

HOPSER-POLKA.



POLKA FÜR DAS PIANOFORTE VON JOHANN STRAUSS SOHN.

OP. 28.

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von
JOHANN STRAUSS Sohn.
28^{tes} Werk.



Polka. Eingang. Polka.



The musical score is written for piano and consists of five systems. The first system is divided into two parts: 'Eingang.' (Introduction) and 'Polka.' (Main piece). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Trio.

p

Finale.

p

f *p*

f *p*

f

ff