

# Künstler-Quadrille

(nach Motiven berühmter Meister)  
für das

**PIANO-FORTE.**

Componirt  
und

**DEN KUNSTLERN WIENS**

gewidmet  
von

## Johann Strauss.

*N<sup>o</sup> 12197.*

*201<sup>te</sup> Werk.*

*Pr. 30 Kr. Cll.*

Eigenthum der Verleger.

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Venedig, bei Vezzi.

# Künstler-Quadrille

von  
**JOHANN STRAUSS.**

201<sup>tes</sup> Werk.

(Mendelssohn Hochzeitsmarsch)

**N<sup>o</sup> 1.  
Pantalon.**

First system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. Dynamics include *f* and *tr*.

Second system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. Dynamics include *f*, *tr*, *Fine.*, and *p*.

Third system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. Dynamics include *f* and *sf*.

Fourth system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. Dynamics include *f*, *tr*, and *sf*.

(Mozart, Sinfonie)

Fifth system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. Dynamics include *p* and *sf*.

*D.C. al fine.*

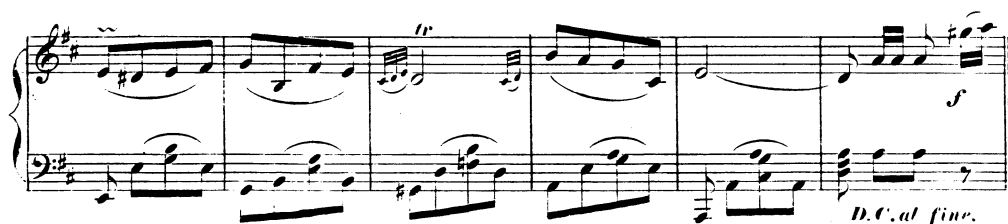
(12,097.)

( Weber; Oberon )

**N<sup>o</sup> 2.**  
**Été.**



( Chopin; Sonate )



(Paganini; Glöckchen-Rondo)

№ 3.  
Poule.

(Meyerbeer; Robert)

(Ernst; Carneval von Venedig)

*D.S. al fine.*

( Weber; Freischütz )

№ 4.  
Trénis.

( Schulhoff; Chant de berger )

*D.C. al fine.*

( Schubert, Widerspruch )

**№ 5.**  
**Pastourelle.**

The first system of music is for Schubert's 'Widerspruch'. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a series of chords and eighth notes.

( Mozart, Zauberflöte )

The second system of music is for Mozart's 'Zauberflöte'. It begins with the word 'Fine.' above the treble staff. The first measure is marked with a piano dynamic (*p*). The system contains two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

The second system of music for Mozart's 'Zauberflöte' continues the piece. It features two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. A piano dynamic (*p*) is indicated in the right hand.

The third system of music for Mozart's 'Zauberflöte' continues the piece. It features two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics of piano (*p*) and forte (*f*) are indicated.

The fourth system of music for Mozart's 'Zauberflöte' continues the piece. It features two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics of forte (*f*) and piano (*p*) are indicated.

The fifth system of music for Mozart's 'Zauberflöte' continues the piece. It features two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics of forte (*f*) and piano (*p*) are indicated.

*D. C. al fine.*

