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Eté.

f

1. *p* *f*
Fine

p

p

f *f*
D. S. al fine. §

Crénis.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece starts with a *mf* dynamic. The first system contains five measures. The second system also contains five measures, with a *f* dynamic in the fourth measure and a *p* dynamic in the fifth measure. The word "Fine" is written above the final note of the second system. The third system contains five measures. The fourth system contains five measures. The fifth system contains five measures, ending with a *mf* dynamic and a double bar line with repeat dots. The instruction "D. S. al fine." is written below the final measure.

Pastourelle.

First system of musical notation for 'Pastourelle'. It consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

Second system of musical notation. The treble staff includes a trill (*tr*) in the first measure. The dynamics range from fortissimo (*ff*) to piano (*p*). The word "Fine." is written below the bass staff at the end of the system.

Third system of musical notation. The treble staff contains a series of sixteenth-note runs. The dynamics are marked as fortissimo (*ff*) and forte (*f*). The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff features more sixteenth-note passages. The dynamics include fortissimo (*ff*) and piano (*p*). The bass staff maintains the accompaniment.

Fifth system of musical notation. The treble staff has sixteenth-note runs. The dynamics are fortissimo (*ff*) and piano (*p*). The word "D.C. al fine." is written below the bass staff at the end of the system.

Finale.

The first system of the Finale is written in 2/4 time with a key signature of one flat. The right hand begins with a piano (*p*) dynamic, playing a series of eighth-note chords. The left hand also starts piano (*p*), providing a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

The second system continues the piece, with the right hand playing a more active melodic line. The left hand maintains a steady accompaniment. The dynamic shifts to forte (*f*) in the latter half of the system. A repeat sign is present at the end.

The third system features a 'Fine' marking above the right hand. The dynamics increase to fortissimo (*ff*) in both hands. The right hand has a melodic flourish, while the left hand provides a rhythmic accompaniment. The system ends with a repeat sign.

The fourth system continues the accompaniment in the left hand and the melodic line in the right hand. The dynamics remain consistent with the previous system. The system concludes with a repeat sign.

The fifth and final system of the piece. The right hand plays a melodic line that concludes with a piano (*p*) dynamic. The left hand provides a final accompaniment. The system ends with a repeat sign and the instruction 'D.S. al fine.' (Da Capo al fine).

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