

Supplément

Opérette in einem Vorspiel u. zwei Acten
 von Victor Léon.
MUSIK
 von **Johann Strauss.**

Für Piano etc.

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Für Piano etc.

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Die Wiedergabe
auf „mechanischen“
Musikinstrumenten und
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LAGERLUST.

Polka Mazur

von

Johann Strauss.

Op. 431.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic in the bass staff and a mezzo-forte (mf) dynamic in the treble staff. The second system continues with a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system concludes with accents (^) over the final notes in both staves.

First system of a piano score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Second system of a piano score. The right hand continues with trills and slurs. The left hand accompaniment includes some chords with accidentals. The dynamic marking is *mf*.

Third system of a piano score. The right hand has trills and slurs. The left hand accompaniment features chords with accidentals. The dynamic marking is *mf*.

Fourth system of a piano score. The right hand has trills and slurs. The left hand accompaniment includes chords with accidentals. The dynamic marking is *mf*.

Fifth system of a piano score. The right hand has trills and slurs. The left hand accompaniment includes chords with accidentals. The dynamic marking is *f*.

Trio.

Sixth system of a piano score, labeled "Trio." The right hand has a melodic line with slurs. The left hand accompaniment includes chords with accidentals. The dynamic marking is *p* in the first measure and *mf* in the second measure.

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The music is written in a minor key, indicated by the key signature (one flat). The notation includes various textures and dynamics:

- System 1:** Features arpeggiated chords in the right hand and block chords in the left hand.
- System 2:** Shows a more complex texture with arpeggiated chords and melodic lines in the right hand, and block chords with some rhythmic patterns in the left hand.
- System 3:** Includes a melodic line in the right hand and block chords in the left hand. Dynamics *f* are marked.
- System 4:** Features a melodic line in the right hand and block chords in the left hand. Dynamics *f* are marked.
- System 5:** Shows a melodic line in the right hand and block chords in the left hand. Dynamics *f* are marked.
- System 6:** Includes a melodic line in the right hand and block chords in the left hand.

Finale.

f *mf*

f *mf*

mf *f*

First system of musical notation, measures 1-5. The treble clef staff features a melodic line with trills (tr) and slurs. The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The treble clef staff continues the melodic line with trills and slurs. The bass clef staff features chords and a dynamic marking of *f* (forte) at the end of the system.

Third system of musical notation, measures 11-15. The treble clef staff continues the melodic line with trills and slurs. The bass clef staff features chords and a dynamic marking of *mf* (mezzo-forte) at the end of the system.

Fourth system of musical notation, measures 16-20. The treble clef staff features chords and a dynamic marking of *f* (forte) at the beginning. The bass clef staff features chords and a dynamic marking of *mf* (mezzo-forte) at the end of the system.

Fifth system of musical notation, measures 21-25. The treble clef staff features a melodic line with slurs. The bass clef staff features chords and a dynamic marking of *f* (forte) at the beginning.

Sixth system of musical notation, measures 26-30. The treble clef staff features a melodic line with slurs. The bass clef staff features chords and a dynamic marking of *f* (forte) at the beginning.

Neueste Tänze. Grosser Erfolg! Neueste Tänze.

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