

Man lebt nur einmal!

WALZER
(im Ländlerstyle)

für das

PIANO-FORTE

von

JOHANN STRAUSS.

167^{tes} Werk.

Eigenthum der Verleger.

Eingetragen in das Archiv  der Musikalien-Verleger.

WIEN, bei Carl Haslinger & Tobias,
k. k. Hof-u. priv. Kunst- u. Musikalienhändler.

1844.

45. z. G. M.

Paris, bei L. Mayaud & C^o.
Petersburg, bei A. Büttner.
London, bei Cocks & C^o.

Leipzig, bei B. Hermann.

Brüssel, bei Gebr. Schott.
Mailand, bei J. Ricordi.
Mendrisio, bei Pozzi.

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Andantino.

Introduction.

Walzer.
N^o 1.

(11, 741.)

1.^a 2. *p*

Fine. *p* 1.^{ma} 2.^{da}

p

1.^{ma} 2.^{da} *p*

*Dal segno
al fine.*

№ 3.



N^o 4. *p*

p

f *p* *p*

No. 5.

f

Coda.

Musical score for Coda, measures 1-20. The score is in 3/4 time and consists of five systems of piano accompaniment. The first system includes a vocal line with lyrics "ere - seen - do". Dynamics include piano (*p*) and forte (*f*). Trills are marked in the final measures.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a continuous melodic line with eighth-note patterns, often beamed together and marked with slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

Second system of musical notation, continuing the grand staff from the first system. The melodic line in the upper staff continues with similar eighth-note patterns. The bass line accompaniment remains consistent. A dynamic marking of *p* is at the start, and a *f* (forte) marking appears towards the end of the system.

Third system of musical notation, showing a change in texture. The upper staff contains chords and short melodic fragments, with a dynamic marking of *f*. The lower staff features a more active bass line with eighth-note patterns and chords, also marked with *f*.

Fourth system of musical notation, concluding the piece. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff continues with chords and eighth-note accompaniment, marked with *f*. The system ends with a double bar line and repeat signs.