

HARMONIE-POLKA

für das

PIANOFORTE

von

Johann Strauss,

Kapellmeister.

106^{tes} Werk.

*Eigens componirt zu dem von der protestantischen Gemeinde am 4. Februar
1852 im Sofiensaal zu Wien veranstalteten Balle.*

Eigenthum der Verleger.

N^o 11,480.

Eingetragen in das Archiv



der Musikalien-Verleger.

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von
Johann Strauss.
106^{tes} Werk.

Eingang.

Polka.

Polka.

f *p* *f*

3 2 1 3 2 1 3 2 1 3 2

1^{ma} 2^{da} *f*

1^{ma} 2^{da} *f* *p*

3 2 1 3 2 1 3 2 1 3 2

Trio.

p

1^{ma} 2^{da}

(11.480.)

First system of musical notation. Treble clef (G-clef) and bass clef (F-clef). The music is in 2/4 time. The first measure is marked with a forte (*f*) dynamic. The melody in the treble clef consists of eighth notes with slurs and accents. The bass clef accompaniment consists of chords and eighth notes.

Second system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Finale.

Section labeled "Finale." in bold. Treble clef and bass clef. The music is in 2/4 time. It begins with a forte (*f*) dynamic. The melody in the treble clef is a series of chords. The bass clef accompaniment consists of chords and eighth notes.

Third system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Fourth system of musical notation. Treble clef and bass clef. The music is in 2/4 time. The melody in the treble clef consists of eighth notes with slurs and accents. The bass clef accompaniment consists of chords and eighth notes.

Fifth system of musical notation. Treble clef and bass clef. The first ending is marked "1^{ma}" and the second ending is marked "2^{da}". The dynamics are *f* and *p*.

Sixth system of musical notation. Treble clef and bass clef. The music is in 2/4 time. The melody in the treble clef consists of chords. The bass clef accompaniment consists of chords and eighth notes. The final measure is marked with a fortissimo (*ff*) dynamic.