



# Marien-Quadrill

für das Pianoforte  
*compouirt*

und Ihrer Durchlaucht der  
**FRAU FÜRSTIN**

# Maria von Wilhau

ehrfurchtsvoll gewidmet

von

# JOH. STRAUSS SOHN.

OP. 51.

N<sup>o</sup> 376.

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**WIEN**

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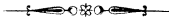
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# MARIEN - QUADRILLE

3

von  
JOHANN STRAUSS Sohn.  
51<sup>tes</sup> Werk.



## № 1. Pantalon.



*Da capo al fine.*

№ 2.  
Été.

*Fine.*

№ 3.  
Poule.

*p*

*Fine.*

*f*

tr *p* *f*

*Dal segno al fine.*

№ 4.  
Trenis.

*f*

*Fine.*  
*fz* *fo*

8  
*fz*

№ 5.  
Pastourelle.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine* marking and a piano (*p*) dynamic. The third system features a forte (*fz*) dynamic and a triplet of eighth notes. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the right hand. The fifth system has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth system concludes with a forte (*fz*) dynamic and a triplet of eighth notes.

*Da capo al fine.*

**№ 6.**  
**Finale.**

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) and *f* (forte). Trills (tr) are indicated in the right hand. A section marked *S* (Segno) begins in the second measure of the first system. The second system continues the rhythmic pattern with trills. The third system features a *f* dynamic and includes sixteenth-note passages in the right hand. The fourth system concludes with a *Fine.* marking and a *ff* (fortissimo) dynamic. The fifth system continues with sixteenth-note patterns. The sixth system includes a measure marked with the number 8 and concludes with a *loco.* marking. The score ends with a double bar line and a fermata.

*Dal segno al fine.*

# Verzeichniss

der in

## H. F. Müller's Musikverlag in Wien

erschienenen Compositionen  
**FÜR DAS PIANOFORTE**

vom

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