

Kinder Spiele

ROLKA

français



Für das **PIANOFORTE** componirt

JOHANN STRAUSS

k. k. Hofball - Musikdirector

18. 806

OP. 304.

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- Op. 162. Die Zeitgenossen
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- Op. 168. Les Georgiennes, nach Motiven der Offenbach'schen Operette
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- Op. 175. Colosseum-Quadrille
- Op. 187. Flick und Flock-Quadrille

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- Op. 3. Mille fleurs, Polka
- Op. 6. Tarantel-Polka
- Op. 7. Viciellchen, Polka-Mazurka
- Op. 9. Punsch-Polka
- Op. 152. Rudolfsheimer-Polka
- Op. 154. Lebensgeister, Polka franz.
- Op. 155. Die Gazelle, Polka-Mazurka
- Op. 159. Gablenz-Marsch
- Op. 160. Abendstern-Polka
- Op. 161. Fille-mêlé-Polka
- Op. 163. Idylle, Polka-Mazurka
- Op. 165. Fashion-Polka
- Op. 166. Frauenherz, Polka-Maz. à 2 à 4/ms.
- Op. 167. Arabella-Polka
- Op. 170. Sport-Polka
- Op. 171. Einzugs-Marsch zur Feier der Rückkehr der Sieg gekrönten k. k. Truppen.
- Op. 177. Frisch auf! Polka-Mazurka
- Op. 179. Schlaraffen-Polka
- Op. 180. Causerie-Polka
- Op. 181. Springinsfeld-Polka
- Op. 182. Mailust, Polka franz.
- Op. 183. Stiefmütterchen, Polka-Mazurka
- Op. 165. Verliebte Augen, Polka franz.
- Op. 185. Prinz Eugen-Marsch

STRAUSS, EDUARD.

- Op. 7. Mannschaft an Bord, Quadrille
- Op. 8. Carnevals-Gruss, Polka-Mazurka
- Op. 9. Iris, Polka franz.
- Op. 10. Fitzliputzli-Quadrille nach Motiven der Operette von Zoytz.
- Op. 11. Lebenslust, Polka schnell
- Op. 12. Masken-Favorite, Polka franz.
- Op. 13. Die Evolvirende, Polka franz.
- Op. 14. Helonen-Quadrille, Oper von Gfz-abach.

KINDERSPIELE-POLKA

(FRANÇAISE)

von

JOHANN STRAUSS.

Op. 304.

Polka.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'Polka.' and includes dynamics markings 'fp' and 'p'. The second system features a key signature change to one sharp (F#). The third system includes dynamics markings 'f' and 'p'. The fourth system includes dynamics markings 'f' and 'f'. The score is written in 2/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

Second system of musical notation. Similar to the first system, it shows a melodic line in the right hand and accompaniment in the left. Dynamic markings of *f* and *p* (piano) are used throughout the system.

Third system of musical notation. The right hand continues with a melodic line, while the left hand features more complex chordal textures. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *f* and *p* are used.

Fifth system of musical notation, the final system on the page. It concludes with a melodic phrase in the right hand and a final chordal structure in the left hand. A dynamic marking of *f* is present.

Cris.

p *cresc.* *p*

f

8

pp

8

loco

f *loco* *f*

f *pp* *f*

1. 2.

Finale.

The first system of the finale consists of two staves. The treble staff begins with a series of eighth-note chords, while the bass staff plays a steady eighth-note accompaniment. The first measure is marked *fp* (fortissimo piano), and the second measure is marked *p* (piano).

The second system continues the piece with similar rhythmic patterns. The treble staff features more complex chordal textures. The first measure is marked *f* (forte), and the second measure is marked *p* (piano).

The third system shows a continuation of the musical themes. The treble staff has a more active melodic line. The first measure is marked *f* (forte), and the second measure is also marked *f*.

The fourth system introduces a change in dynamics. The first measure is marked *p* (piano), and the second measure is marked *f* (forte).

The fifth system concludes the piece. The first measure is marked *p* (piano), and the second measure is marked *f* (forte).

First system of musical notation. The right hand (treble clef) features a continuous eighth-note melody. The left hand (bass clef) plays a series of chords, starting with a piano (*p*) dynamic.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand features a more active bass line with some sixteenth-note patterns. Dynamics include piano (*p*) and forte (*f*).

Third system of musical notation. The right hand melody continues with some grace notes. The left hand has a mix of chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Fourth system of musical notation. The right hand melody continues. The left hand features a mix of chords and moving lines. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*).

Fifth system of musical notation. The right hand melody continues. The left hand features a mix of chords and moving lines. Dynamics include forte (*f*).