

PATRONESSEN-POLKA
 (française)
 für das
PIANO-FORTE
 componirt von
JOHANN STRAUSS

OP. 286.

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k. k. Hofball-Musikdirector.

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PATRONESSEN-POLKA

(FRANCAISE)

VON

JOHANN STRAUSS.

Op. 256.

Polka.

pp *f* *pp* *p*

pp *poco riten.* *a tempo.*

pp *poco riten.* *a tempo.* *f*

f *tr*

1. *f* *pp*

2.

poco riten. a tempo.

pp

poco riten. a tempo.

pp

Crio.

p *mf*

p

f *tr* *p*

f *tr* 1. 2.

4

p *f* *p*

mf *p*

p

Finale.

pp *pp* *p* *f* *f*

a tempo.

pp *poco riten.*

a tempo.

pp *poco riten.* *f*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and trills (tr) in both staves.

Second system of musical notation, including first and second endings. Dynamic markings include *f* and *pp*.

Third system of musical notation, marked *a tempo.* and *poco riten.* Dynamic markings include *pp*.

Fourth system of musical notation, marked *a tempo.* and *poco riten.* Dynamic markings include *pp* and *p*.

Fifth system of musical notation, marked *poco a poco ritard.* and *ritard.* Dynamic markings include *pp*.

Sixth system of musical notation, marked *accelerando.* and *ritard.* Dynamic markings include *pp* and *f*.