

# L'enfantillage.



## Zäpperl - Polka

für das

PIANO-FORTE

von

# JOHANN STRAUSS.

1.02. Werk.

N<sup>o</sup>. 12100.

Preis 20 Kr. C.M.

Eigenthum der Verleger.

Eingetragen in das Archiv der Musikalien-Verleger.



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# L'ENFANTILLAGE.

(Züpperl Polka)

von

Johann Strauss.

..... 202<sup>tes</sup> Werk. ....

Polka.

Musical score for the Polka section, consisting of two systems of piano accompaniment. The first system includes dynamic markings *f* and *p*. The second system includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>* with dynamic markings *p* and *f*.

Trio.

Musical score for the Trio section, consisting of two systems of piano accompaniment. The first system includes dynamic markings *mf* and *p*. The second system includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>* with dynamic markings *s*.

(12,100.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Finale.

The musical score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The first system shows a melodic line in the treble clef starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass clef provides a rhythmic accompaniment. The score is divided into two main sections by a double bar line. The first section contains several measures of music. The second section begins with a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*), both marked with a piano (*p*) dynamic. The piece concludes with a final cadence in the bass clef.