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Für Violine u. Piano

CAGLIOSTRO-QUADRILLE

von

Johann Strauss.

Op. 369.

1.
Pantolon

CO DA.

2. Eté. *f*

Fine

cres.

f

Da capo al fine.

3.
Poule.

p *p* *f*

f *f* *f*

Coda.

f *f*

Schluss.

f *p* *f*

1. **alla Coda.**

p *f*

4. **Crescis.**

f

1. *f* *p*

Schluss. *f* *fine*

p

cres.

f

Da capo al fine.

5.
Pastourelle.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system includes a *f* *fine* marking and a *p* dynamic. The third system features a *f* dynamic in the bass line and a *mf* dynamic in the treble line. The fourth system has a *cres.* marking and a *f* dynamic. The fifth system concludes with a *f* dynamic and a *Dal segno al fine.* instruction.

6.
Finale.

The first system of music is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the musical theme, maintaining the piano (*p*) and forte (*f*) dynamics. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a consistent accompaniment.

The third system includes a first ending marked "1." and a section labeled "Schluss." (Conclusion). Dynamics range from piano (*p*) to fortissimo (*ff*), with a specific *f fine* marking. The right hand features a trill (*tr*) and various melodic ornaments, while the left hand provides harmonic support.

The fourth system features a fortissimo (*ff*) section. The right hand has a melodic line with slurs and accents, and the left hand has a more complex accompaniment with chords and eighth notes.

The fifth system concludes the piece with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides a final accompaniment. The piece ends with a double bar line and a repeat sign.

Dal segno al fine.