# CONTROVERSEN.

**WALZER**

für das

**PIANO-FORTE.**

*Den*

**HERREN HÖRERN DER RECHTE**

*an der* **Hoch-Schule** *zu Wien*

*achtungsvoll gewidmet*

*von*

# JOHANN STRAUSS.

*191.s Werk.*

*N.o 11995.* *Pr. -45 xr CM.*

Eigenthum der Verleger.
Eingetragen in das Archiv der Musikalien-Verleger.

**Wien, bei Carl Haslinger q.m Tobias,**
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Leipzig bei B. Hermann.

Paris, bei L. Mayaud & C.o
Petersburg, bei A. Büttner.
Brüssel, bei Geb. Schott.
London, bei Cocks & C.o
Mailand, bei T. Ricordi.
Mendrisio, bei Pozzi.

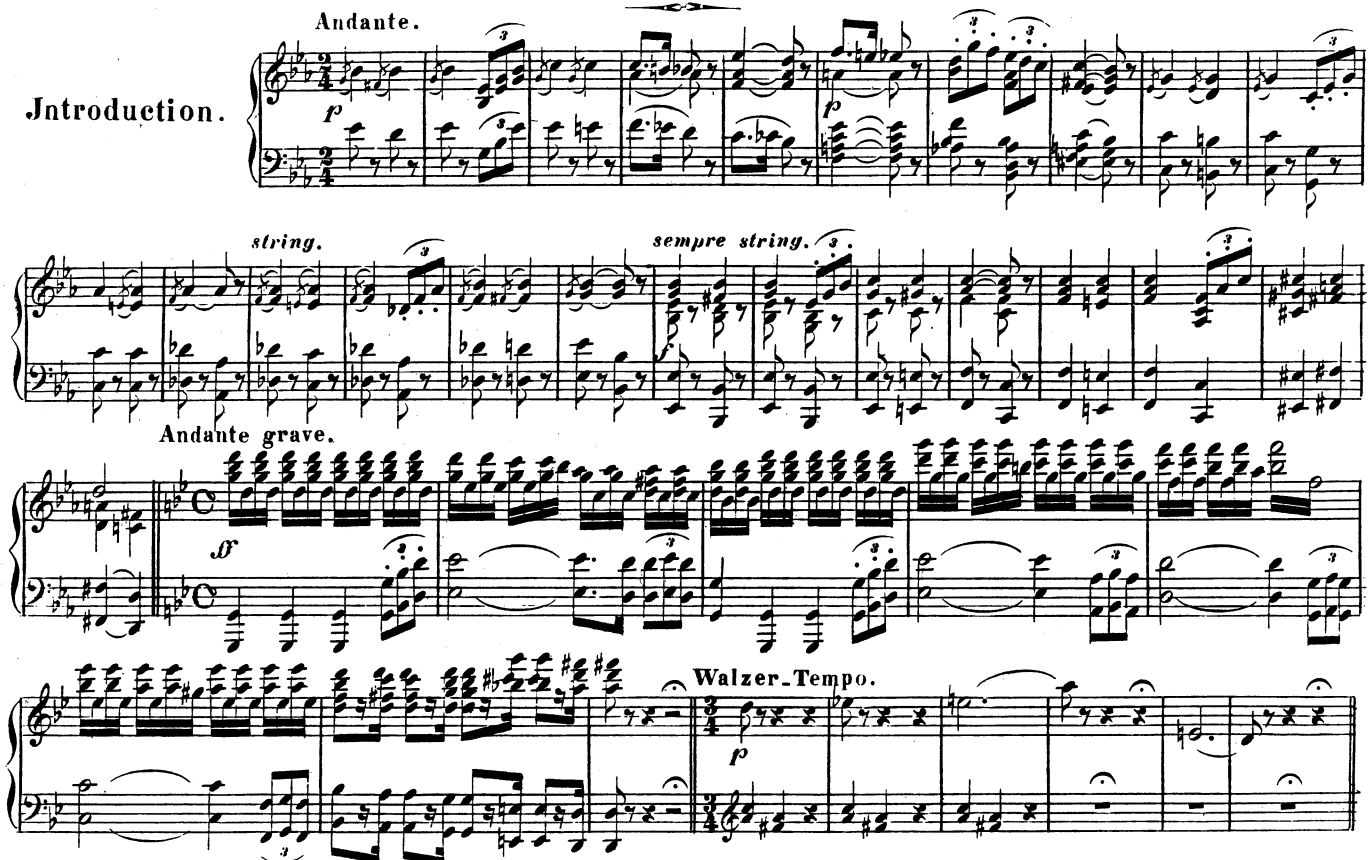
# CONTROVERSEN.

## WALZER

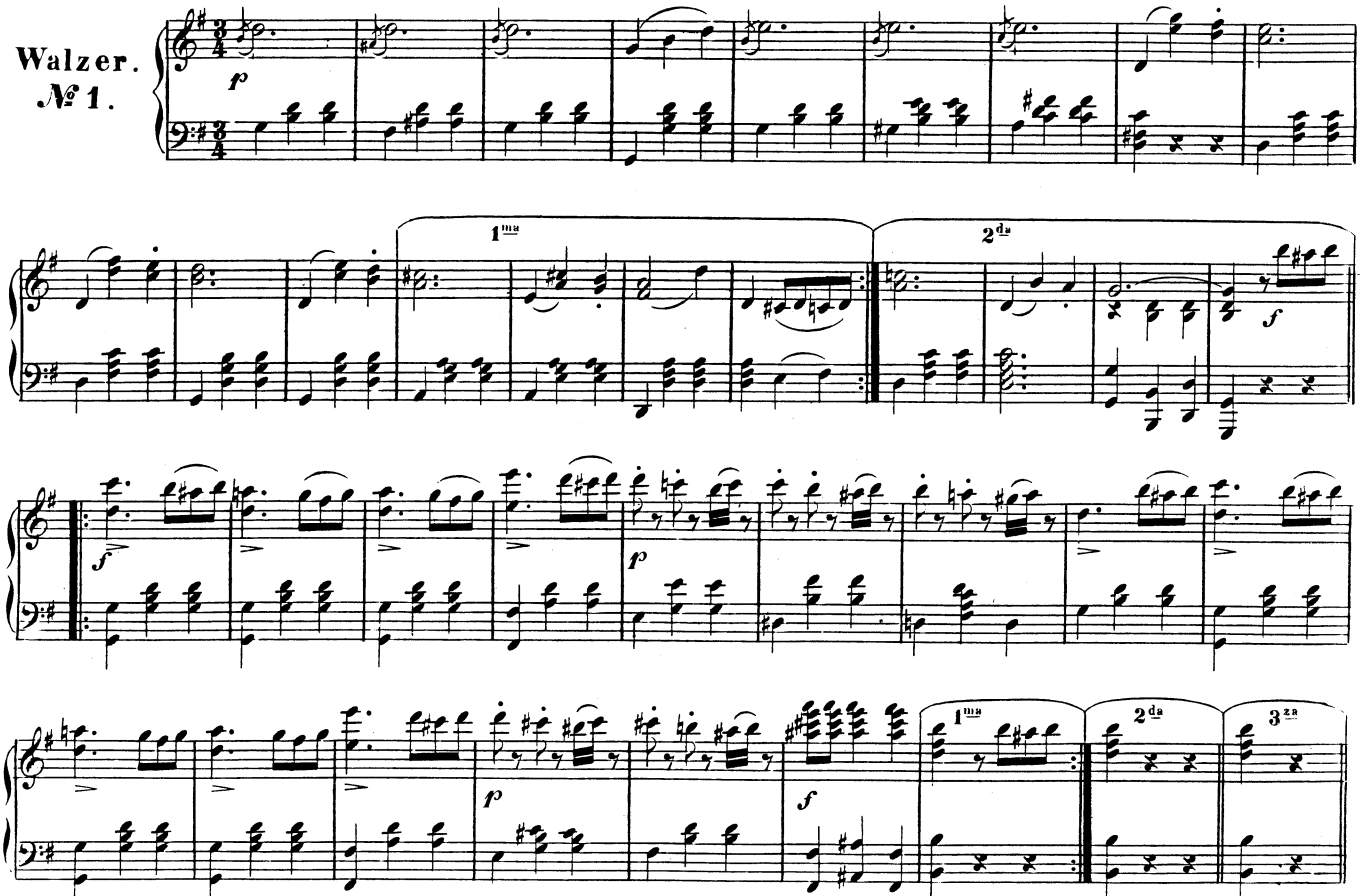
von

## JOHANN STRAUSS.

191stes Werk.




(11.995.)
Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.


Walzer.
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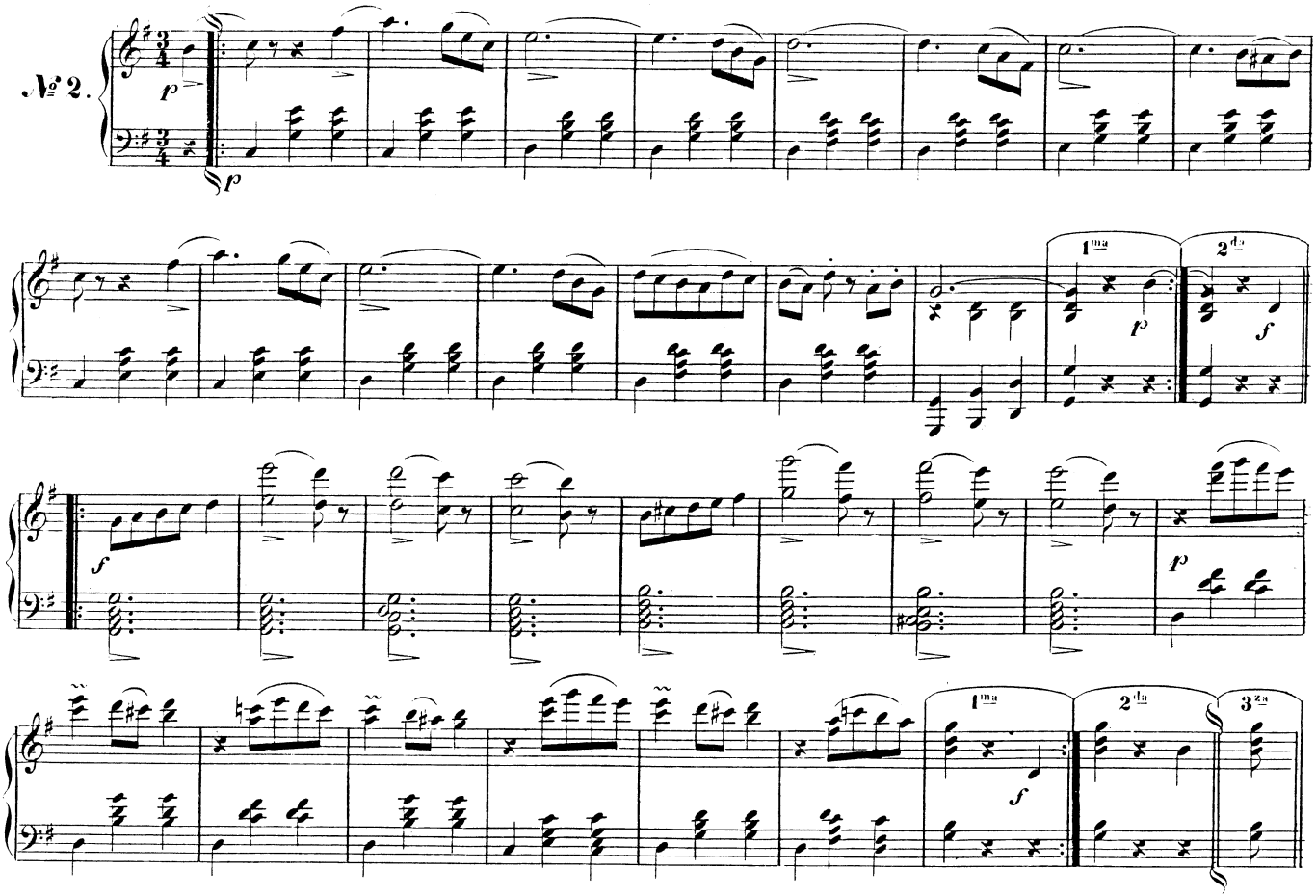
1ma
2da
f
f
p
p
f
1ma
2da
3za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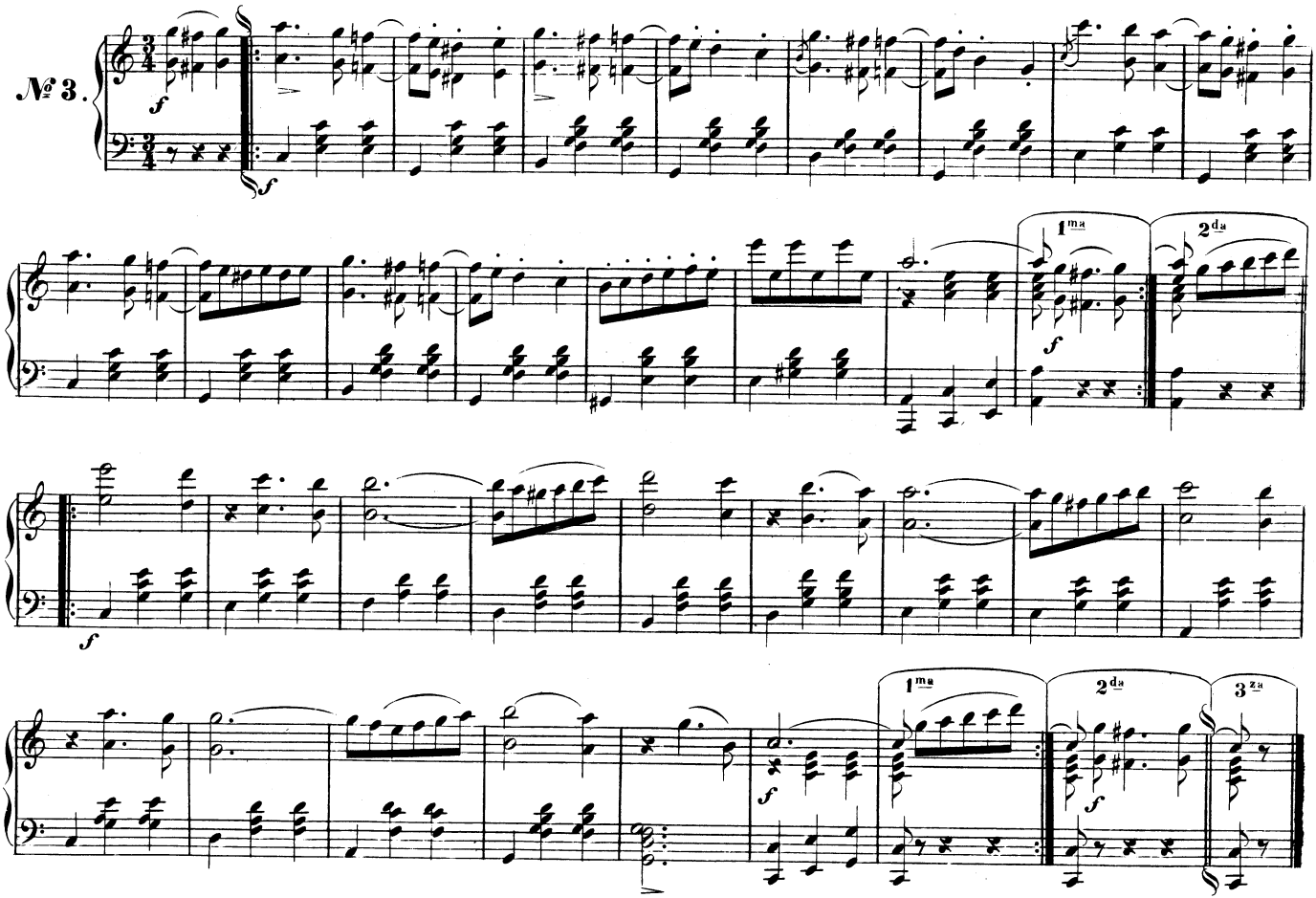
p
1ma
2da
p
f
f
p
1ma
2da
3za
f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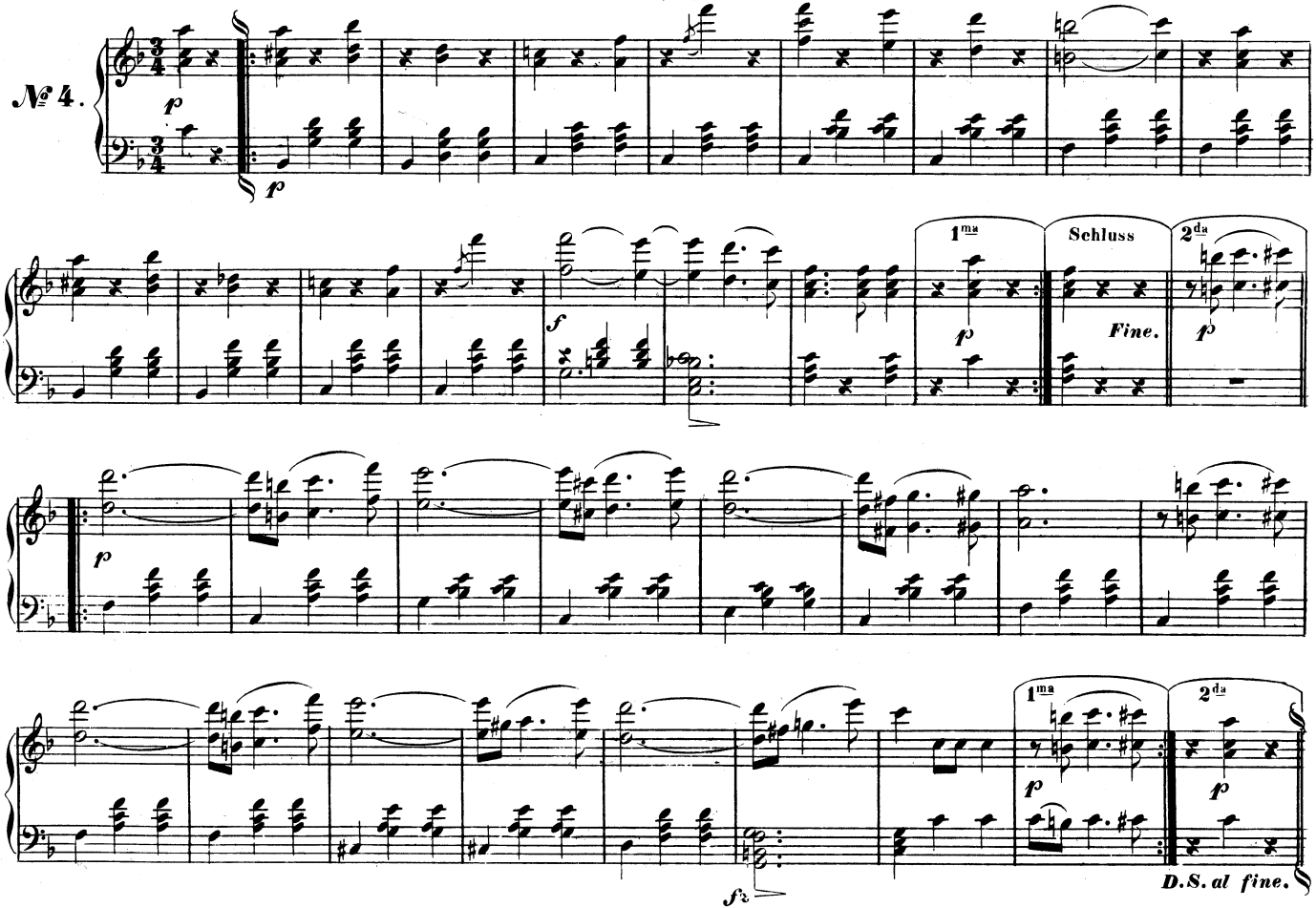
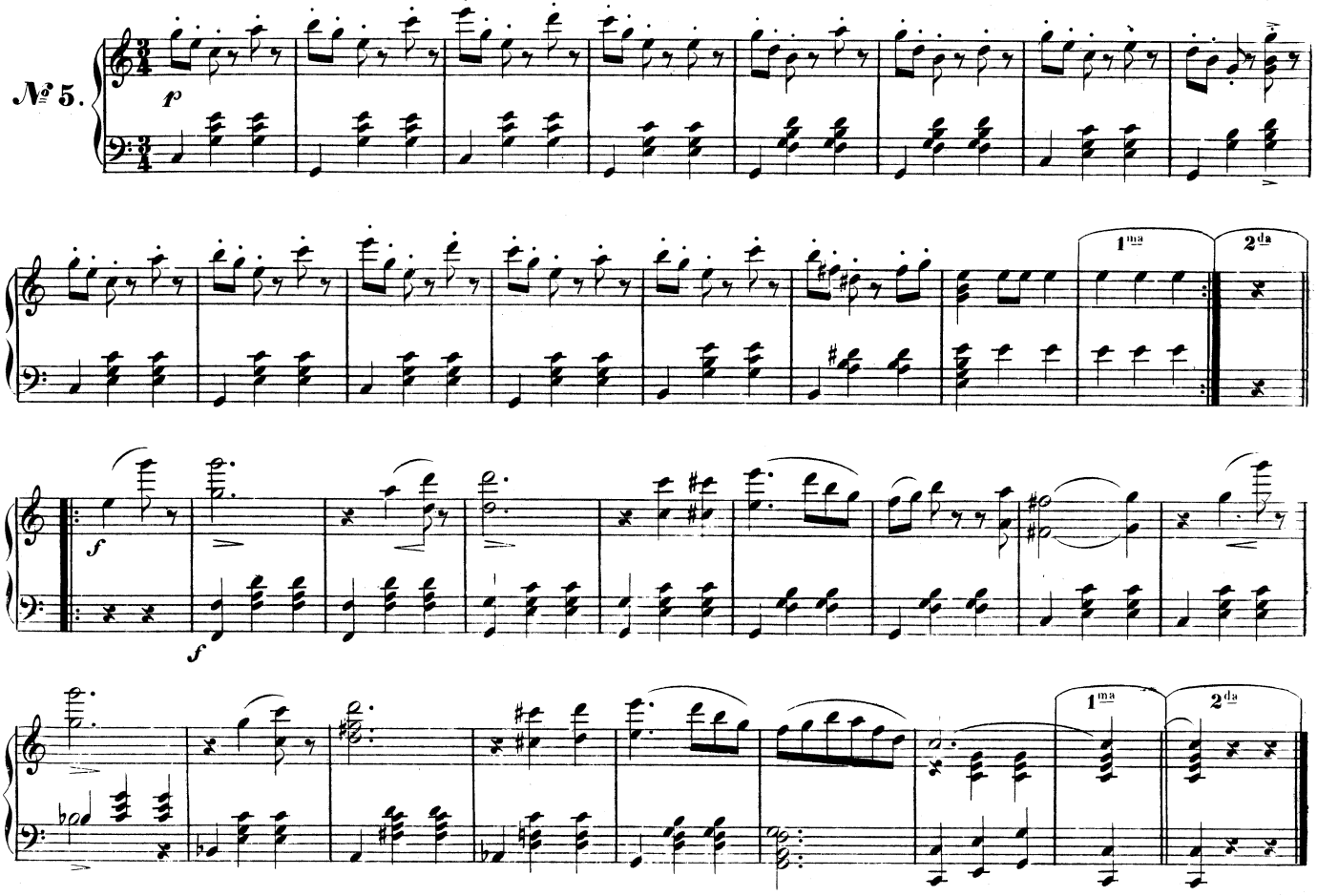
2da
1ma
2da
3za


№ 4.
p
p
f
1ma
Schluss
2da
Fine.
p
p
p
1ma
2da
p
p
fz
D.S. al fine.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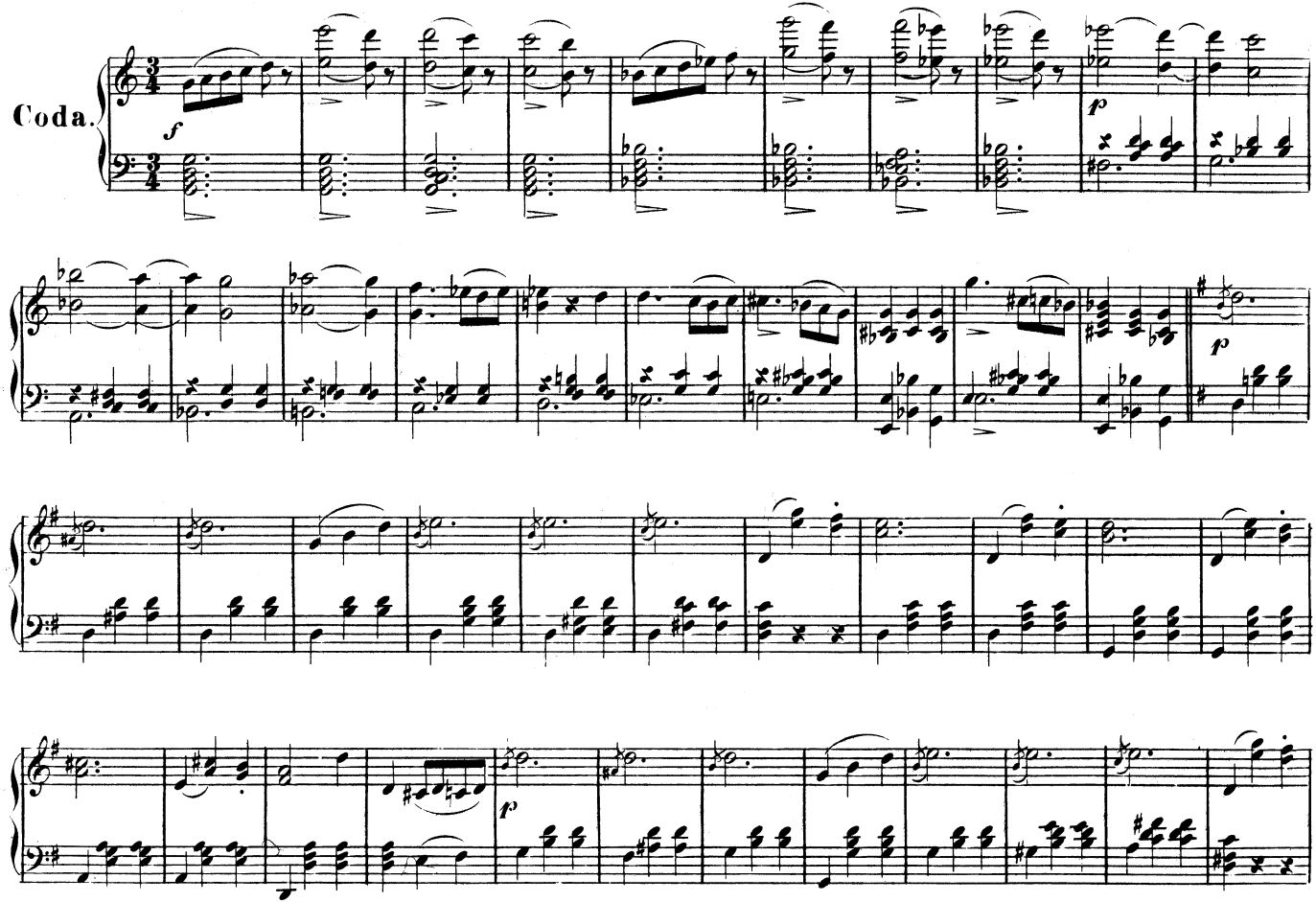
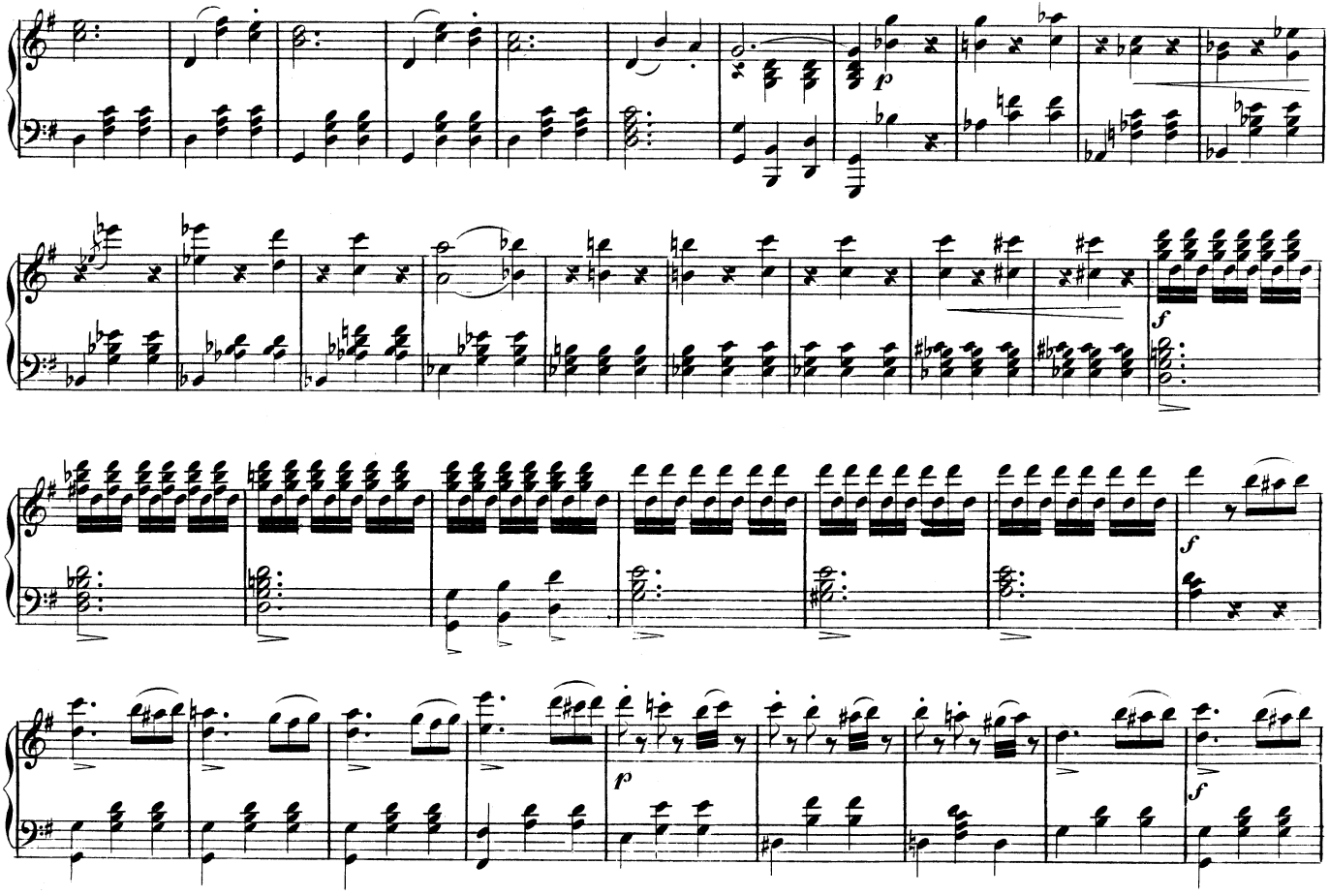
1ma
2da
f
f
1ma
2da


Coda.
f
p
p
p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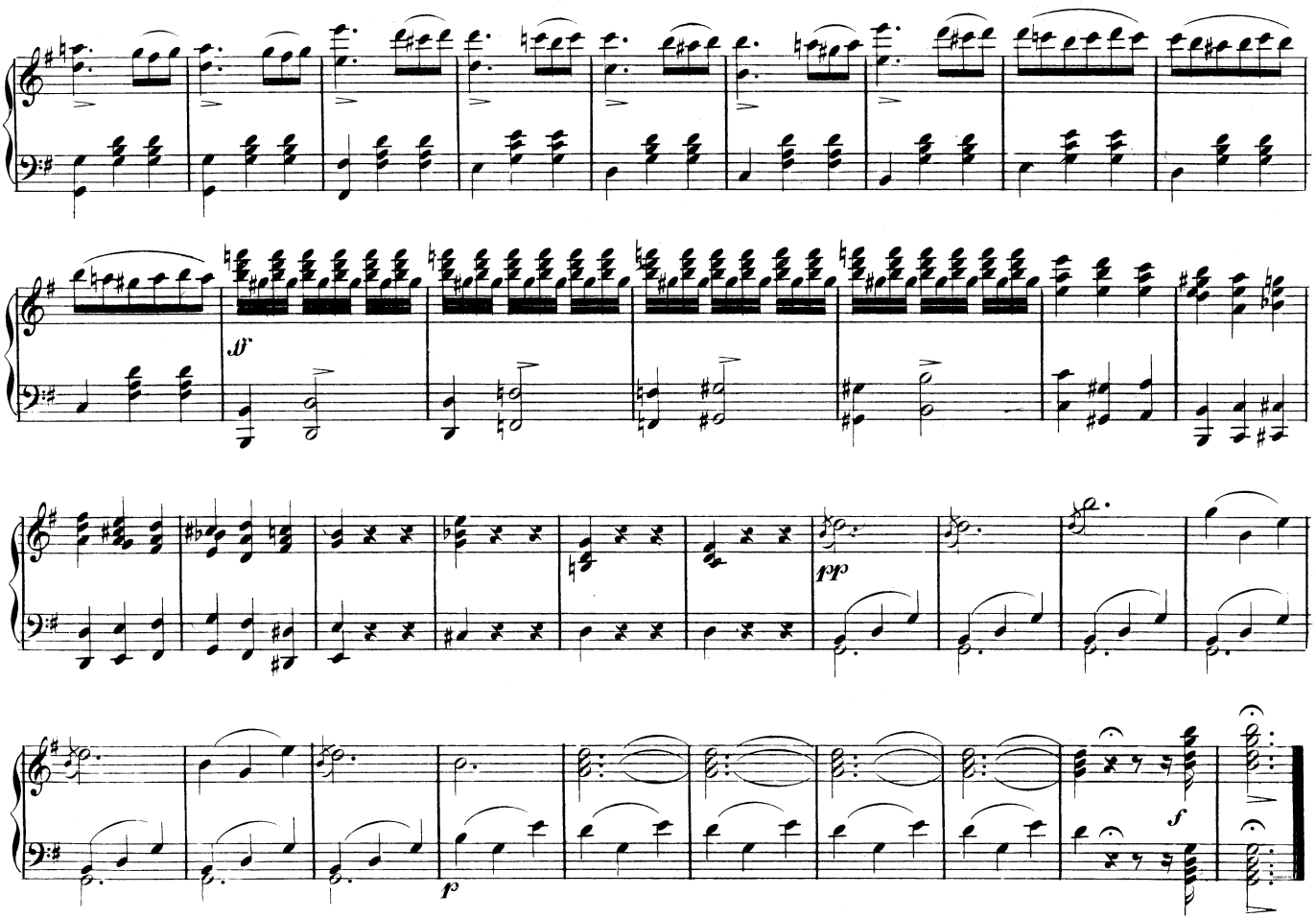
ff
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