

NORDSTERN-QUADRILLE



(nach Motiven von G. Meyerbeer.)

für das

PIANO-FORTE

von

JOHANN STRAUSS,

KAPELLMEISTER.

133^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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NORDSTERN-QUADRILLE

von

Johann Strauss.

153^{tes} Werk.

Nr. 1. Pantalon.

f

Fine. *f* *p*

f *p* *f*

p

f *f*

Dal Segno al fine.

(11,686.)

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№ 2.
Été.

f

Fine. *p*

p

f

Da capo al fine.

№ 3.
Poule.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The third system continues the piece. The fourth system is marked 'Coda.' and starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The fifth system is marked 'Fine.' and begins with a piano (*p*) dynamic. The sixth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dal Segno al fine.

№ 4.
Trénis.

f

Fine.
p

f

Dal Segno al fine.

№ 5.
Pastourelle.

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a forte (*f.*) dynamic. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a *fine.* marking and a piano (*p*) dynamic. The third system continues the melodic and accompanimental lines. The fourth system features a forte (*f.*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with a forte (*f.*) dynamic. The piece ends with the instruction *Dal Segno al fine.*

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Dal Segno al fine.

№ 6.
Finale.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*fz*) dynamic in the bass and piano (*p*) in the treble. The second system continues with piano (*p*) dynamics. The third system features a forte (*f*) dynamic in the treble. The fourth system includes a *Fine.* marking in the treble. The fifth system concludes with a piano (*p*) dynamic and the instruction *Dal Segno al fine.* in the bass.