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# NINETTA-MARSCH

nach Themen der Operette:

„Fürstin Ninetta.“

Ninetta-Marche

d'après des thèmes de l'Opérette:

„PRINCESSE NINETTA.“

Johann Strauss, Op. 447.

Marsch.

The musical score is written for piano and consists of four systems. The first system is labeled 'Marsch.' and begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff of the first system contains a melody with dynamics *f*, *f*, *p*, and *p*. The second system consists of two staves with a series of chords. The third system also consists of two staves with a melody and chords, including dynamics *f* and *f*. The fourth system concludes the piece with a final cadence.

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c. 38236.

First system of musical notation. The right hand (treble clef) features a series of chords and dyads, with some notes marked with a colon. The left hand (bass clef) plays a steady accompaniment of chords. A dynamic marking of *f* is present in the first measure.

Second system of musical notation. The right hand continues with a melodic line of eighth notes and chords. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation. The right hand has a more complex melodic line with some notes beamed together. The left hand features a prominent bass line with a *brp.* marking and a *1/2* tempo or dynamic marking. A large slur is present over the right hand's notes in the third measure.

Fourth system of musical notation. The right hand plays a series of chords and dyads. The left hand has a steady accompaniment. A dynamic marking of *p* is present in the second measure.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and chords. The left hand has a steady accompaniment. Dynamic markings of *fz* and *f* are present.

Sixth system of musical notation. The right hand has a melodic line with a triplet of eighth notes in the final measure. The left hand has a steady accompaniment. A dynamic marking of *fz* is present.

Trio.

*f* *p* *mf* *fz* *p* *p*

**Finale.**

*f* *fs* *p* *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

The second system of musical notation continues the piece. The upper staff features a melodic line with a prominent slur over a group of notes. The lower staff has a bass line with chords and some dynamic markings like accents (>).

The third system of musical notation shows a change in dynamics. The upper staff has a melodic line with some chromatic movement. The lower staff has a bass line with chords. A dynamic marking of *p* (piano) is present in the middle of the system.

The fourth system of musical notation features a more active bass line. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with chords and moving lines. Dynamic markings of *fz* (forzando) and *f* (forte) are present.

The fifth system of musical notation concludes the piece. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with chords and moving lines. The word *Fine.* is written at the end of the system.

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