  
Été.

*f*

*fz* *p* *Fine.*

*Dal Segno al fine.*

№ 3.  
Poule.

*ff* *p*

*CODA.*

*f*

*f*

*Fine.*

*Dal Segno al fine.*

**N<sup>o</sup> 4.  
Trénis.**

*f*

*fz*

*p*

*Fine.*

*Dal Segno al fine.*

№ 5.  
Pastourelle.

*f*

*Fine.*

*fz* *p*

*fz* *p*

*tr*

*fz*

*Da capo al fine.*

№ 6.  
Finale.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes dynamic markings of *f* and *p*. The second system features a *f* marking. The third system includes a *f* marking and a *Fine.* marking above the first measure. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking and ends with a double bar line and a fermata. The score is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

*Dal Segno al fine.*