



POLKA - MAZURKA

für das

PIANO - FORTE

von

JOHANN STRAUSS,

Kapellmeister.

144^{tes} Werk.

Eigenthum der Verleger.

V. n. 11654.

Engetragen in das Archiv



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LA VIENNOISE.

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Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment of chords.

The second system continues the Trio section. It features a first ending (*1^{ma}*) and a second ending (*2^{da}*). The dynamics vary, including forte (*f*) and piano (*p*). The right hand has more complex melodic passages with slurs, while the left hand maintains a consistent harmonic support.

The third system of the Trio section is marked with forte (*f*) dynamics. It includes a trill (*tr*) in the right hand. The right hand has a busy, rhythmic texture with many sixteenth notes, while the left hand continues with a steady accompaniment.

The fourth system of the Trio section features piano (*p*) dynamics. There is a key signature change to one flat (B-flat major). The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

The fifth and final system of the Trio section includes forte (*f*) and piano (*p*) dynamics. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment. The system concludes with a final chord.