

# Erzherzog Wilhelm Genesungs-Marsch



für das

## Piano-Forte

von

# JOHANN STRAUSS,

**Kapellmeister.**

*119<sup>tes</sup> Werk.*

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.*

Eigenthum der Verleger.

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ERZHERZOG WILHELM GENESUNGS-MARSCH  
von  
JOHANN STRAUSS.  
149<sup>tes</sup> Werk.

Marcia.

The musical score is written for piano and consists of seven systems. The first system is labeled 'Marcia.' and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like piano (p) and forte (f). The piece concludes with a double bar line and repeat signs.

(11,673.)

**Trio.**

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 3/4. The first system is marked *p*. The second system continues the piano accompaniment. The third system features a melodic line in the right hand with a *f* dynamic. The fourth system has a *p* dynamic. The fifth system continues the piano accompaniment. The sixth system features a melodic line in the right hand with a *f* dynamic and trills. The seventh system concludes the piece with a final chord.

C. H. 11.673.

*Morceu da capo.*