

# WALDMEISTER.

Operette in 3 Akten.

Musik  
von

*Johann Strauss.*

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Lith. Anst. v. G. B. Bode, Leipzig



# Liebe und Ehe.

Polka-Mazurka aus der Operette: Waldmeister.

Johann Strauss, Op.465.

Klavier.

*f* *p*

*p*

*pp*

*f* *p*

*f* *p*

First system of musical notation. The treble clef staff features a melodic line with slurs and accents, ending with a fermata. The bass clef staff provides harmonic support with chords and a few moving lines. A dynamic marking of *f* is present in the final measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is present in the first measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in the third measure.

Trio.

Fourth system of musical notation, the beginning of the Trio section. The time signature changes to 3/4. The treble clef staff features a melodic line with slurs and accents. The bass clef staff features a rhythmic accompaniment of eighth notes. Dynamic markings of *f* and *p* are present.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the rhythmic accompaniment. Dynamic markings of *f* and *p* are present.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the final measure.

Second system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff features a more active accompaniment. Dynamic markings include *p* in the second measure and *f* in the fourth measure.

Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff has a steady accompaniment. A key signature change to one sharp (F#) is indicated in the fifth measure.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a steady accompaniment. A dynamic marking of *f* is present in the second measure.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a steady accompaniment. A dynamic marking of *p* is present in the final measure.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line with various articulations. The bass clef staff has a dynamic marking of *p* (piano) in the third measure.

Third system of musical notation. The treble clef staff shows melodic development. The bass clef staff includes a dynamic marking of *f* (forte) in the third measure and *p* (piano) in the fifth measure.

Fourth system of musical notation. The treble clef staff features a more active melodic line. The bass clef staff has a dynamic marking of *f* (forte) in the second measure and *p* (piano) in the fourth measure.

Fifth system of musical notation. The treble clef staff includes trills and slurs. The bass clef staff continues the accompaniment with chords and single notes.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamics include *pp* in the first measure and *f* and *p* in the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic of *f* is present in the fourth measure.

Third system of musical notation. The treble clef staff features a melodic line with a trill in the first measure and a fermata in the fifth measure. The bass clef staff continues the harmonic accompaniment. Dynamics include *p*, *f*, and *pp*.

Fourth system of musical notation. The treble clef staff continues the melodic line with a fermata in the fifth measure. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a fermata in the fifth measure. The bass clef staff continues the harmonic accompaniment. A dynamic of *f* is present in the first measure.

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