



**INDUSTRIE-QUADRILLE**  
für das  
**PIANOFORTE**  
von  
**JOH. STRAUSS SOHN.**

OP. 35.

N<sup>o</sup> 249.

Preis 30 xr. C.M.

*Eigenthum des Verlegers. Eingetragen ins Vereins-Archiv.*

**WIEN,**

bei **H. F. Müller**, Kunst- u. Musikalienhändler.

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Leipzig, B. Hermann.

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# INDUSTRIE-QUADRILLE

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von  
**JOHANN STRAUSS Sohn.**  
36<sup>tes</sup> Werk.



**№ 1.**  
**Pantalon.**



H. F. M. 249.

*Da capo al fine.*



CODA.

*f*

*Fine.*

*p*

*Da Segno al fine.*

No. 4.  
Trémis.

*f*

*fz*

*Fine.*

*Da capo al fine.*

№ 5.  
Pastourelle.)

The musical score is written for piano and treble clef. It begins in G major (one sharp) and 2/4 time. The first system starts with a forte (f) dynamic. The second system includes a 'Fine.' marking and dynamic changes to fortissimo (fz) and piano (p). The third system continues with piano (p) dynamics. The fourth system features fortissimo (fz) and piano (p) dynamics. The fifth system includes fortissimo (f) and piano (p) dynamics. The sixth system concludes with fortissimo (fz) dynamics.

*Da capo al fine.*

**№ 6.**  
**Finale.**

The musical score is written for piano in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with eighth-note patterns and the left hand providing a harmonic accompaniment. The second system continues this texture. The third system introduces a forte (*f*) dynamic and features more complex rhythmic patterns, including sixteenth-note runs. The fourth system is marked *Fine.* and includes fortissimo (*ff*) and fortissimo accent (*f>*) markings, with dense chordal textures. The fifth system continues the fortissimo texture. The sixth system concludes the piece with a final cadence, marked *Dal Segno al fine.*