

ELISEN - POLKA
(Polka française.)

für das

PIANO = FORTE

von

JOHANN STRAUSS,

Kapellmeister.

151^{tes} Werk.

Eigenthum der Verleger.

N^o 11,079.

Engetragen in das Archiv



der Musikalien - Verleger.

Preis 20 x C.M.

WIEN,

*bei Carl Haslinger quondam Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.*

London, bei Schott & C^o.
Mailand, bei Fr. Lucca.

Petersburg, bei A. Büttner.

Paris, bei i. Mayaud & C^o.
Leipzig, bei B. Hermann.

ELISEN-POLKA

(POLKA FRANÇAISE)

von

Johann Strauss.

151^{tes} Werk.



Moderato.

Polka.

f *p* *p* *f* *tr*

1^{ma} 2^{da} *f*

p 1^{ma} 2^{da} *f* *p*

tr

Trio.

p

(11,679.)

Eigentum und Verlag der k.k. Hof-, Kunst- und Musikalienhandlung Carl Haslinger, *quondam* Tobias in Wien.

First system of a musical score. The right hand (treble clef) features a complex, rhythmic melody with many sixteenth notes. The left hand (bass clef) provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in the left hand.

Finale.

Second system of the musical score, labeled "Finale." The right hand continues with a melodic line, including a trill (*tr*) in the final measure. The left hand accompaniment includes dynamic markings of *f* and *p* (piano).

Third system of the musical score. The right hand features two first endings, labeled "1^{ma}" and "2^{da}". The left hand accompaniment includes a dynamic marking of *f*.

Fourth system of the musical score. The right hand continues with melodic lines, including first and second endings. The left hand accompaniment includes dynamic markings of *p* and *f*.

Fifth system of the musical score. The right hand includes a trill (*tr*) and a dynamic marking of *f*. The left hand accompaniment includes a dynamic marking of *p*.

Sixth system of the musical score. The right hand features a trill (*tr*) and a dynamic marking of *p*. The left hand accompaniment includes a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.