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**JOHANN STRAUSS**

264<sup>tes</sup> Werk.

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# PATRONESSEN.

WALZER

von

JOHANN STRAUSS.

264<sup>tes</sup> Werk.

*Andante.*

**Introduction.**

*mf*

*Tempo di Valse*

*p*

*p*

(12.707.)

Walzer.  
N<sup>o</sup> 1.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a 'Fine.' marking. The fourth system concludes with first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>' respectively. The piece ends with the instruction 'D. S. al fine.' (Da Capo al fine).

C. H. 12.707.

**No. 2.**

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (*mf*) dynamic. The second system features a forte (*f*) dynamic and includes first and second endings. The third system features a piano (*p*) dynamic. The fourth system includes first, second, and third endings. The score is marked with various dynamics and includes repeat signs and first/second/third ending markings.

No. 3.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked *p* (piano) and features a melody in the treble staff and a harmonic accompaniment in the bass staff. The second system is marked *f* (forte) and continues the piece with more complex textures. The third system is marked *p* and includes a repeat sign. The fourth system is marked *f* and concludes with three distinct endings labeled 1<sup>a</sup>, 2<sup>a</sup>, and 3<sup>a</sup>.

**№ 4.**

*p*

*f*

1ª 2ª

*p*

1ª 2ª 3ª

**No. 5.**

*p*

*Fine.*

*mf*

*D.S. al fine.*

Coda.





First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. The right hand continues the melodic development with some slurs. The left hand accompaniment remains consistent. A dynamic marking of *f* is present.

Third system of the musical score. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords. Dynamics include *p* (piano).

Fourth system of the musical score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords. Dynamics include *f* and *pp* (pianissimo).

Musical score for piano, consisting of four systems of two staves each. The music is in G major and 2/4 time. The first system shows a simple melody in the right hand and chords in the left. The second system features a more complex melody with dynamics markings: *f*, *pp*, and *p*. The third system continues with a similar texture. The fourth system concludes with a final cadence.

Musical score for piano, consisting of four systems of two staves each. The music is in G major and 2/4 time. The first system includes dynamic markings *p* and *p.v*. The second system includes *p* and *p.v*. The third system includes *p* and *p.v*. The fourth system includes *f* and ends with a double bar line.

C. H. 12,507.