

BEAUX-ARTS



für das

PIANOFORTE

JOHANN STRAUSS.

160^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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ELLA - POLKA

von

Johann Strauss.

160^{tes} Werk.

POLKA.

EINGANG.

The musical score is written for piano in 2/4 time. It begins with the 'EINGANG' (Introduction) section, marked with a piano (*p*) dynamic. The first system shows the right hand playing a melody with eighth notes and the left hand providing a bass accompaniment with chords. The second system continues the melody and includes a first ending (*1^{ma}*) and a second ending (*2^{da}*). The third system features a forte (*f*) dynamic. The fourth system shows a change in key signature to two flats. The fifth system concludes with a final cadence, alternating between piano (*p*) and forte (*f*) dynamics.

(11,714.)

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TRIO.

p

1^{ma}

2^{da}

f

f

CODA.

f *p* *p*

1^{ma} 2^{da}

f

Musical score for piano, consisting of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second and third systems feature a vocal line in the treble staff and piano accompaniment in the bass staff, with dynamic markings like *f* and *p*. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the vocal line with lyrics "cre = = = scen = = = do" and piano accompaniment. The sixth system concludes the piece with a final chord and a fermata.