



**Par force!**

**SCHNELL-POLKA**

für das Pianoforte componirt  
von

**JOHANN STRAUSS,**

k. k. Hofball - Musikdirector

OP. 308.

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# Johann, Josef und Eduard Strauss.

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- Op. 18. Hesperiden, Walzer

# PAR FORCE-POLKA

(SCHNELL)

VON

## JOHANN STRAUSS.

Op. 308.

Polka.

The first system of the musical score is written for piano. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The music begins with a piano (*p*) dynamic. The first measure contains a piano introduction with a forte (*f*) dynamic. The piece then continues with a series of chords and eighth notes, with a piano (*p*) dynamic marking appearing in the third measure.

The second system of the musical score continues the piece. It features a series of chords and eighth notes in both the treble and bass staves. The dynamics are primarily piano (*p*), with some chords marked with a forte (*f*) dynamic.

The third system of the musical score continues the piece. It features a series of chords and eighth notes in both the treble and bass staves. The dynamics are primarily piano (*p*), with some chords marked with a forte (*f*) dynamic.

The fourth system of the musical score concludes the piece. It features a series of chords and eighth notes in both the treble and bass staves. The dynamics are primarily piano (*p*), with some chords marked with a forte (*f*) dynamic. The system includes a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic.

First system of a piano score. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamics include piano (*p*) and forte (*f*).

Second system of the piano score. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords. Dynamics include forte (*f*) and piano (*p*).

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand consists of chords and eighth notes. The dynamic is piano (*p*).

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand consists of chords and eighth notes. Dynamics include forte (*f*) and piano (*p*).

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand consists of chords and eighth notes. Dynamics include piano (*p*) and forte (*f*).

Crio.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with slurs and accents, and a bass line with chords. The second system includes a forte (*f*) dynamic marking. The third system contains two endings: the first ending leads back to an earlier section, and the second ending concludes with a piano (*p*) dynamic. The fourth system continues the piece with various melodic and harmonic textures.

## Finale.

Musical score for the Finale, consisting of five systems of music. The score is written for piano and features a variety of dynamics and articulations.

- System 1:** Starts with a forte (*f*) dynamic in the bass line and piano (*p*) in the treble line. It includes a repeat sign with first and second endings.
- System 2:** Continues the piece with a mix of piano and forte dynamics.
- System 3:** Features a first ending marked with a '1.' and a second ending marked with a '2.'. Dynamics range from piano to forte.
- System 4:** Includes a section with a forte (*f*) dynamic and a first ending.
- System 5:** Concludes the piece with a forte (*f*) dynamic in the bass line and piano (*p*) in the treble line.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present in the right hand at measure 3.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. A dynamic marking of *p* (piano) is present in the left hand at measure 6.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment becomes more complex with sixteenth-note patterns. Dynamic markings include *f* (forte) in the left hand at measure 10 and *p* (piano) in the right hand at measure 11.

Fourth system of musical notation, measures 13-16. The right hand features a rhythmic pattern of eighth notes and rests. The left hand accompaniment consists of chords with a steady eighth-note bass line.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with eighth notes. The left hand accompaniment is dense with chords. A dynamic marking of *cresc.* (crescendo) is in the left hand at measure 17, and *f* (forte) is in the left hand at measure 19. A measure rest for 8 measures is indicated by a dashed line above the staff in measure 19.