



# Die zweite POLKA französisch für das PIANOFORTE componirt von JOHANN STRAUSS

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k. k. Hofball-Musikdirector.  
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# Johann, Josef und Eduard Strauss.

## TÄNZE und MÄRSCHÉ

im Verlage von C. A. SPINA in Wien.

### STRAUSS, JOHANN.

#### Walzer:

- Op. 1. Singedichte
- Op. 4. Gunstwerber
- Op. 5. Sersiltänze
- Op. 7. Die jungen Wiener
- Op. 11. Faschingslieder
- Op. 12. Jugendträume
- Op. 15. Sträußchen
- Op. 62. Einheitsklänge
- Op. 64. Fantasiebilder
- Op. 65. D'Waldbühnen-Ländler.
- Op. 68. Aeolstöne
- Op. 70. Die Gemüthlichen
- Op. 73. Frohsinnspenden
- Op. 74. Lava-Ströme
- Op. 76. Maxingtänze
- Op. 81. Louise's Sympathie-Klänge
- Op. 82. Juncanis-Käferln
- Op. 85. Heimaths-Kiader
- Op. 87. Aurora-Klänge
- Op. 89. Eiertenspiele
- Op. 90. Orakelsprüche
- Op. 94. Ehadamantus-Klänge
- Op. 279. Morgenblätter, a 2 à 4/ms.
- Op. 285. Studentenlust
- Op. 292. Aus den Bergen, à 2 à 4/ms.
- Op. 293. Feuilletta
- Op. 295. Bürgersinn
- Op. 298. Stoffballtänze

Trifolien (Joh., Jos. u. Eduard)

#### Quadrilles:

- Op. 2. Debut-Quadrille
- Op. 6. Cythereen „
- Op. 9. Amazonen „
- Op. 10. Liebeshirnenen „
- Op. 14. Serken „
- Op. 16. Elfen „
- Op. 59. Der Blitz, Oper von Halevy.
- Op. 63. Sans souci „
- Op. 65. Nicolai-Quadrille
- Op. 71. Künstler „
- Op. 75. Soffien-Quadrille
- Op. 76. Attaque „
- Op. 66. Bon vivant „
- Op. 68. Slavenball „
- Op. 92. Maskenfest „
- Op. 272. Un ballo in Maschera, Oper von Verdi.
- Op. 283. Saison-Quadrille
- Op. 290. Quadrille sur des airs français
- Op. 299. L'Africaine, Oper von Meyerbeer.

### STRAUSS, JOHANN.

#### Polkas:

- Op. 3. Herzenslust
- Op. 13. Czechen-Polka
- Op. 17. Jux-Polka
- Op. 72. Scherz-Polka
- Op. 78. Heiligenstädter Rendez-vous
- Op. 80. Heski holki „
- Op. 84. Warschauer „
- Op. 91. Herrmann „
- Op. 230. Juristenball-Polka
- Op. 281. Vergnügungszug
- Op. 282. Gut bürgerlich (franz.)
- Op. 286. Patronessen-Polka (franz.)
- Op. 288. Newa-Polka (franz.)
- Op. 291. 'S giebt nur a Kaiserstadt, 's giebt nur a Wien! (schnell)
- Op. 294. Process-Polka (schnell)
- Op. 296. Episode-Polka (franz.)
- Op. 297. Electrophor-Polka (schnell)
- Op. 301. Kreuzfidel! Polka

#### Märsche:

- Op. 8. Patrioten-Marsch
- Op. 27. Kaiser Franz Josef-Marsch
- Op. 77. Wiener Garisons-Marsch
- Op. 83. Ottinger Reiter-Marsch
- Op. 85. Kaiser Jäger-Marsch
- Op. 284. Deutscher Krieger-Marsch
- Op. 287. Verbrüderungs-Marsch
- Op. 289. Persischer-Marsch

### STRAUSS, JOSEF.

#### Walzer:

- Op. 1. Die Ersten und Letzten
- Op. 5. Flinserln
- Op. 151. Fantasiebilder
- Op. 153. Petitionen
- Op. 156. Die Clienten
- Op. 158. Die Industriellen
- Op. 162. Die Zeitgenossen
- Op. 165. Dorfschwalben aus Österreich
- Op. 172. Herztöne
- Op. 173. Geheime Anziehungskräfte
- Op. 174. Actionen
- Op. 176. Combinationen
- Op. 178. Gedenkblätter
- Op. 184. Transactionen

### STRAUSS, JOSEF.

#### Quadrilles:

- Op. 3. Sturm-Quadrille
- Op. 8. Bachanten-Quadrille
- Op. 157. Eerold-Quadrille
- Op. 168. Les Georgettes, nach Motiven der Op. Zurbach'schen Operette
- Op. 169. Turnier-Quadrille
- Op. 175. Colosseum-Quadrille
- Op. 187. Flock und Flock-Quadrille

#### Polkas et Polkas-Mazurkas: (Märsche)

- Op. 5. Vergissmichnicht, Polka-Mazurka
- Op. 6. Mille fleurs, Polka
- Op. 8. Tarantel-Polka
- Op. 7. Viel-lieben, Polka-Mazurka
- Op. 9. Punsch-Polka
- Op. 132. Rudolfsheimer-Polka
- Op. 154. Lebensgeister, Polka franz.
- Op. 155. Die Cazelle, Polka-Mazurka
- Op. 158. Gablenz-Marsch
- Op. 160. Abendstern-Polka
- Op. 161. Fêles-mêles-Polka
- Op. 163. Idyle, Polka-Mazurka
- Op. 165. Fashion-Polka
- Op. 166. Frauenherz, Polka-Maz. à 2 à 4/ms.
- Op. 167. Arabella-Polka
- Op. 170. Sport-Polka
- Op. 171. Einzugs-Marsch zur Feier der Rückkehr der Sieg gekürten k.k. Truppen.
- Op. 177. Frisch auf! Polka-Mazurka
- Op. 179. Schlaraffen-Polka
- Op. 180. Causerie-Polka
- Op. 181. Springinsfeld-Polka
- Op. 182. Mailust, Polka franz.
- Op. 183. Stiefmütterchen, Polka-Mazurka
- Op. 185. Verliebte Augen, Polka franz.
- Op. 186. Prinz Eugen-Marsch

### STRAUSS, EDUARD.

- Op. 7. Mannschaft an Bord, Quadrille
- Op. 8. Carnevals-Gruss, Polka-Mazurka
- Op. 9. Iris, Polka franz.
- Op. 10. Fitzliputzli-Quadrille nach Motiven der Operette von Zaytz.
- Op. 11. Lebenslust, Polka schnell
- Op. 12. Masken-Favorite, Polka franz.
- Op. 13. Die Evolvende, Polka franz.
- Op. 14. Helene-Quadrille, Oper von Offenbach.

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**„DIE ZEITLOSE“**  
**POLKA**  
(FRANÇAISE)  
VON  
**JOHANN STRAUSS.**  
Op.309.

Polka.

The musical score is written for piano and consists of six systems of grand staff notation. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (*f*) dynamic. The second system continues the texture. The third system features trills (*tr*) and a piano (*p*) dynamic, with a *Rit.* marking and an asterisk (\*) below the bass staff. The fourth system is marked piano (*p*) in both staves. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a double bar line.

**Crio.**

The musical score is written for piano and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system is marked *p* (piano) and includes a first ending bracket. The second system is marked *fz* (forzando). The third system includes a first ending bracket and is marked *p*. The fourth system is marked *p*. The fifth system is marked *mf* (mezzo-forte). The sixth system is marked *f* (forte). The score features a variety of textures, including melodic lines in the right hand and dense chordal accompaniment in the left hand.

Finale

The musical score is titled "Finale" and is written for piano. It consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic in the bass staff. The melody in the treble staff is characterized by eighth-note patterns and slurs. Dynamics fluctuate throughout, with piano (p) markings appearing in the second and fourth systems. The piece concludes with a final chord in the bass staff.

The first system of music consists of two staves. The right hand (treble clef) features a melodic line with several trills (tr) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and a forte (f) marking. There are also some performance markings like 'Ba.' and an asterisk (\*).

The second system continues the piece with similar melodic and harmonic textures. The right hand has more slurs and trills, while the left hand maintains a steady accompaniment. Dynamics are primarily piano (p).

The third system shows further development of the melodic and harmonic themes. The right hand continues with slurs and trills, and the left hand provides a consistent accompaniment. Dynamics are mostly piano (p).

The fourth system continues the musical progression. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. A piano (p) dynamic marking is present.

The fifth system features a melodic line in the right hand with slurs and a forte (f) dynamic marking in the left hand. The accompaniment is more active with moving lines.

The sixth system concludes the piece with a melodic line in the right hand and a forte (f) dynamic marking in the left hand. It ends with a final cadence.