

**HOFBALL-QUADRILLE**

für das

**Pianoforte**

von

**JOHANN STRAUSS,**

Kapellmeister.

116<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

N<sup>o</sup> 11,526.

Eingetragen in das Archiv



der Musikalien-Verleger.

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**Johann Strauss.**  
116<sup>tes</sup> Werk.



**№ 1.**  
**Pantalon.**

*f*

*Fine.* *p*

*f*

*p*

*Da capo al fine.*

(11,526.)

№ 2.  
Été.

C. H. 11.526.

*Da capo al fine.*

№ 3.  
Poule.

*p*

*Fine.* *p*

*f*

*p*

*p dol.*

*ff*

*Dal Segno al fine.*

№ 4.  
Trénis.

The first system of music contains measures 1 through 4. It is written for piano in 2/4 time with a key signature of one flat. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

The second system contains measures 5 through 8. It continues the melodic and harmonic development. Measure 8 concludes with a *Fine.* marking and a *ff* dynamic.

The third system contains measures 9 through 12. The right hand has a more active melodic line with many sixteenth notes, while the left hand continues with a steady accompaniment.

The fourth system contains measures 13 through 16. It features a prominent seven-measure rest in the right hand at the start of measure 14, followed by a dense melodic passage. The left hand accompaniment remains consistent.

The fifth system contains measures 17 through 20. The right hand has a very active, rapid melodic line. The left hand accompaniment features chords and eighth notes. Dynamic markings of *ff* and *f* are used.

*Dal Segno al fine.*

**N<sup>o</sup> 5.**  
**Pastourelle**

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking and a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system features triplets and sixteenth-note passages, also marked piano. The fifth system continues with piano dynamics and includes a repeat sign. The sixth system concludes with a repeat sign and a final cadence.

**№ 6.**  
**Finale.**

*p*