

# NEUHAUSER-POLKA



für das

PIANO-FORTE

von

# JOHANN STRAUSS,

Kapellmeister.

137<sup>tes</sup> Werk.

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.*

*N<sup>o</sup> 11603.*

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Polka.

1<sup>ma</sup>

2<sup>da</sup>

2<sup>da</sup>

1<sup>ma</sup>

2<sup>da</sup>

1<sup>ma</sup>

2<sup>da</sup>

(11,605.)

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**Trio.** *p*

1<sup>ma</sup> 2<sup>da</sup> *p*

## Finale.

Musical score for "Finale" in G major, 2/4 time. The score consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings. The third system is marked forte (*f*). The fourth system features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings, with forte (*f*) in the bass and piano (*p*) in the treble. The fifth system features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings, with piano (*p*) in both staves. The sixth system concludes with a forte (*f*) dynamic in both staves. The piece ends with a double bar line and a fermata over the final chord.