



PANACEA-KLANGE

WALZER

für das

PIANO-FORTE.

Componirt, und den

Herrn Hörern der Medizin

an der Hoch-Schule zu WIEN

achtungsvoll gewidmet  
von

JOHANN STRAUSS.

N<sup>o</sup> 11721.

161<sup>te</sup> Werk.

45 Kr. C.M.

Eigenthum  
Eingetragen in das Archiv



der Verleger  
der Musikalien-Verleger.

WIEN,  
bei Carl Haslinger q<sup>m</sup> Tobias,  
Kt. Hof- u. Kaiserlich. Musikalienhändler.

London, bei Schoff & C<sup>o</sup>.  
Brüssel, bei Schoff & C<sup>o</sup>.  
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Petersburg, bei A. Büchner.  
Leipzig, bei B. Hermann.



# PANACEA-KLÄNGE.

## WALZER

von  
**Johann Strauss.**  
161<sup>tes</sup> Werk.

*Allegro.*

Introduction.

*Piu lento.*

*ad libitum.*

(11,721.)  
Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung  
Carl Haslinger, quondam Tobias in Wien.

*Allegro.*

*f*

*p.*

*ritard.*

Walzer.

Nº 1.

*p*

*p*

*cresc.*

*f*

*p*

*f*

*f*

*Fine.*

First system of a piano score. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, while the left hand plays a steady accompaniment of chords. The system concludes with a piano (*p*) dynamic marking.

Second system of the piano score. It continues from the first system. The right hand has a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*). The left hand continues with its accompaniment. The system ends with a *Da capo al fine.* instruction.

**N.º 2.**

Third system, labeled "N.º 2.". It starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand provides a chordal accompaniment. The system ends with a double bar line.

Fourth system of the piano score. It features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings. A section labeled *Schluss.* (Coda) is indicated. Dynamics include forte (*f*) and piano (*p*). The right hand has a melodic line, and the left hand has a chordal accompaniment.

Fifth system of the piano score. It features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings. Dynamics include pianissimo (*pp*) and piano (*p*). The right hand has a melodic line, and the left hand has a chordal accompaniment.

№ 3.



Walzer. № 4.

Eingang.

1<sup>ma</sup>  
2<sup>da</sup>

1<sup>ma</sup>  
2<sup>da</sup>  
3<sup>za</sup>

№ 5.

*p*

*f*

*f*

*p*

1<sup>ma</sup>

2<sup>da</sup>

*p*

*f*

1<sup>ma</sup>

2<sup>da</sup>

3<sup>za</sup>

*p*



Coda.

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*f*

The image displays a musical score for piano, organized into four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a steady accompaniment of chords. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a dynamic marking of *p* (piano) in both staves, indicating a softer volume. The fourth system concludes the piece with a final cadence in both staves, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines. Dynamics include *mf* and *p*.

Second system of musical notation, featuring a treble and bass clef. The key signature is three flats. The music consists of chords and melodic lines. Dynamics include *f*.

Third system of musical notation, featuring a treble and bass clef. The key signature is three flats. The music consists of chords and melodic lines. Dynamics include *p* and *pp*.

Fourth system of musical notation, featuring a treble and bass clef. The key signature is three flats. The music consists of chords and melodic lines. Dynamics include *p*, *f*, and *ff*.