



NAPOLEON-MARSCHE

für das
Piano-Forte.

Componirt und
Seiner Majestät Napoleon III.
Kaiser von Frankreich,

in tiefster Ehrfurcht gewidmet
von
JOHANN STRAUSS.

N^o 11698.

156^{tes} Werk.

Preis 20 kr. C.M.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

Eingetragen in das Archiv  der Musikalien-Verleger.

WIEN, bei Carl Haslinger q^m Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Lithogr. v. P. Bernh.

London, bei Schott & C^o
Paris, bei L. Mayaud & C^o

Petersburg, bei A. Büttner.

Leipzig, bei B. Hermann.
Mailand, bei Fr. Lucca.

NAPOLEON - MARSCH

von
Johann Strauss.

156^{tes} Werk.



MARCIA.



The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *f* again. The piece features a prominent bass line with a steady rhythmic pattern and a more melodic upper line. The final system concludes with a double bar line and repeat dots.

(11,698.)

Eigentum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

TRIO.

The musical score is written for a Trio, consisting of a piano accompaniment and a vocal line. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into six systems. The first system shows the piano accompaniment starting with a piano (*p*) dynamic. The second system includes the vocal line with lyrics "ere" and a piano (*p*) dynamic. The third system includes the vocal line with lyrics "scen - do" and a forte (*f*) dynamic. The fourth system is marked "(National-Melodie.)" and includes trills (*tr*) in the vocal line and a piano (*p*) dynamic. The fifth and sixth systems continue the piano accompaniment with a forte (*f*) dynamic. The score concludes with the instruction "Marcia da capo."