

# Hellexen-Polka

für das  
**PIANO FORTE.**  
Componirt  
und der

hochwohlgebohrenen Frau Baromin

# MARIE SINA

von Hodos und Kizdia

hochachtungsvoll gewidmet  
von

# JOHANN STRAUSS.

203. Werk.

N<sup>o</sup> 12105.

Preis 30 Kr. 11.

Eigenthum der Verleger.

Eingetragen in das Archiv der Musikalien-Verleger.



Wien, bei Carl Haslinger q<sup>m</sup> Tobias,

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203<sup>tes</sup> Werk.

Polka.

Eingang.

The musical score is written for piano and consists of five systems. The first system, labeled 'Eingang.', begins with a piano introduction in D major, 2/4 time. The second system, labeled 'Polka.', contains the main melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and a key signature change to D minor.

(12.105.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

This musical score is for a piano and Trio. It consists of six systems of music. The first two systems are for the piano, with a treble and bass staff. The third system is for the Trio, with a treble and bass staff. The fourth and fifth systems are for the piano. The sixth system is for the piano and includes a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

*p*

**Trio.** *p*

1<sup>ma</sup> 2<sup>da</sup>

## Finale.

Musical score for "Finale." in 2/4 time, key of D major. The score consists of five systems of piano accompaniment. The first system includes dynamics markings: *f*, *p*, and *p*. The second system continues the accompaniment. The third system features a melodic line in the right hand. The fourth system includes a key signature change to D major (two sharps) and a fermata. The fifth system includes first and second endings, marked "1<sup>ma</sup>" and "2<sup>da</sup>" respectively.

