

HAUTE VOLÉE-POLKA

für das

PIANO-FORTE

von

JOHANN STRAUSS,

Kapellmeister.

155^{tes} Werk.

Eigenthum der Verleger.

N^o 11,695.

Beigegeben in das Archiv



der Musikalien-Verleger.

Preis 20 s. C.M.

WIEN,

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HAUTE VOLÉE-POLKA

von
Johann Strauss.
155^{tes} Werk.

Im gemässigten Tempo.

POLKA.

tr
f p
f p
1^{ma} 2^{da}
f p f
f
1^{ma} 2^{da}
f
p p

(11,695.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *f*.

TRIO.

Second system of musical notation, labeled **TRIO.**, starting with a double bar line. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. Dynamic markings include *p*.

Third system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. Dynamic markings include *p* and *f*. First and second endings are indicated with *1^{ma}* and *2^{da}*.

Fourth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. Dynamic markings include *f*. First and second endings are indicated with *1^{ma}* and *2^{da}*.

FINALE.

Fifth system of musical notation, labeled **FINALE.**, starting with a double bar line. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. Dynamic markings include *p* and *f*.

Lento.

Sixth system of musical notation, continuing the Finale section. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. Dynamic markings include *f*. The section concludes with a double bar line.