

Kaiser-Jubiläum

Jubelmärsch

für
ORCHESTER

von

Johann Strauss,

k. k. Hofballmusik-Director.
OP 434.

Für Piano	Pr. M 1, 80.
zu vier Händen	.. 2, 30
Für Violine u. Piano	.. 2, ..
Für Violine allein80.

Eigenthum des Verlegers.

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Deposé

Kaiser-Jubiläum.
Jubelwalzer
von
Johann Strauss.

Op. 434.

Allegretto moderato ziemlich langsam.

The first section of the waltz is written in 6/8 time and begins with a piano (*p*) dynamic. The melody in the right hand features a sequence of eighth and sixteenth notes, with a fermata over the first measure. The bass line provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat). The section concludes with a mezzo-forte (*mf*) dynamic.

Gemässigt.

Tempo di Valse.

The second section is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a bass accompaniment of eighth notes. The key signature changes to two flats (B-flat and E-flat). The section ends with a *rit.* (ritardando) marking.

The third section continues in 4/4 time with a mezzo-forte (*mf*) dynamic. It features a series of chords in the left hand and a melodic line in the right hand. The dynamics are marked *cres.* (crescendo), *cen.* (crescendo), *do* (diminuendo), and *f* (forte). The section concludes with a *rit.* marking.

The fourth section is in 4/4 time and begins with a piano (*p*) dynamic. The right hand has a melodic line with a *rit.* marking, while the left hand plays a steady bass accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat). The section ends with a *rit.* marking.

1. *mf* *f*

f

1. 2. *mf* *f* *p*

f

1. 2. *p* *mf* Schluss.

2.

p *f* *f* *p* *f* *mf* *f* *f*

1. 2.

3.

f *p*

mf *p*

p *mf*

f

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the middle of the system.

Second system of musical notation. The right hand continues the melodic line with various rhythmic patterns and rests. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of musical notation. The right hand features a melodic line with a long note and a triplet. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* (forte) is present in the middle of the system.

Fourth system of musical notation. The right hand continues the melodic line with various rhythmic patterns and rests. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present in the middle of the system.

Fifth system of musical notation. The right hand features a melodic line with a long note and a triplet. The left hand accompaniment includes chords and moving lines.

4.

First system of music, measures 1-8. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *pp*.

Second system of music, measures 9-16. Treble clef, bass clef, 2/4 time signature, key signature of two flats.

Third system of music, measures 17-24. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*, *f*. First and second endings.

Fourth system of music, measures 25-32. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

Fifth system of music, measures 33-40. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. First and second endings.

CODA.

First system of the Coda section. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lower staff provides harmonic support with chords. A dynamic marking of *p* (piano) is present.

Second system of the Coda section. The upper staff continues the melodic line with quarter notes D5, E5, F5, and G5, followed by a half note A5. The lower staff continues with chords. A dynamic marking of *p* is present.

Third system of the Coda section. The upper staff begins with a half note G5, followed by quarter notes F5, E5, and D5. The lower staff continues with chords. Dynamic markings include *f* (forte) and *p*.

Fourth system of the Coda section. The upper staff features quarter notes D5, E5, F5, and G5, followed by a half note A5. The lower staff continues with chords. Dynamic markings include *p* and *f*.

Fifth system of the Coda section. The upper staff features quarter notes G5, F5, E5, and D5, followed by a half note C5. The lower staff continues with chords. A dynamic marking of *f* is present.

System 1: Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains six measures. The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The right hand has a melodic line with some grace notes and a triplet of eighth notes in the fifth measure. The left hand has a bass line with chords and single notes.

System 2: Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The right hand has a dense texture of chords and sixteenth notes. The left hand has a bass line with chords and single notes.

System 3: Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The right hand has a dense texture of chords and sixteenth notes. The left hand has a bass line with chords and single notes.

System 4: Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The right hand has a dense texture of chords and sixteenth notes. The left hand has a bass line with chords and single notes.

System 5: Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The right hand has a dense texture of chords and sixteenth notes. The left hand has a bass line with chords and single notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff features a dynamic marking of *f* (forte) and a series of chords.

Third system of musical notation. The treble staff shows a melodic line with accents (^) and the bass staff features a dynamic marking of *mf* (mezzo-forte) and a series of chords.

Fourth system of musical notation. The treble staff continues the melodic line with accents (^) and the bass staff features a series of chords.

Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with accents (^) and the bass staff features a series of chords.

Neueste Tänze.

Grosser Erfolg!

Neueste Tänze.

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N^o 16.