



Bonbon Polka
für das
PIANOFORTE
von
JOHANN STRAUSS.

N^o 12, 215.

213^{te} Werk.

Pr. $\frac{54 \text{ Nkr.}}{10 \text{ Ngr.}}$

Eigenthum der Verleger.

Eingetragen in das Archiv

der Musikalien-Verleger



WIEN, BEI CARL HASLINGER Q^{nt} TOBIAS

k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

Leipzig, bei B. Hermann.

Paris, bei L. Mayaud & C^o
S^t Petersburg, Musée musicale.
Brüssel, bei Geb. Schott.

London, bei Cocks & C^o
Mailand, bei T. Ricordi.
Mendrisio, bei Pozzi.

Zinkogr. v. A. Drube, Wien.

BONBON - POLKA.

Polka Française

von

JOHANN STRAUSS.

213^{tes} Werk.

POLKA.

EINGANG.

Musical notation for the beginning of the piece, featuring piano and forte dynamics.

Musical notation for the first system of the piece.

Musical notation for the second system of the piece, including *diminuendo e ritardando* and *a tempo* markings.

Musical notation for the third system of the piece, ending with a *fine* marking.

(12.215.)

Eigenthom und Verlag der k.k. Hof - Kunst - und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The bass staff starts with a fortissimo (*fz*) dynamic. The system concludes with a mezzo-forte (*fz*) dynamic marking.

Second system of musical notation. The treble staff features a piano (*p*) dynamic marking. The bass staff also includes a piano (*p*) dynamic marking.

Third system of musical notation, consisting of a treble and bass staff.

Fourth system of musical notation. The treble staff includes a piano (*p*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking. The system ends with a pianissimo (*pp*) dynamic marking.

Dal segno al fine.

TRIO.

TRIO section of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also includes a piano (*p*) dynamic marking.

The image displays a musical score for piano, organized into five systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'p' (piano) marking is present in the first system. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music features a mix of melodic lines and dense chordal textures, with some passages marked with 'f' (forte) and 'p' (piano).

FINALE.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *fz*, *fz*, *fz p*, and *p*. The second system continues the melodic and harmonic development. The third system includes performance instructions: *diminuendo*, *e. ritard.*, and *a tempo*. The fourth system includes the dynamic marking *pp*. The fifth system concludes the piece with a final cadence and a double bar line.