

**GLAUSSELHARTE.**



**POLKA**  
für das  
**Pianoforte**  
VON  
**JOHANN STRAUSS SOHN.**

*Eigenthum des Verlegers.  
Eingetragen in das Forino-Archiv.*

60 *Triik.*



15. v. C. M.

WIEN

bei Pietro Mechetti <sup>q<sup>da</sup></sup> Carlo,  
*k. k. Hof-Kunst- u. Musikalienhandlung.*

# GEISSELHIEBE

POLKA

von

JOHANN STRAUSS SOHN.

60<sup>tes</sup> Werk.

Eingang.

Polka.

The first system of the polka features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. A double bar line with repeat dots is present in the middle of the system.

The second system continues the polka with a treble staff and a bass staff. The treble staff has a melodic line with some slurs. The bass staff provides a steady accompaniment. A fortissimo (*ff*) dynamic is indicated in the middle of the system.

The third system of the polka shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A piano (*p*) dynamic is indicated in the middle of the system.

The fourth system of the polka continues with a treble staff and a bass staff. The melodic line in the treble staff is active, while the bass staff provides a consistent accompaniment.

The fifth and final system of the polka features a treble staff and a bass staff. It includes first and second endings, labeled "1<sup>ma</sup>" and "2<sup>da</sup>". The piece concludes with a forte (*f*) dynamic.

**Trio.**

*marcato la melodia.*

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

*leggiero.*

**Coda.**

*8<sup>a</sup> loco.*