Simplicius.

Operette in einem Vorspiel u. zwei Acten

von Victor Léon.

MUSIK

von Johann Strauss.

Für Piano etc.

Potpourri Nº 1 u. 2. . . . . à Pr. Mk 2.50 Pf.
dto. zu vier Händen . . . . . Pr.
dto. für Violine u. Piano. . . . Pr.
dto. „ Flöte u. Piano. . . . . Pr.
dto. „ Orchester . . . . . Pr.

Donauweibchen. Walzer. Op. 427.
Für Piano. . . . . Pr. Mk. 1. 80 Pf.
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Für Gesang und Piano.

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DONAUWEIBCHEN.

WALZER

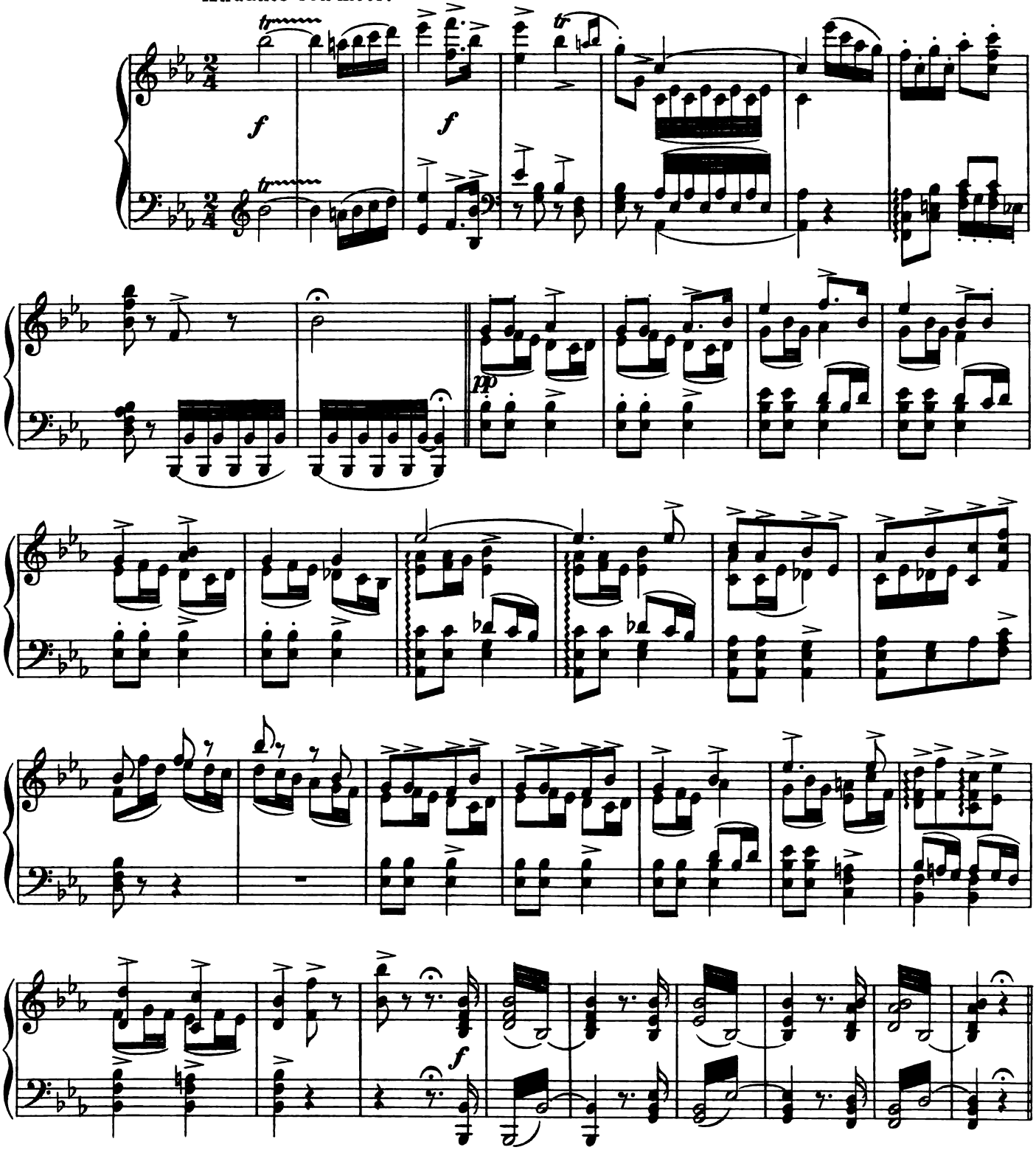
nach Motiven der Operette:

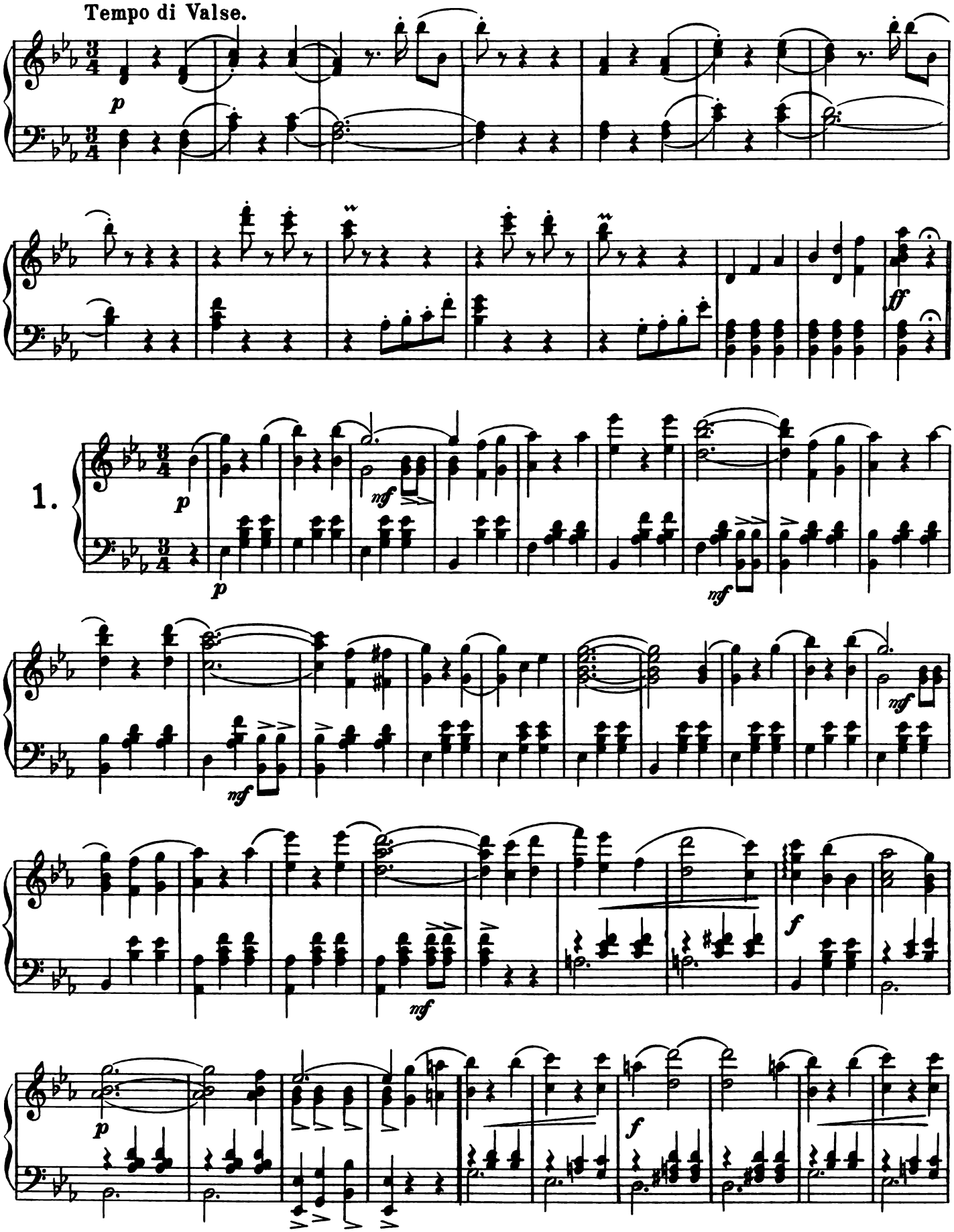
„Simplicius“

von **Johann Strauss,** Op. 427.

Die Wiedergabe auf „mechanischen“ Musikinstrumenten und Drehwerken verboten.

Andante con moto.

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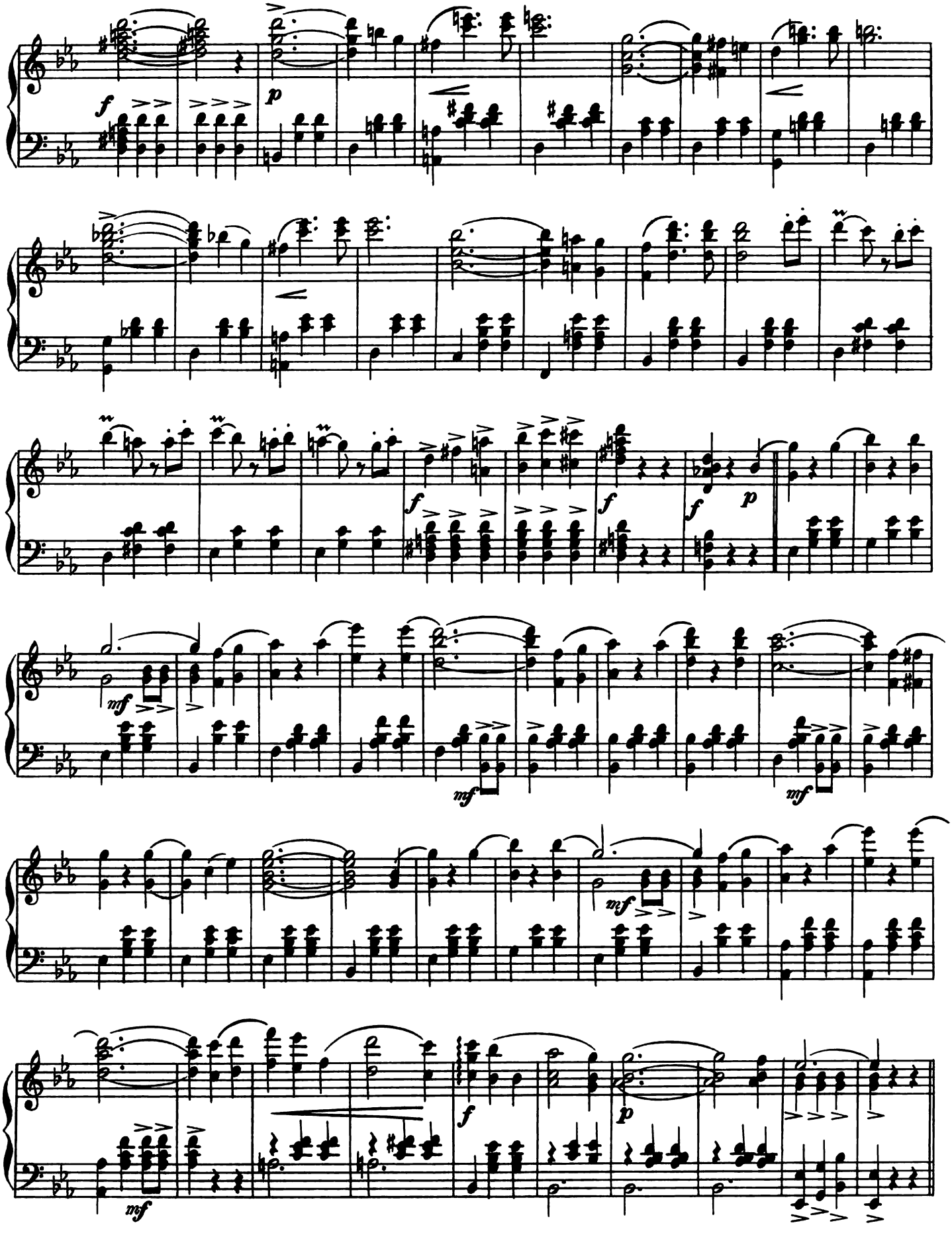
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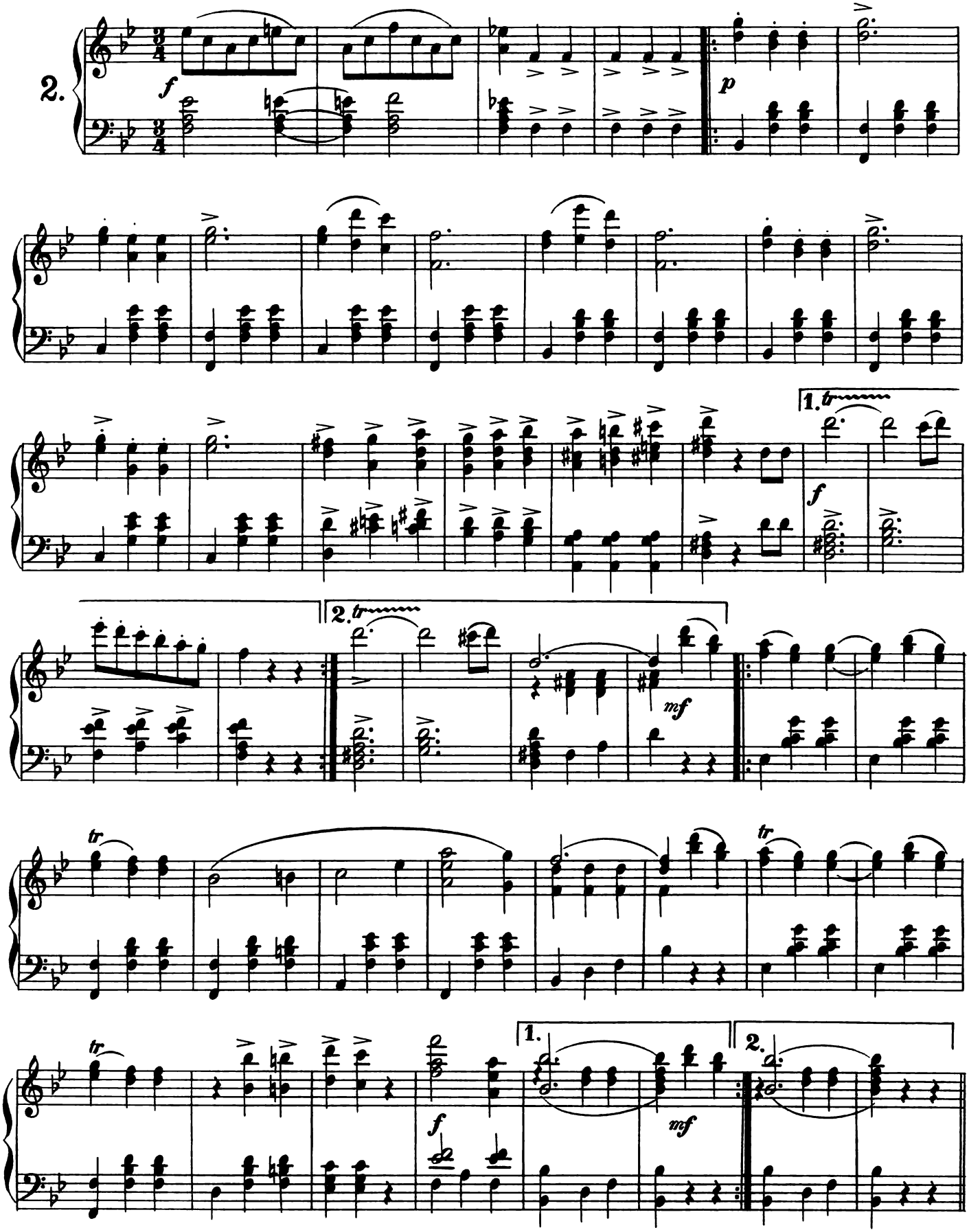
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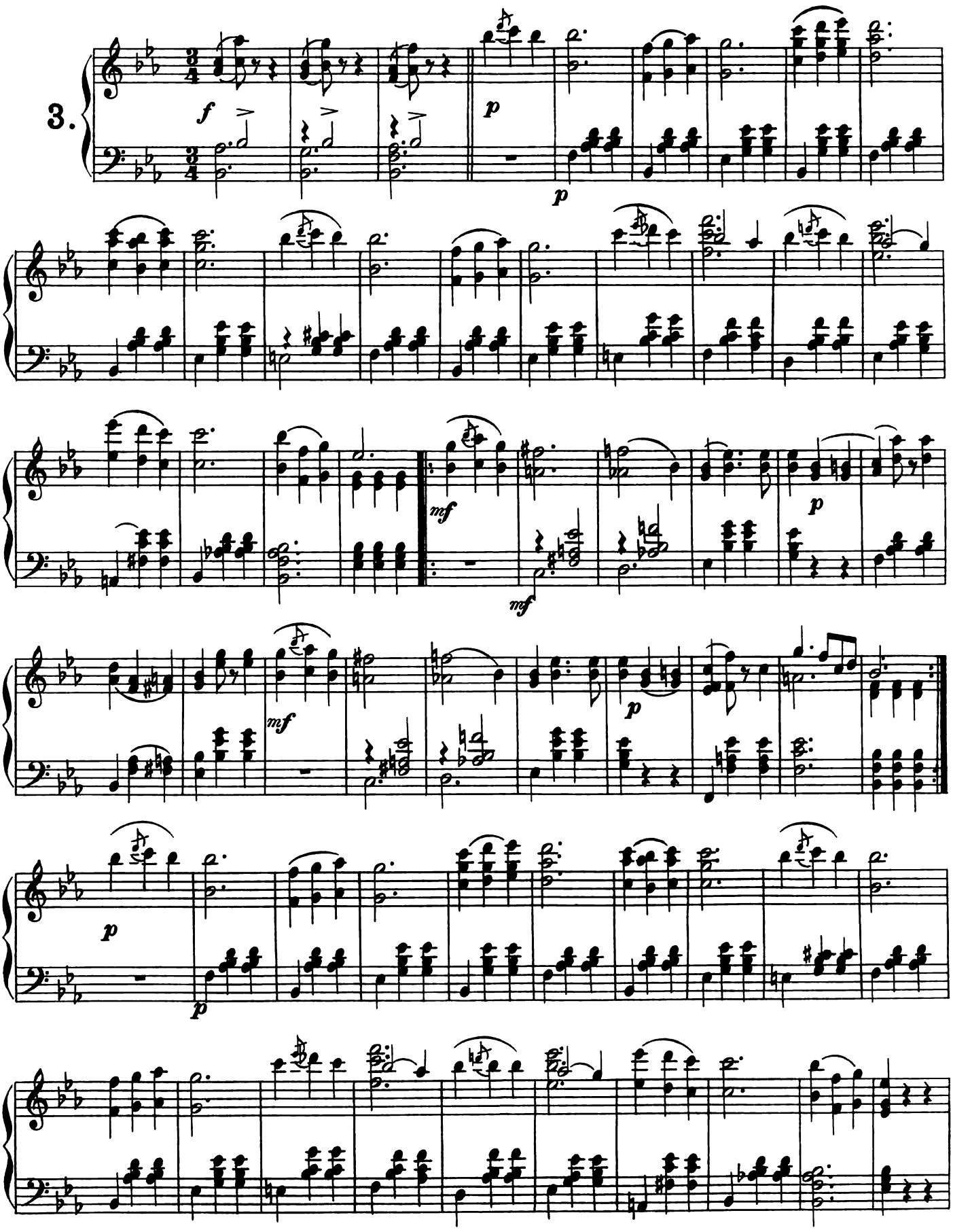
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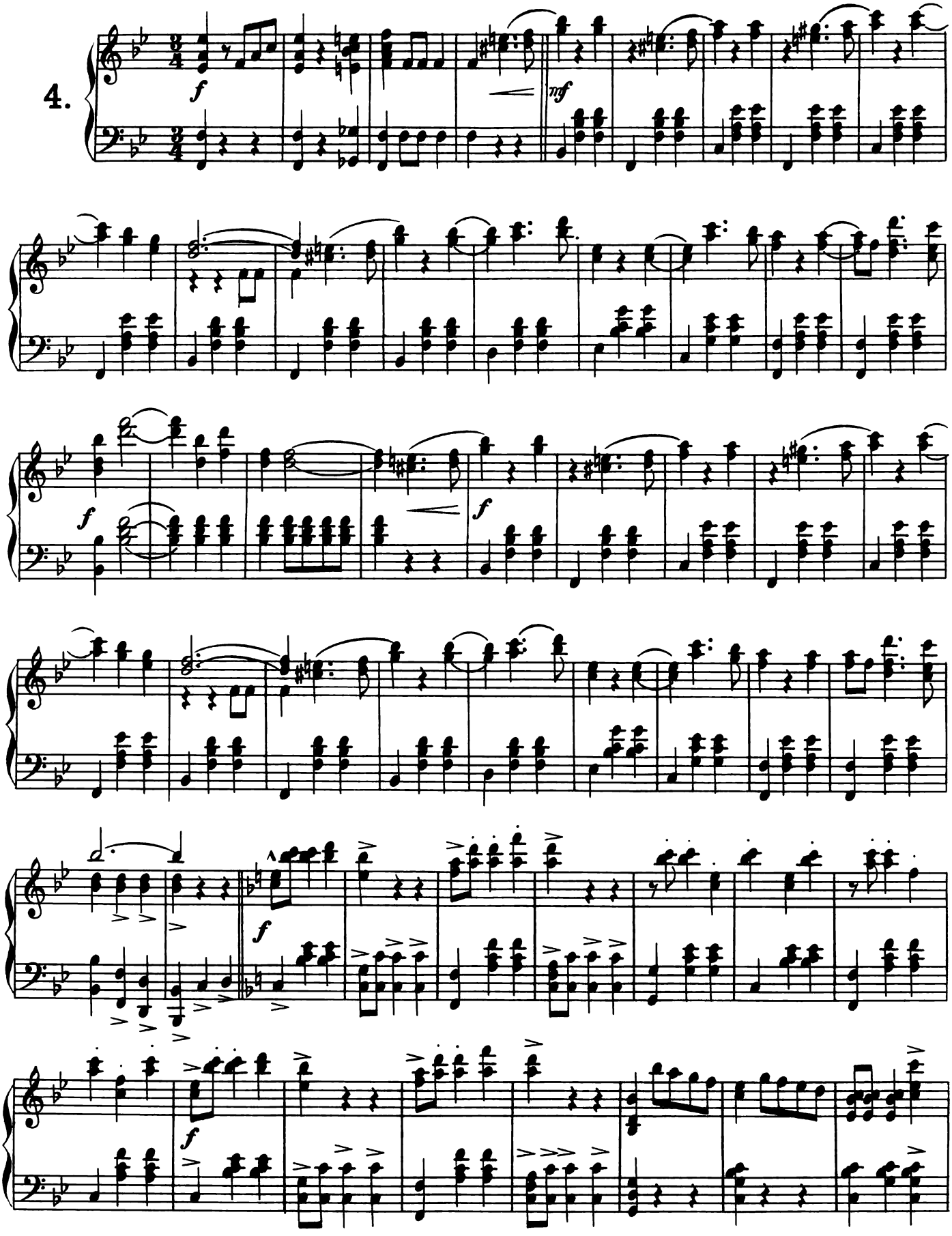
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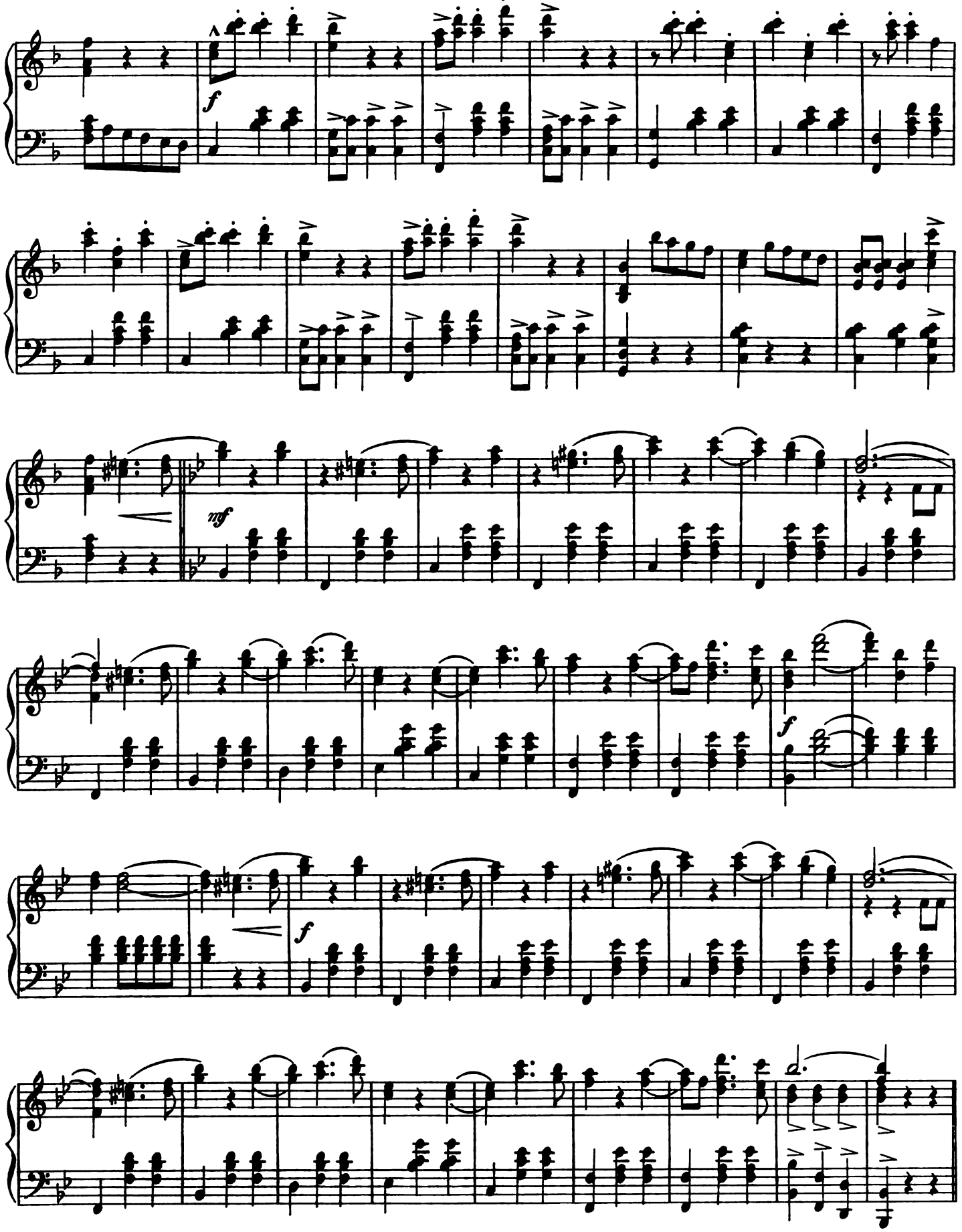
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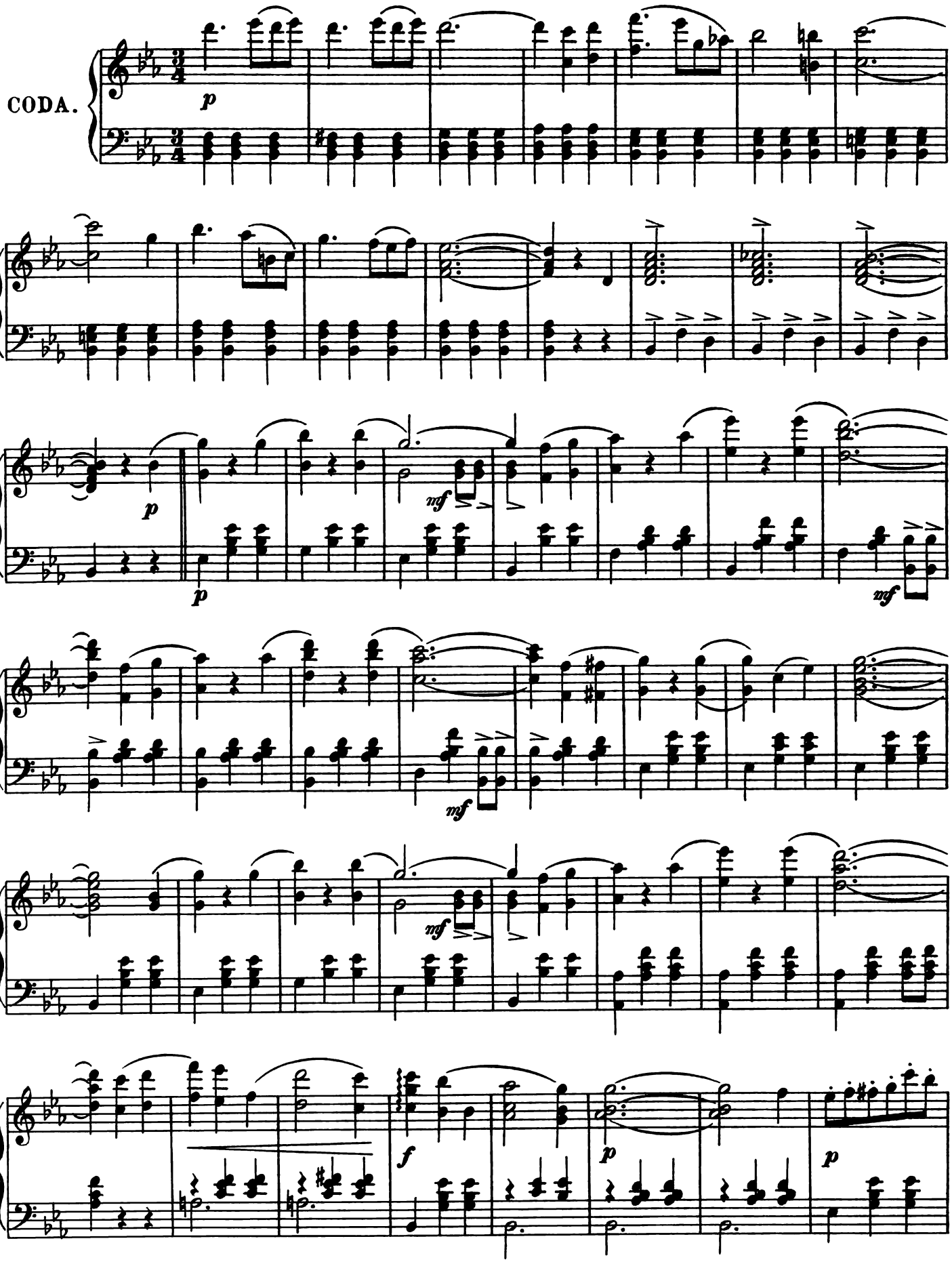
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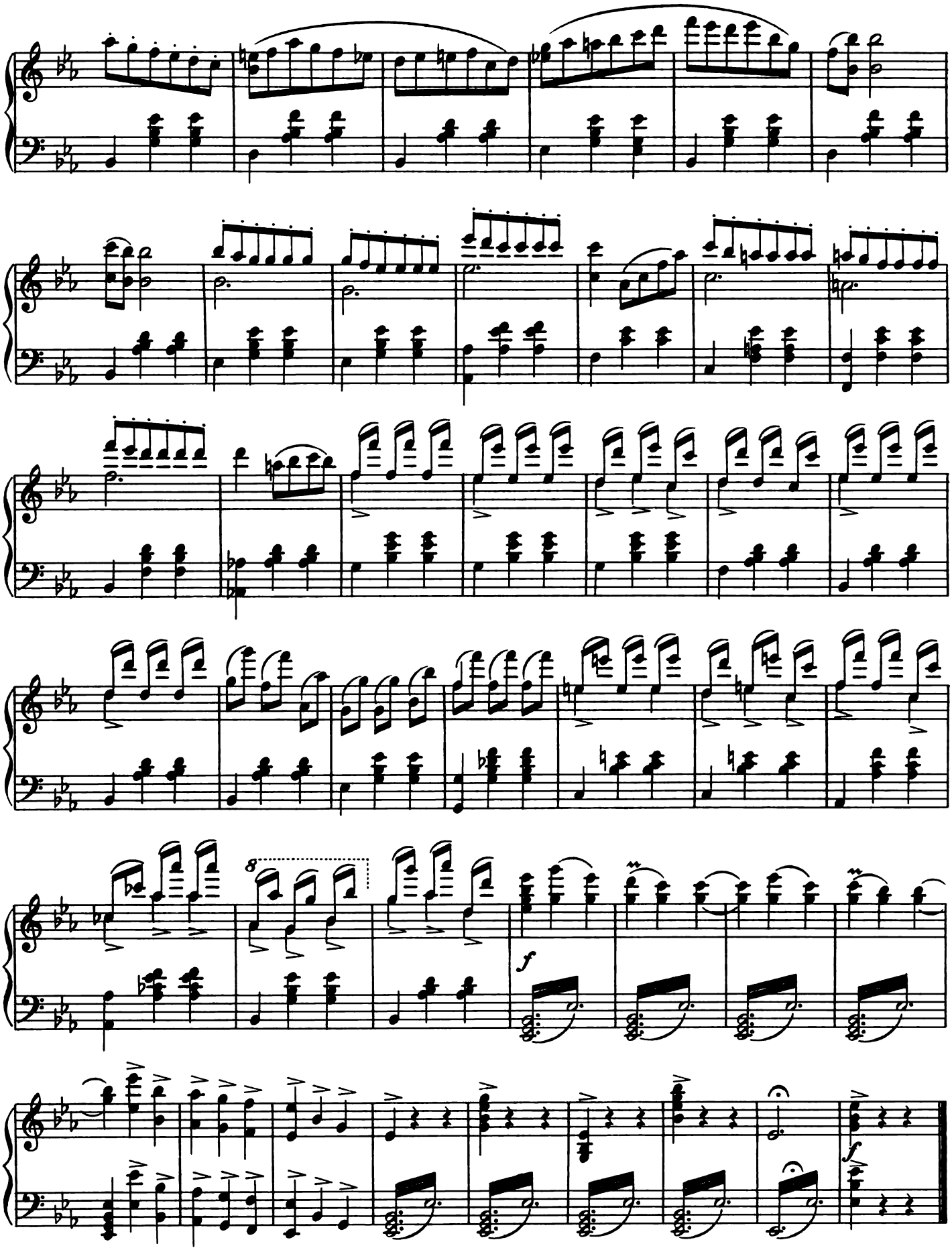
8
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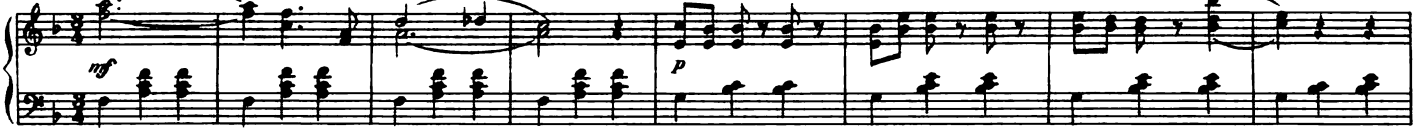
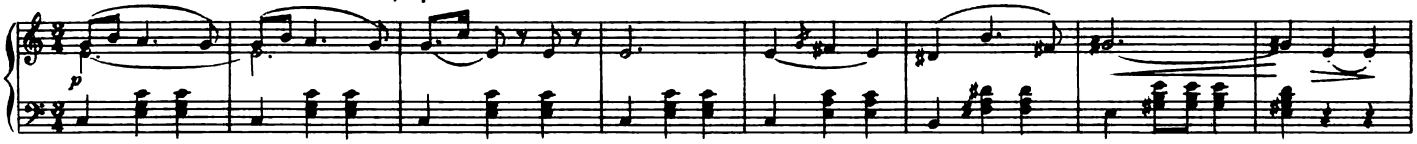
Neueste Tänze. **Grosser Erfolg!** **Neueste Tänze.**

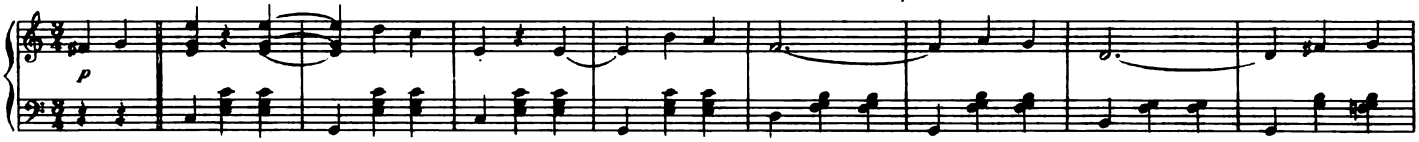
Wiener Frauen. Walzer v. Joh. Strauss, Op. 423. Pr. M. 1. 80.



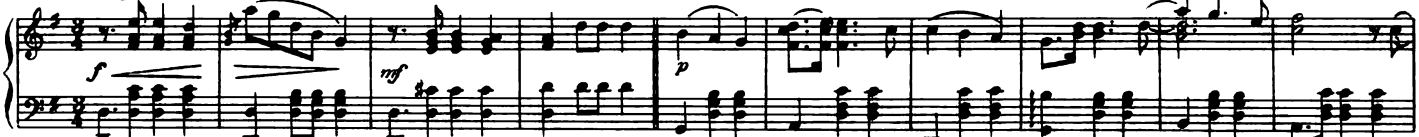
Adelen-Walzer v. Joh. Strauss, Op. 424. Pr. M. 1. 80.



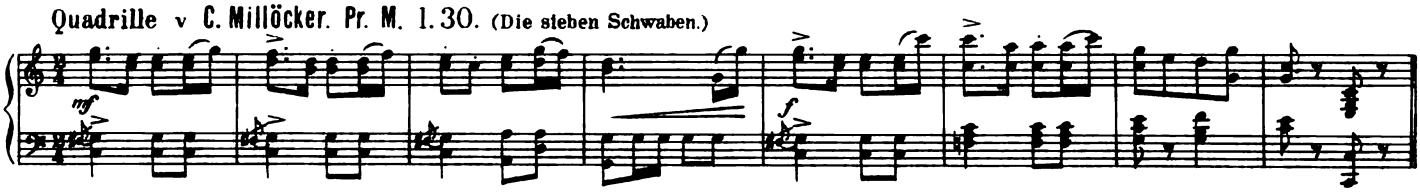
Am Neckarstrand. Walzer v. C. Millöcker. Pr. M. 1. 80. (Die sieben Schwaben.)



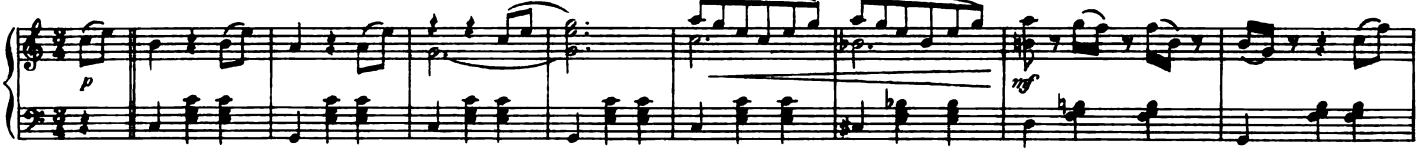
I sag's aber net. Polka-Mazur v C. Millöcker. Pr. M. 1. 20. (Die sieben Schwaben.)



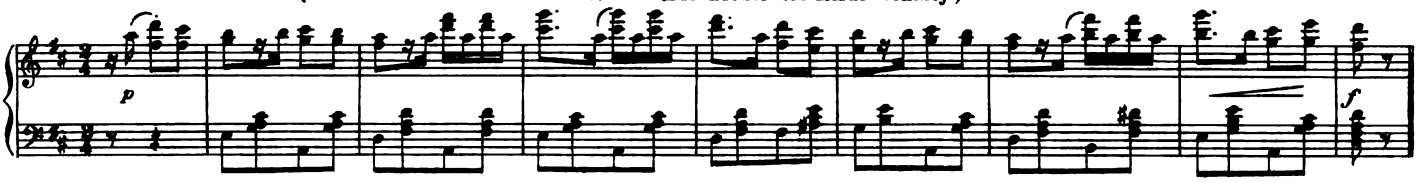
Quadrille v C. Millöcker. Pr. M. 1. 30. (Die sieben Schwaben.)



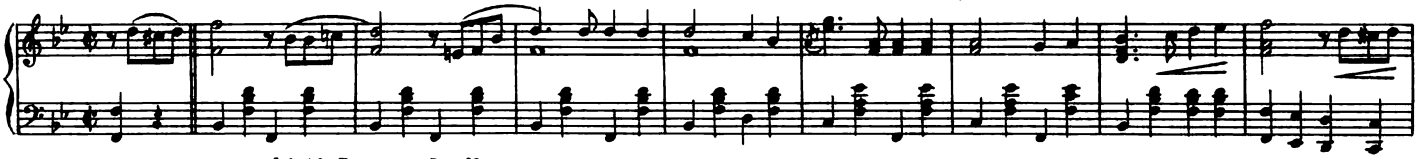
Persische Rosen. Walzer v Louis Roth. Pr. M. 1. 80. (Die Lieder des Mirza Schaffy.)



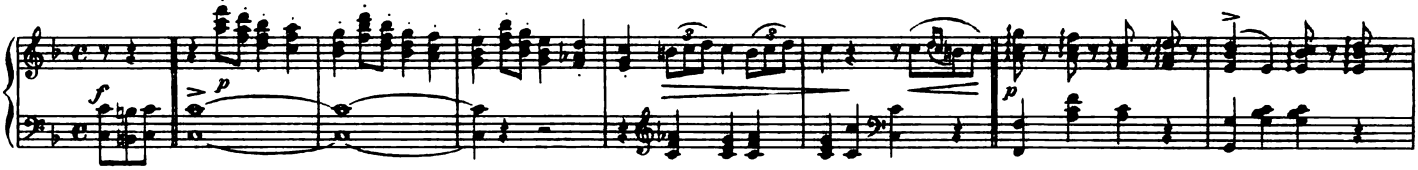
Märchen. Polka française v. Louis Roth. Pr. M. 1. —. (Die Lieder des Mirza Schaffy.)



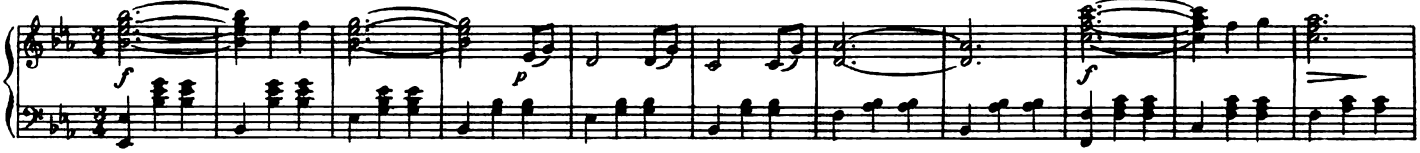
Soldatenständchen. Marsch v. Louis Roth. Pr. M. 1. 20. (Die Lieder des Mirza Schaffy.)



Frida Gavotte v. Adolf Ferron. Pr. M. 1. —. (Sataniel.)



Colombine. Walzer v. Hans von Zois. Pr. M. 1.80. (Colombine.)



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