



N^o 11751.

170. ^{tes} Werk.
Eigenthum der Verleger.

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Bringetragen in das Archiv  der Musikalien-Verleger.

WIEN,

bei Carl Haslinger ^{und} Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei L. Mayaud & C^o.
Petersburg, bei A. Büttner.
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Brüssel, bei Geb. Schott.
Mailand, bei J. Ricordi.
Mendrisio, bei Pozzi.

NACHTVEILCHEN.

POLKA - MAZURKA

VON

Johann Strauss.

170^{tes} Werk.

Polka-Mazurka.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first system includes dynamics markings *f*, *p*, and *p*. The second and third systems continue the melodic and harmonic development. The fourth system includes a dynamic marking of *pp*. The fifth system features first and second endings, labeled "1^{ma}" and "2^{da}", and concludes with a final cadence. The piece is a Polka-Mazurka.

(11,751.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

TRIO.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The score includes various musical notations such as slurs, accents (^), and dynamic markings (s, ff, p). The first system starts with a triplet in the treble staff. The second system features first and second endings in the treble staff. The third system includes a key signature change to two flats (E-flat major or C minor) in the second measure. The fourth system ends with a triplet. The fifth system concludes with a key signature change to one flat and a final triplet. The piece is identified as 'Polka D.C.' at the bottom right of the score.