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# ENTWEDER-ODER!

SCHNELL-POLKA.

von

**JOHANN STRAUSS.**

Op. 403.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system includes a piano (p) dynamic and a first ending (1.) followed by a second ending (2.).

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols and dynamics. The first system features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system continues with similar dynamics. The third system includes first and second endings, with a forte (*f*) dynamic in the bass staff. The fourth system features a piano (*p*) dynamic in the bass staff. The fifth system includes a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The sixth system concludes with a forte (*f*) dynamic in the bass staff. The score is marked with accents (>) and includes performance directions for first and second endings.

**TRIO.**

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*mf*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A repeat sign is present at the end of the system.

The second system continues the Trio section with two staves. The upper staff features a melodic line with eighth notes and rests, while the lower staff has a rhythmic accompaniment of eighth notes. The dynamics remain consistent with the previous system.

The third system of the Trio section features two staves. The upper staff includes a trill (*tr*) over a note. The lower staff has a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes in both staves.

The fourth system of the Trio section consists of two staves. The upper staff has a first ending bracket labeled "1.". The lower staff has a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

The fifth system of the Trio section consists of two staves. The upper staff has a second ending bracket labeled "2.". The lower staff has dynamic markings of *f* and *mf*. The music continues with eighth and sixteenth notes.

The sixth system of the Trio section consists of two staves. The upper staff has first and second ending brackets labeled "1." and "2.". The lower staff has a forte (*f*) dynamic marking. The music concludes with eighth and sixteenth notes.

**FINALE.**

The musical score is arranged in six systems, each with a treble and bass clef staff. The time signature is 2/4. The key signature is one sharp (F#). Dynamics include piano (p), forte (f), and fortissimo (ff). The score features triplets, slurs, and repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final chord in the bass clef.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system includes first and second endings. The second system features a piano (*p*) dynamic marking and a triplet. The third system includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fourth system features a forte (*f*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a forte (*f*) dynamic marking. The score is marked with various musical notations including slurs, triplets, and first/second endings.

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